



# THURUNA

The Magazine of  
CABRAMATTA HIGH SCHOOL  
1965

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The name "THURUNA" is an aboriginal word meaning "TOGETHER".  
This idea is symbolised in the cover, which was designed by Tonia Karipoff,  
now of 5th Year.

## SCHOOL DIRECTORY

### PRINCIPAL:

Mr. R. L. RUSHBROOKE, B.Sc.

### DEPUTY PRINCIPAL:

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### ART DEPARTMENT:

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### CLASS TEACHERS:

D. Argent, C. Cowie, D. Firth.

### LIBRARIAN:

J. Kenneally, B.A., Dip. Ed.

### SPECIAL MASTER:

E. McDonald, B.A.

### SCHOOL COUNSELLOR:

W. Troy, B.A., Dip. Ed., P.S.C.

### CAREERS ADVISORS:

D. Loader, B.Sc., Dip. Ed., Mrs. H. Vimlati, B.A., Dip. Ed.

### GIRLS' SUPERVISOR:

Mrs. D. Rogers, B.A. (*Hons.*).

### SPORTSMASTER:

D. Courts.

### SPORTSMISTRESS:

Mrs. H. Lewis.

### SCHOOL TREASURER:

I. Style.

### MAGAZINE EDITOR:

K. Lloyd, B.A., Dip. Ed.

### BUSINESS MANAGER:

B. O'Donnell, B.Com. (*Hons.*), Dip. Ed.

### MAGAZINE COMMITTEE:

P. Ison, H. Kerrison, H. Lawson, G. Camp, B. Irvine, D. Roff.

### CLERICAL ASSISTANTS:

Mrs. N. Coogan, Mrs. A. Davies, Mrs. E. White.

### PREFECTS:

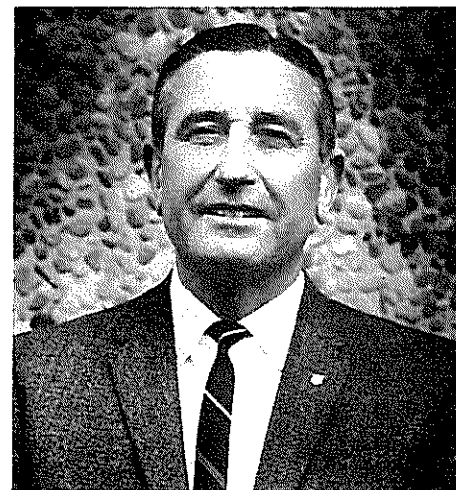
R. Cas, G. Radimey (*Captains*).

#### Boys:

I. Craig, (*Vice Captain*), G. Ambrose, S. Beach, K. Broadribb, G. Erohin, G. Lee, P. Plavsic, I. Rapajic, D. Reynolds, G. Scott, R. Toovey, S. Verisan, M. Walter.

#### Girls:

L. Spence (*Vice Captain*), A. Bailey, P. Boschiero, B. Cumming, U. Haasma, E. Hilliard, S. Malinowski, T. Messner, J. Percival, E. Simpoeg, R. Steel, M. Tarasenko, M. West, E. Wilson.



SCHOOL PRINCIPAL — Mr. R. RUSHBROOKE

## HEADMASTER'S MESSAGE

We all know that fashions change. It is a common experience in life to see the old give way to the new. This year, in the schools of N.S.W., pupils have taken part in a revolutionary change in educational methods. 1965 will be the last year in which students from our school will be presented for the Leaving Certificate Examination and this will also be the first year in which the School Certificate Examination will be held.

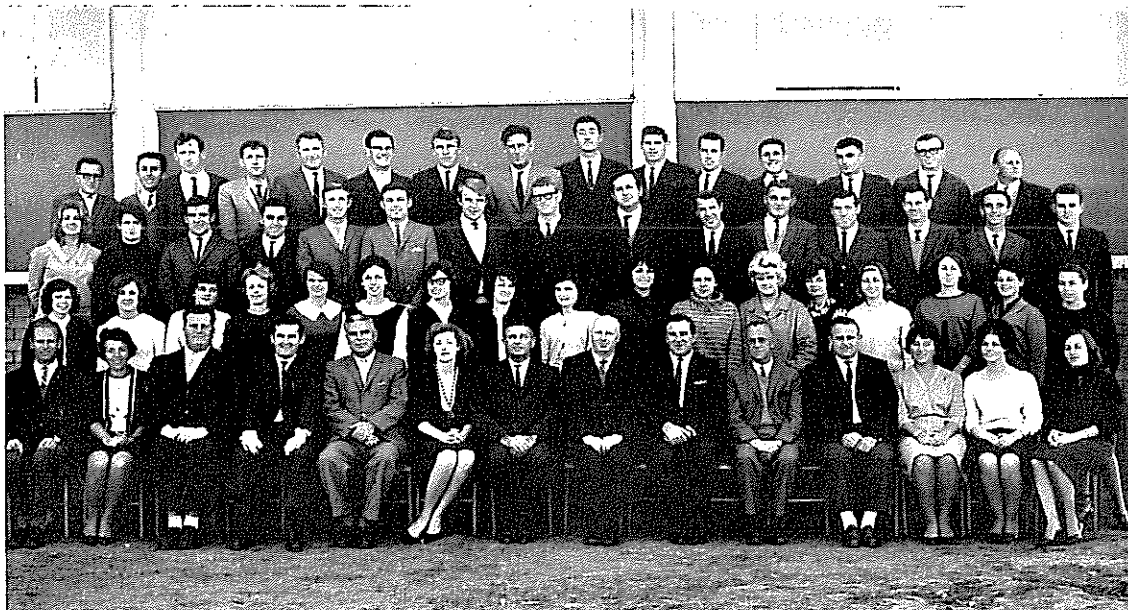
Fourth Form students have been the pioneers in this bold experiment in secondary education. How have they fared? Many people will no doubt prefer to wait till the examination results are known before pronouncing judgement. But there can be no doubt that the opportunities offered these pupils to proceed in graded classes at the level best fitted to their abilities has allowed far greater development than in previous years.

The fortunate ones continuing into Fifth and Sixth Forms will again pioneer

the new Higher School Certificate courses. They will face the challenge of learning to use more leisure time for private and individual study. Teachers agree that the planned courses are demanding and challenging but the students successfully meeting these demands and challenges will undoubtedly be far better fitted to take their places in after-school life whether it be in the business, professional or academic worlds.

From these years of change, however, everyone at school can profit for there are valuable lessons to be learned. It is disastrous to be too satisfied with what we have; we must be prepared to plan improvements and to experiment with these plans. We must learn to assess the results of our experiments and be prepared to modify our plans if that is necessary. Let us never be quite satisfied, otherwise our way of life becomes a rut growing deeper and deeper and we will miss the adventures of exploring new and exciting paths.





THE STAFF

*Back Row, left to right* — B. HOSKING, D. FIRTH, J. KENEALLY, D. LOADER, I. HINCKS, S. GILCHRIST, J. CURTIS, D. D. CUTLER, K. LLOYD, K. SIMPSON, A. FRYAR, C. ROBERTS, R. GIBBS, C. SOUTH, E. TURNBULL.

*Third Row, left to right* — Mrs. B. BOYD, Miss M. RYAN, B. O'DONNELL, E. WOLF, J. LLEWELLYN, I. STYLE, J. WOODS, J. ASTON, D. ARGENT, N. ROBERTS, N. HILLIER, C. COWIE, E. SAUNDERS, J. HEARN, G. BROOKS.

*Second Row, left to right* — Mrs. B. PEARCE, Miss S. FINLEY, Mrs. M. AITKIN, Mrs. G. WHITE, Miss S. RITCHIE, Miss A. JACKSON, Mrs. H. VIPLATI, Miss M. DAVOREN, Mrs. D. HUSSAIN, Miss J. WATFORD, Miss R. FILEWOOD, Miss V. CANSICK, Miss E. ROWELL, Mrs. S. VALENTINE, Miss G. GOLDIE, Miss G. STEIN, Miss J. SMITH.

*Front Row, left to right* — D. COURTS, Mrs. D. ROGERS, I. IRVIN, M. BARLOW, A. McDONALD, Miss D. BELL, R. RUSHBROOKE *Principal*, J. BYRNE *Deputy Principal*, C. BARR, J. ADAMSON, D. BENNETT, Mrs. H. LEWIS, Miss C. DINNING, Miss B. NAGAINIS.

THURUNA

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## STAFF NOTES

At the end of 1964 and during 1965 we have been sorry to lose the services of the following teachers:-

Mrs. G. Greenhill to Auburn Girls' High.  
 Mr. Caterston left to become Secretary-Manager at Liverpool R.S.L.  
 Mrs. P. Widmar to Newcastle.  
 Mr. N. Williamson to Hurstville.  
 Mr. R. Gallagher to Greystanes.  
 Mr. P. Funnell to Pittwater.  
 Miss M. Alderson to Grafton South.  
 Miss G. Jones to Bankstown Girls' High.  
 Miss P. Kirkland to Auburn High.  
 Mrs. B. Pearce to Penang, Malaya.  
 Mr. B. Liddle, Language Master, to Narwee Boys' High.  
 Mrs. D. Soos—resigned. Malaya.  
 Miss P. Conolan—resigned.  
 Mr. A. Stubbs to Kaitiaki.  
 Mr. J. Winters to Avalon.  
 Mrs. B. Merrick—resigned.  
 Miss E. Rowell to New Guinea.  
 Miss C. Dinning to Merriwa.  
 Mr. G. Brooks to Canterbury Boys' High.  
 Miss G. Goldie to Temora.

We were sorry, at the end of the second term, to lose the services of one of the clerical assistants, Mrs. Martin, whose efficiency was appreciated by all.

We extend a warm welcome to the new teachers of 1965, and hope that they will enjoy their stay at Cabramatta.

## EDITORIAL

The success of "Thuruna" in its new format last year was most gratifying. The magazine can be a source of interest, enjoyment and inspiration for its readers and many have reported that so they have found it.

However, over 25% of the school enrolment did not purchase a copy. This is disappointing as there should be something in it to interest everyone. One thing that you, the reader, can do about this, is to encourage your friends to buy. Remember that "Thuruna" means "together" and that the magazine should be a strong influence in bringing together the students of

Cabramatta High in a sense of school pride and belonging.

While not wishing to invade the province of that scurrilous publication inflicted on us annually by Fifth Year, namely the "Sunamirrorgraphicle", we have tried in this issue to include some humour. If you think "humour" is an unfortunate word for our efforts, take out your pen and write a contribution of your own for next year!

The committee wishes to thank the Sportsmaster, Mr. Courts, and the Sports-mistress, Mrs. Lewis, for their invaluable assistance in compiling the sporting section of the magazine.

# boys ! . . . . girls !

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## LEAVING CERTIFICATE RESULTS — 1964

### SUBJECT CODE IEY

1. English	24. Geology
2. Modern History	25. Botany
3. Ancient History	26. Biology
4. Economics	30. Accountancy
5. Geography	31. Music Theory and Practice
6. French	33. Music (New Syllabus)
7. General Mathematics	34. Art
8. Mathematics I	35. Home Economics
9. Mathematics II	36. Descriptive Geometry and Drawing
10. Mathematics III	37. Woodwork
11. Applied Mathematics	38. Metalwork
12. Latin	40. Theory Music
21. Physics	41. Needlework
22. Chemistry	43. Social Studies
23. Combined Physics and Chemistry	

The absence of a letter next to the subject numeral indicates that the candidate gained a B pass in the subject. An A indicates a pass at A standard, while H2 or H1 denotes a pass with second or first class honours respectively.

The letter X immediately following a subject symbol or grade of pass denotes that a pass has been secured in the oral test in French, Italian, Russian or Dutch.

AMBROSE, R. L.	.. .. .	1	2	5	8	9	23
BEESTON, R.	.. .. .	1	2	5H1	8	9	23
BESESTRI, J. M.	.. .. .	1	6	8	9	—	—
BILLIARDS, R. A.	.. .. .	1	4	7	21	22	—
BROOKS, B. L.	.. .. .	1	2	4	6	10	23A
CRAWFORD, J. D.	.. .. .	1A	6	8H2	9A	21H2	22A
CZAJKOWSKYJ, E.	.. .. .	1A	2	4	5	30	35
D'AMORE, S.	.. .. .	1	2	4	10A	21	22
DORSMAN, L. K.	.. .. .	1	2	5	7	26	34A
ENGLISH, J. S.	.. .. .	1A	2A	4A	5A	7	23
FAHY, G.R.	.. .. .	1	5	26	36	38	—
FOX, J. M.	.. .. .	2	4	26	35A	41	—
GEORGE, I. P.	.. .. .	1	6	8H2	9A	21	22
GOVERS, M. G.	.. .. .	1	6	8A	9	21	22
GRABINSKI, P.	.. .. .	1	2A	8	9A	21	22
GREEN, P. R.	.. .. .	1	2	4	6	10	23
GULCZYNSKI, G.	.. .. .	1	2A	4A	10	22	30A
HAMMOND, J.	.. .. .	1A	2	4	7	26	36
JENKINS, G. J.	.. .. .	1	6	8A	9	21	22
KALPIAKA, M.	.. .. .	1	2	4	6	7	23
KING, F. W.	.. .. .	1	2	8A	9A	22H1	—
KLJAJIC, L.	.. .. .	1A	2	4	6	7	23
KRAUKLIS, A.	.. .. .	1	2	4	10A	23	—
LITTMAN, J. G.	.. .. .	4	5	26	35	—	—
MACK, G. G.	.. .. .	1	2	4	5	7	—
MANDIC, D.	.. .. .	1	2	26A	34A	35A	41
MARSHALL, K. W.	.. .. .	1	2	4	6	10	23
MESSNER, T. Z.	.. .. .	1	3	8	9	22	—
MOFFITT, H. D.	.. .. .	1	6	8A	9A	23	—
NESZPOR, S.	.. .. .	1	2	8A	9A	21A	22H2
PLUMMER, M. I.	.. .. .	1	2	4A	7	23	—
PUSZCZYNSKI, S.	.. .. .	1A	2	4	5	26	—
RAPAJIC, D. J.	.. .. .	1	2A	4	5	26	35
ROWLAND, R. B.	.. .. .	1	2	5	7	30A	—

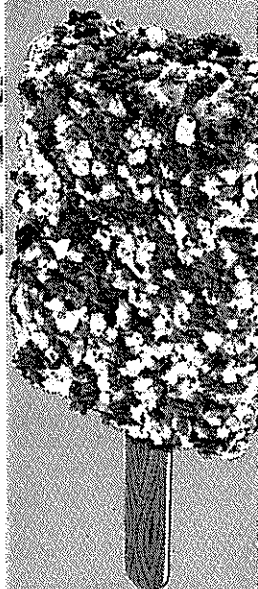
MORE

FOR

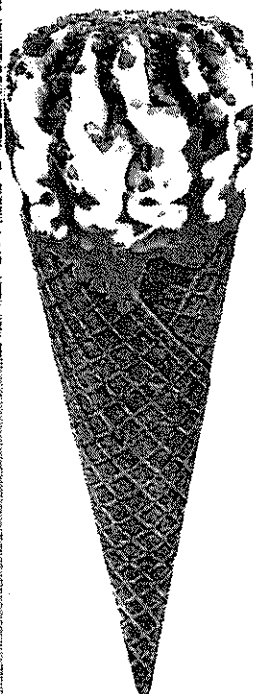
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Mr. Big



Sidewalk Sundae



Drumstick

Penguin

1¢ EACH

OR

10 CENTS

THURUNA

9

SEMENETZ, U. . . . .	1	5	7	23A	36A	37
SIMPPEG, L. . . . .	1A	2	4H2	6	7	26
SMITH, G. J. . . . .	1A	2A	4	5H1	7	23A
SMITH, T. W. . . . .	1	7	23	36	37A	—
SZEREMET, V. . . . .	1A	8A	9	22	—	—
TERECHOW, V. . . . .	1	4	7	26H2	—	—
TSOUKALIDIS, J. J. . . . .	1	2	4A	5	7	26
VIDE, P. . . . .	1	6	8	9	21	22
WALKER, A. . . . .	1A	6Ax	8H1	9A	21A	22A
WHEATLEY, P. E. . . . .	1A	6H1x	8A	9A	21	22
WHITELEY, G. J. . . . .	1	2	5	7	23	—
YEREMEYEV, A. . . . .	1A	8A	9A	21	22	—

Teacher to class: "Now children, I want you to write your names in your readers."

Overheard at the school dance:

Eight-year-old: "What! and kill the resale value!"

Boy: "I would like to dance like this forever."

Girl: "Don't you ever want to improve?"



THE PRINCIPAL and SCHOLARSHIP HOLDERS

Back Row, left to right — P. BATES, D. REYNOLDS, A. SCHERBAKOFF, Mr. R. RUSHBROOKE, R. CAS, R. COWLING, R. BOWD.  
Front Row, left to right — J. PERVICAL, L. SPENCE, D. SHEEHAN, T. MESSNER, G. RADIMEY, P. ISON.



## HOUSE CAPTAINS

*Back Row, left to right — D. REYNOLDS, Mr. COURTS, Sports Master, Mrs. LEWIS, Sports Mistress, S. VERISAN*  
*Front Row — L. SPENCE, P. BOSCHIERO, G. EROHIN, M. TARASENKO, E. HILLIARD*



## MAGAZINE COMMITTEE

*Left to right — D. ROFF, H. KERRISON, H. LAWSON, Mr. LLOYD, Editor, G. CAMP, P. ISON, B. IRVINE*



## THE CHOIR

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*Second Row, left to right — P. OXLEY, T. KORZENIOWSKI, P. MILNE, B. CRAIG, W. SIMMONS, G. GREY, Mr. A. FRYAR, P. HOSKING, J. FAZIO, M. MIDDLING, R. SIMPSON, J. KERRISON, W. TREVOR.*

*Front Row, left to right — A. PERONCHIK, J. CUMBERLAND, B. SORENSON, L. SHAW, W. SMITH, I. MAZURKIEWICZ, E. SKOPIN, L. McCANN, J. MORRIS.*

## MUSICAL ACTIVITIES — 1965

The main musical activities this year have involved the choir. On Play Night the choir gave a very pleasant rendition of songs and stories from Hans Christian Andersen. The children were brightly costumed and showed some acting ability and stage presence as well as ability to sing.

Following last year's Speech Day performance the choir has a high standard to

maintain for 1965 Speech Day. It is to this end that we are now working.

A string class has been in progress through the year. This group has not performed in public but improvement is evident.

The choir practices in lunch time during the week and application is invited from any boy or girl who would like to join the group.

A. W. FRYAR

## EX-STUDENTS' ASSOCIATION

P.O. Box 54, Cabramatta

OFFICE REABERS — 1965

*Patron:* Mr. R. Rushbrooke

*President:* Bruce McIntosh

*Vice Presidents:* Michael Walsh and Jill Mulcahy

*Secretary:* Ross Mulcahy      *Minutes Secretary:* Maria Kalpiaka

*Treasurer:* Phillip Reed

*Publicity Officer:* David Kruse

*Committee:* Peter Hansen, Ken Redwin, Ken Page and Zygmunt Szramka.

*Staff Representatives:* Mr. Fryar and Mrs. Vimlati.

This year the membership of the Association has risen and we now have over 100 financial members, but this is a poor figure considering the great number of people who have passed through Cabramatta High School. We hope next year to greatly increase the membership of the Association—all ex-students are invited to attend the meetings held in the Staff Common Room on the first Tuesday of each month at 8 p.m. The annual subscription is 5/-. Financial members receive a monthly news-sheet informing them of the Association's activities.

Already this year the Association has held quite a few successful functions including a Harbour Cruise and our 1st Annual Ball. We have another Harbour Cruise, a Bus Trip, Sporting Fixtures against the School and a Bowling Night as well as other activities planned for later in the year. The Christmas Party, which last year was one of our most successful functions, will be again held in the Belvedere Ballroom and it is hoped that this year's will be even more successful.

The members of the Association are now working and studying in a wide variety of fields:

Kalev Wilding and Stephen Colaguiri, both ex-school Captains, are studying medicine.

Phillip Reed, Ken Redwin and John Reddington are either in or about to enter the teaching profession.

Peter Hansen is going ahead rapidly in the baking trade.

Norman Heckenberg, at the University of Sydney, gained 2nd place in the Faculty of Engineering last year and won a University Prize.

Ross Mulcahy and David Kruse are executive trainees with one of the largest retailers in Australia.

Maria Kalpiaka is studying Dentistry at the Sydney University.

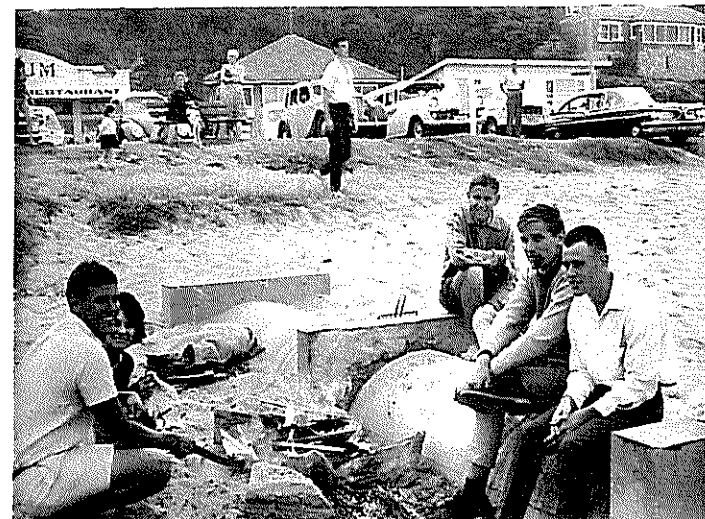
Jill Mulcahy gained 1st place in the College of Hairdressing at Granville Tech last year.

The members of the Association wish to thank Mr. Saunders, Mr. Fryar and Mrs. Vimlati for their assistance and participation in the activities conducted by this Association.

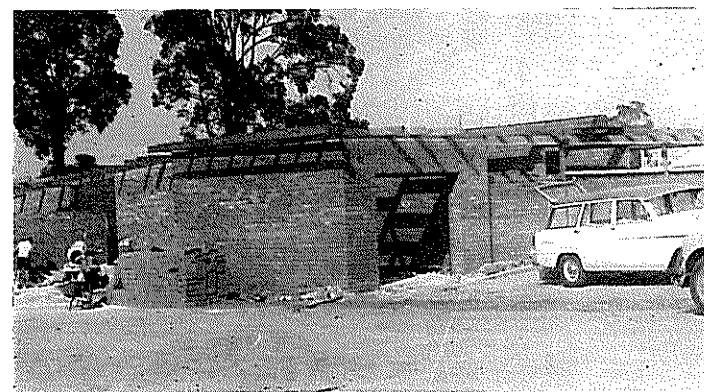
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AT THE EX-STUDENTS' PICNIC



THE AMENITIES BLOCK — Showing Progress in Construction in September, 1965



## NEW DEVELOPMENTS AROUND THE SCHOOL

The year 1966 should see exciting and long awaited improvements around the school. No less than three new buildings are scheduled for completion.

### THE AMENITIES BLOCK:

Work has commenced on the School Amenities Block and it is hoped that it will be ready for use at the beginning of 1966 school year. When it is completed the Amenities Block will provide much needed change-rooms and shower facilities for pupils engaged in sport and physical education. It is also expected that the block will contain store rooms for housing of sport and physical education equipment as well as offices for members of the staff.

The Amenities Block is sited between the biology block and the Hostel. This site was chosen because it is close to the physical education areas and other sporting areas and it should allow the maximum amount of time for participation in sport.

### THE ASSEMBLY HALL:

Because of the need to provide accommodation for candidates at public examinations the Minister for Education has decided that an Assembly Hall is to be built at Cabramatta High School. It has been decided to erect the Hall close to the western boundary of the school opposite the space between 'C' Block and the Home Economics Block. It is hoped that the Hall will become

the central point in a scheme of ground beautification. It is confidently hoped that the Assembly Hall will be completed during the 1966 school year.

### SENIOR STUDIES BLOCK:

A most important step in connection with the implementation of the Wyndham Scheme was taken recently when the siting committee, led by Mr. Staff Inspector A. Travis, decided that the Senior Studies Block should be erected between the Manual Arts Block and Grace Avenue. This block will be the centre of a most important aspect of the school's life and it is thought that its situation will make possible the development of the grounds in such a way as to induce greater harmony in industry among Cabramatta's Senior Students.

One of the most pleasing transformations of the year has been the improvement in the lawns and gardens that one sees on entering the school from Aladore Avenue. The School Principal (Mr. R. L. Rushbrooke) has achieved a large measure of success in his attempt to develop an attractive area of the grounds in which, during 1965, members of Form IV have spent many of their leisure hours.

HELEN KERRISON

### YOUTH OF THE YEAR

In a competition organised by District 201B of Lions' International to select a "Youth of the Year" from Fourth Form students, ROBERT HAMMOND representing Cabramatta High School and sponsored by Fairfield Lions Club won the semi-final on 30th September, in which Camden, Campbelltown, Bonnyrigg, Fair-

field, Patrician Brothers', Fairfield, Ingleburn, Liverpool, Hurlstone Agricultural and Picton High Schools competed.

Robert will now appear in the Final early in December competing against four winners of other semi-finals. First prize is a trip round the world and the other unsuccessful semi-finalists will all win a trip overseas to Malaya, Thailand or Singapore.

## SCHOLARSHIP WINNERS

### Commonwealth Secondary Scholarships, 1965:

P. BATES	G. RADIMEY
D. REYNOLDS	L. SPENCE
A. SCHERBAKOFF	K. BROADRIBB
R. CAS	I. CRAIG
R. COWLING	I. RAPAJIC
J. PERCIVAL	

Intermediate Bursary Holder: R. BOWD

Bursary Holders: P. ISON  
D. SHEEHAN

Leaving Repeat Scholarship: T. MESSNER

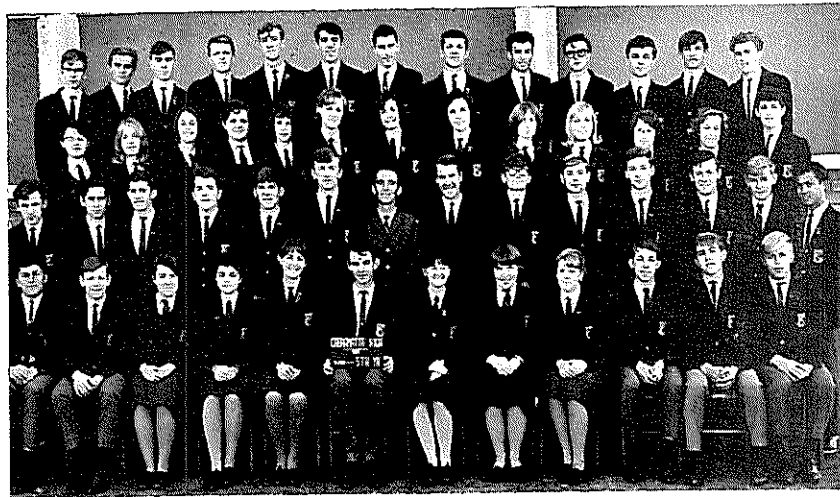
### Commonwealth Scholarships, 1964:

JOHN CRAWFORD	GRAEME SMITH
IAN GEORGE	ALEX WALKER
FRED KING	PETER WHEATLEY
STEFAN NESZPOR	

### Teachers' College Scholarships:

JANET ENGLISH	*GEORGE GULCZYNSKI
DENISE MANDIC	*STEFAN NESZPOR
BRIAN BROOKS	*GRAEME SMITH
*JOHN CRAWFORD	*ALEX WALKER
SANDRO D'AMORE	*PETER WHEATLEY
LINDSAY DORSMAN	HOWARD MOFFIT
*IAN GEORGE	

\* = 4 Year Scholarships



## FIFTH YEAR

*Back Row, left to right —* ALEX SCHERBAKOFF, VALENTINE IOWA, IAN CRAIG, BORIS MORIZ, RAY CAS, GREGORY O'CONNER, KEVIN BROADRIBB, GEORGE EROHIN, RICK HANLON, RON COWLING, ILYA RAPAJIC, STELIAN VERISAN, MARK WALTER.

*Third Row, left to right —* ANTONINA KARIPOFF, MAREE TARASENKO, MARGARET WEST, NATALIA CHERMODAKOV, LESLEY SPENCE, URVE HAASMA, GAIL RADIMEY, JEAN PERCIVAL, TERESE MESSNER, EEVI SIIMPOEG, ROBYN LOTHIAN, EUGENIE WILSON, PETER BATES.

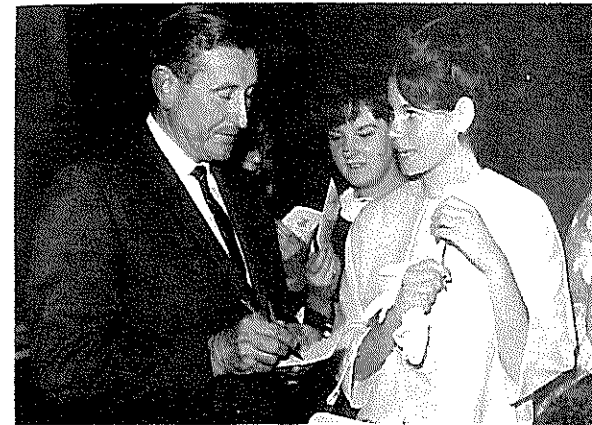
*Second Row, left to right —* DEREK MIRFIN, ERIC WEGMAN, GREGORY SCOTT, GRAHAM FORD, DAVID REYNOLDS, PETER PLAVSIC, Mr. J. HEARN, Mr N. ROBERTS, *Patrons,* ALASDAIR MACPHERSON, LANISLAUS KMITA, STEPHEN BEACH: ALEX ROUDENKO, WILLIAM ENGLISH, GEOFFREY LEE.

*Front Row, left to right —* ULRICH WINKLER, JOHN PARKES, MERILYN BAILEY, PRASEDE BOSCHIERO, ELISE HILLIARD, RAY TOOVEY, SWETLANA MALINOWSKI, ANN RILEY, BRENDA CUMMING, GREGORY AMBROSE, LES MIKOLAJCZYK, IVAR SORA.

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## Above:

Mr. Rushbrooke gives his autograph to Susanna Puszynski at the Farewell to Fifth Year, held last year at the Stardust Ballroom. Susanna is now studying Arts at Sydney University.

## Right:

The 1964 Captains, Eugenia Czajkowskyj and Alex Walker, cut the cake.

## Below:

The angels ??? — Lesley Spence, Gail Radimey, Elise Hilliard and Urve Haasma — were some of the many members of Fourth and Fifth Year who provided entertainment: the girls are obviously enjoying it anyway! Excellent music was provided by a Rock band featuring Graham Ford and Peter Plavsic, both then of Fourth Year.

Everyone voted the function a great success.



Fifth  
Year

Farewell  
1964



## PREFECTS

Back Row, left to right — GREG SCOTT, DAVID REYNOLDS, ALEX ROUDENKO, PETER PLAVSIC, KEVIN BROADRIBB, GEORGE EROHIN, ILYA RAPAJIC, STELIAN VERISAN, RAY TOOVEY, STEPHEN BEACH.

Thrd Row, left to right — BRENDA CUMMING, PRASSEDE BOSCHIERO, EUGENIE WILSON, SWETLANA MALINOWSKI.

Second Row, left to right — GEOFFREY LEE, TERESE MESSNER, MARGARET WEST, URVE HAASMA, JEAN PERCIVAL, ELISE HILLIARD, EEVIE SHIMPOEG, ROBYN LOTHIAN, MARK WALTER.

Front Row, left to right — LESLEY SPENCE Vice-Captain, Mr. BYRNE Deputy Principal, RAYMOND CAS Captain, Mr. RUSHBROOKE Principal, GAIL RADIMEY, Captain, Mr. ADAMSON Prefects' Master, IAN CRAIG Vice-Captain, Mrs. RODGERS Girls' Supervisor, MAREE TARASENKO.

*It's a treat to eat at the . . .*

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HELEN LAWSON, Winner of the Mannequin Parade on Fete Day

## SCHOOL FETE

The School Fete was held this year on Saturday, 31st July, and proved to be a financial success breaking all previous records of the total amount raised. The official opening was conducted at 2 p.m. by Mr. N. J. Mannix, M.L.A.

The final profit was £885 exceeding the previous year's total by £200.

A Class Competition was held in connection with the fete and two winning classes were selected for picnics, these classes being 5th Year and 4A who each raised over £100.

Activities which were run on Fete Day were well patronised and most classes raised considerable totals of money.

The activities which were run included: Hoop la, knock 'ems, archery, mannequin parade, guessing competitions, etc.

The Mannequin Parade was, as usual, the highlight of the afternoon. Four finalists were selected—HELEN LAWSON, 4A; MILENA OMRT, 3F; WANDA MIKO-LAJCZYK, 3G and LYNETTE EVANS, 2C. The winner was Helen Lawson who wore a maroon skirt with white jumper in the sportswear section and a suit of burnt orange colour in the formal wear section.

On the whole, the fete could be described as a most enjoyable and successful occasion.

C. J. SOUTH

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### JOYS OF THE DEBATING TEAM

The Fourth Year Debating Team leaves school at 12 o'clock to go to some school within the state and there to debate until about 4 o'clock.

Firstly, they all pile into Mr. Robert's car and get a lift down to the station. Then, when they finally manage to screw themselves out of the car (it is slightly small) they wait, with Miss Filewood, for a train, which is naturally late.

Once aboard, they talk about their nasty teachers and their homework (what else do people in this school talk about?), until they arrive at the right station. There they ask a typical dreary-looking native how to find the school.

The usual reply is: "No speaka de Englis, sonny", or, "Yuh mean der's a school in dis area, kid?" Therefore, they board the

nearest bus, which takes them nowhere and then they plunge into the wilderness.

After countless battles with the aborigines, they usually find the school, although a search party sometimes helps. Once at the school, everyone asks: "Is it true that Cabramatta boys have two heads and a tail? Did you leave your extra head at Cabramatta? Did it have horns?"

The team then retires into a little room for an hour, during which time they fly paper aeroplanes and sing old school songs. They then debate in front of some junior class (who are always held spellbound by the eloquence of the orators). After this, if they win, they swing from the chandelier and if they lose, they take it like typical Cabramatta students: they just stone the opposition, tar and feather the adjudicator, then tear him to pieces and set fire to the school. Playful fellows! They then return home and have a good cry!

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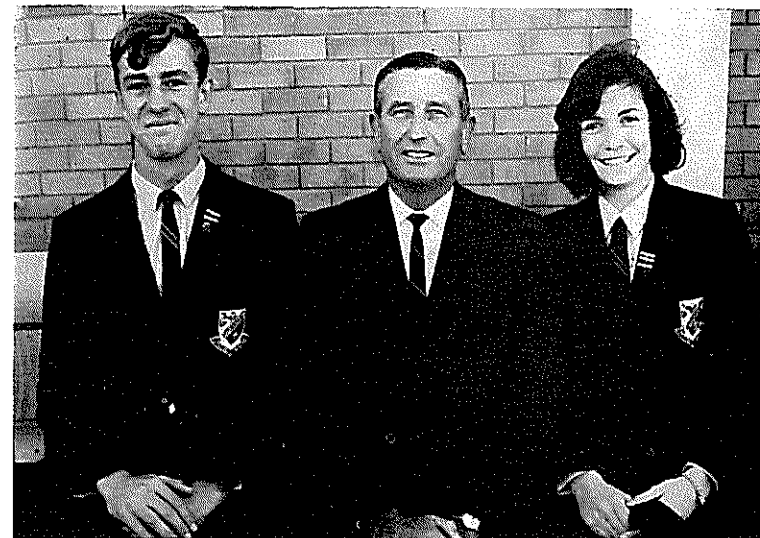
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The Principal, Mr. R. RUSHBROOKE, with the School Captains, RAY CAS and GAIL RADIMEY

## INTER-SCHOOL CHRISTIAN FELLOWSHIP

*MOTTO: To know Christ, and to make Christ known*

Cabramatta High I.S.C.F. has been flourishing this year under the leadership of Merilyn Bailey and Ian Craig. Mr. Gilchrist is our counsellor.

The meetings have been attended by about twenty pupils each Thursday lunchbreak. We have had interesting and varied meetings including films, discussion groups, short plays and interviews and visiting speakers.

During July, we combined with Camden and Port Hacking High Schools to have a very successful and enjoyable house party. It was held at "Gilbulla", Menangle, near Camden. Camp Speaker was Howard Martin, New South Wales travelling secretary for I.S.C.G. Camp "Mum and Dad" were Mr. and Mrs. Gilchrist. We have booked "Gilbulla" for another camp, to which all are very welcome.

You are all welcome to come to our meetings, where an enjoyable time is offered for all.

JEAN PERCIVAL, *Hon. Secretary*



## PLAY NIGHT — 1965

On Wednesday, 12th May, Cabramatta High School's 8th Annual Play Night was held at the Civic Hall. It was an even greater success than that of previous years. This was due to the co-operation of the pupils and certain members of staff and their willingness to devote time and effort to produce this high standard of entertainment.

The evening commenced with excerpts from "Hans Christian Andersen" presented by the School Choir, comprised of 1st, 2nd and 3rd forms. Susan Thomas of 1A and Phillip Oxley of 2C both sang solos which were enjoyed by everybody and a particular

highlight of the evening was a clarinet solo by Brenda Cummings of 5th Year.

The other plays presented were "Queer Street" by Class 2B and produced by Miss Filewood, "The Monkey's Paw" by Class 2E, produced by Mrs. Valentine and "Hip Hip Horatius" by Class 3B, produced by Miss Watford. Because of the high standard of the acting it was difficult to choose who would receive the two drama awards. It was finally decided that the girls' award would go to Pauline Bellerby of 2B, who played Liza Hart in "Queer Street" and the boys' award to Ciano Boschiero who played Horatius in the play "Hip Hip Horatius".

### Special Credits go to:-

Bookings .. .. Mrs. H. Vimlati  
Make-up .. .. Miss E. Rowell  
                    Miss A. Jackson  
                    Miss G. Goldie  
                    Mr. N. Roberts

House Management Mr. D. Courts  
                            Mr. J. Hearn  
                            Mr. I. Hincks  
                            Mr. C. Roberts  
                            Mr. D. Firth

Publicity .. .. Miss J. Smith  
Lighting .. .. Mr. E. Turnbull  
Stage .. .. Mr. C. Cowie  
Producer .. .. Mr. B. Hosking

Notes by HELEN KERRISON and JUDY DORSMAN

### KEY TO PHOTOGRAPHS

All names taken from left to right

Top Left: RAY CHANNEL on the suggestion of his wife (PAULINE BELLERBY) and daughter (SANDRA CONNOR), poses as a plumber to conceal his burglary activities from SANDRA'S policeman fiancé (ALLEN KELLY). Thinking quickly, RAY introduces his dim-witted accomplice (TOM MAHER) as an architect. The play is "Queer Street."

Right: Two scenes from "Hip, Hip Horatius"—a Roman comedy.

Top: Lars Porsena (STAN DABROWSKY), left, stands by relieved as his countrymen played by IAN LINES and TIT SIMPOEG, triumphantly carry off his wife Aspidistra (WENDY CRERAR).

Lower: "Quod Erat demonstrandum and Veni, Vidi, Vici!" announces Horatius (CIANO

BOSCHIERO), right, as his partners in the plot against the nobles indulge in a Roman feast. L. to R. Lartius (IGOR MOTUSENKO) Sabrina (TONIE van HOEK), Cora (HEATHER PICKERING) and Galatea (RENATA WOJCIECHOWSKI).

Left: MERVYN MIDDLING and SHEILA SMITH as the King and Queen in "The King's New Clothes", one of the items from "Hans Christian Andersen" presented by the Choir.

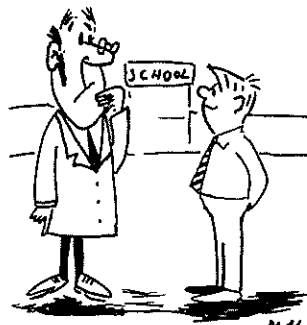
Bottom: MARGARET CHILDS, NORMAN KITTO, COLIN BAMBLETT and JOHN PAAG in a scene from "The Monkey's Paw". Sergeant Major Morris (JOHN PAAG) tells the White family about the mysterious spell cast on the monkey's paw by an old fakir.



## Play Night

(Details Opposite)

PHOTOGRAPHS  
BY  
PETER NANCE  
STUDIO



"SIR, AS AN OUTSIDER WHAT DO YOU THINK OF THE NIGERIAN RACE?"

### CABRAMATTA HOSTEL — HOME OF THE CONDEMNED

It is most likely that the reader of this article has already seen Whatsamatta Hostel and for this reason I will not dwell upon the picturesque appearance of this delightful residence. My first thought upon seeing it can only be described as horrified. I was immediately reminded of an old derelict army camp. (It is surprising how accurate first impressions are).

We were shown to our half hut—four rooms between six—but, unfortunately, found it already occupied by a swarm of mosquitoes which objected to our intrusion. However, they quickly became pacified—I mean, how often does food present itself willingly? They did allow us one concession, though; they didn't attack until we were half asleep. Their whining, somewhat reminiscent of a Stuka dive-bomber, as they dived was sufficient to keep us awake all night. However, it must be admitted that perhaps the mosquitoes had the greatest right to live in the hut because it could not possibly have been designed for human habitation. Beautifully built, they are stiflingly hot and humid during the day but freezing during the night. (The perfect hut for a Japanese Prisoner of War Camp).

We now pass on to the delectable food of the camp.

After about three meals one comes to the opinion that they do not grow their food but breed it. If this food, and I use the term loosely, was put on the open market then Australia would be flooded by South American Indians wishing to dip their poison arrows in it. Words cannot adequately describe this substance: any words that could get anywhere near to a description of it are unprintable.

And last, but by no means least, is the sewerage system, the main highway of all the rats in Cabramatta. Macbeth's witches would have been proud of one of the toilets in their headquarters. Well ventilated by holes in the walls and windows, they have a most unique odour which pervades the whole camp. The playground at the end of the camp is bordered by a delightful ditch carrying away sewerage. From this comes an even more powerful odour especially notable on hot days.

Cabramatta Hostel is supposedly one of the better Government Hotels. If this is so then I wouldn't like to see the worst.

## Awards for Literary Contributions

Senior: IAN CRAIG, for his essay "Architecture and Civilisation".

Junior: IRENE MAZURKIEWICZ, for her story "Belinda".

### ARCHITECTURE AND CIVILISATION

If "Architecture sums up the civilisation it enshrines" is a fair statement, one cannot avoid being disturbed at the quality of our own civilisation. Australian metropolises are amazing mixtures of the beautiful, the ugly, the superficial, the sensitive, of every architectural style imaginable—with a huge preponderance of no architecture at all. The few glimmers of good design become mere features on an entangled conglomeration emphasising the tragedy of our plight. Surely, if a possibility such as the Opera House (which was, ironically, designed by a Scandinavian) can be realised, it is a tragedy that the quality of the mass, the civilisation itself, cannot reach such heights.

A glance around our cities and suburbs soon reveals that twentieth century Australia does not seem to care very much about the quality of its civilisation. High living standards, plenty of Holdens in the carparks, shop windows crammed with luxuries—these we undoubtedly have. But what impression is made by the total visual environment we have created? If architecture in its widest interpretation means anything should not a little thought be given to the basic precepts on which any worthwhile design, from street sign to cathedral, based? At the root of any creative art is the concept of unity—a feeling of sureness, wholeness, consistency. We in Australia do not have much time for such abstract qualities. If we choose to ignore the concept of unity in any field, what are the consequences? They may be seen in almost everything we build.

This ugliness is skin deep. If the visitor to Australia fails to notice it immediately, fails to respond to the surfeit of colour, the love of advertisements, the dreadful language, the ladylike euphemisms outside the

public lavatory doors—or if he thinks that things of this sort are too trivial to dwell on—then he is unlikely to enjoy modern Australia. For the things that make Australian people, society and culture in some way different from others in the modern world are only skin deep. But skins is as important as its admirers like to make it, and Australians make much of it. This is a country of many colourful patterned plastic veneers, of brick veneer villas and the White Australia Policy.

Under the veneer, practically all the impulses that lead to the culture of Australia are familiar in other prosperous parts of the world. Abstract art, pre-fabrication, mass-production and perverted Functionalist ethics provide the moulds that shape things in Australia, as they do wherever English-speaking countries build communities. The extroverted flair of the Latin countries and the introverted refinements of Scandinavian are not to be expected. The chief characteristic is inconsistency; good and bad muddled together, sophistication and schoolboyishness, toughness and gentleness, all strongly marked and clearly isolated, but so cut up and mixed up that no one can be quite sure which eventually predominates. The climate of design is something like an uninhabited California. It is diametrically opposed to that of Sweden, where the average exhibited taste is cultivated, and there are few who rise above or sink below. In Australia the artificial background of life is all highs and lows. A modernistic folly in multicoloured brickwork may sit next door to a trim Georgian mansionette on one side and a sensitive work of architectural exploration on the other.

The combination of factors which produce such a variegated mess cannot be analysed briefly—suffice it to say that the great

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dabs of vivid primary colours, the split stone veneers, the stripes, wiggles and squares of decoration, the laminated plastic, are symptoms of an Australian craving for "taste". This taste is itself superficial and commercialised and the craving for it a display of the spontaneous refusal of Australians to display any individual emotion. In the midst of this national characteristic of civilisation, the visual arts can present only a still, small voice.

Even with the highest zeal and best intentions the visual arts cannot rid the world of evil and ugliness and they should not be interested in applying pleasing cosmetics to the face of a sick patient. They are doing well if they can portray, honestly,

richly and vividly the world as it is, as distinct from the way it is represented by the paid or honorary purveyors of Featurism.

The universal visual art, the art of shaping the human environment is an intellectual, ethical and emotional exercise, as well as a means of expression. It involves the strange sort of possessive love with which people have always regarded their shelters. The Australian ugliness begins with a fear of reality, denial of the need for the everyday environment to reflect the heart of the human problem, satisfaction with veneer and cosmetic effects. It ends in betrayal of the element of love and a chill near the root of national self-respect.

IAN CRAIG, 5A

### MR. TERRY THE 'TEC

*This is the case of the valuable watch:*

Mr. Terry, the village detective, was chatting to Sergeant Harris, when in rushed Mr. Brown, the Schoolmaster.

"Mr. Terry," he said, "I have a job for you; just a little one".

"Well", said Mr. Terry, "Come into the M.C.I.F. room."

"M.C.I.F.?" asked Mr. Brown, a little surprised, "What's that?"

"O that's my Matters Calling For Investigation room," was the reply. In the room, Mr. Brown began his story.

"A boy in 2B2 had a very valuable watch. One day this week he took it to school with him and left it in the pocket of his coat. You see he was having P.E. and he did not wish to break it.

When he came back the watch was gone. After careful enquiries it was found that only 3 boys had left their class during that half-hour. When they were questioned they didn't seem to know where the watch had gone."

"I see," said Mr. Terry. "I'd better go back with you and question the boys myself." Back at the school the boys were asked, "Did you see this boy (looking towards the boy in 2B2) leave anything in his pocket? And did you or anybody you saw take anything out?" The first boy said that he hadn't, nor had he seen anybody take anything out of the boy's pocket. The second boy said he hadn't seen the boy put anything in his pocket and he hadn't taken the watch. The third boy said he didn't see the boy put anything in his pocket nor had he taken anything out.

After thinking some time, Mr. Terry said, "It was the second boy who stole the watch." At this, the second boy confessed he had taken it.

Later, Mr. Brown said, "How did you know it was the second boy?"

"It was easy," replied the detective. "Only the second boy knew a watch was stolen."

Did you guess correctly?

CHRISTINE LAWRIE, 1A

### ABUSE OF OUR SCHOOL

Our school is one of the best in this area for teachers and for reputation and education. However, its appearance has been ruined by vandals both in the school and outside the school.

In the school, there are vandals who insist on telling everyone else about what boy or girl they are going out with and whom they profess to love. Who wants to sit down at a desk, in Maths or English and everytime you go to write something in your book, have your attention drawn away by a heart and two names carved in the desk? Occasionally, some rather obscene language is written on the desk. When visitors come into our school and enter a classroom they nearly always make a comment about the writing on the desks.

Also in some classrooms pieces of paper are stuck to the ceiling and walls, blinds are ripped and windows broken, although the practice of breaking windows has nearly ceased. Door handles are removed and the covers of the electric switches are removed making it dangerous for anyone switching them on. Some of the damage is done at weekends by youths who have nothing better to do with their time than destroy government property and ruin the appearance of our school.

The gardener tries very hard to keep the gardens free from litter and keep them looking neat and tidy yet, some of the students drop litter and walk all over the gardens. We, the students of Cabramatta High School, could help beautify our school by not writing on desks, ruining the classrooms, trampling all over the gardens and not dropping litter. We are the only ones who can do these things and beautify our school, so please help us.

JANET CALLEN, 5th Year

### A MAN'S BEST FRIEND

He was a lonely man. At least everyone thought he was. His name was Moses, Frederick Mesher Moses. He lived like a hermit, his hut separated from the village by a lake. He always had an uneven stubble on his face. His bloodshot eyes would slowly gaze around aimlessly as though they were completely uncontrolled.

To be called a drunken derelict was too good for Moses. He wore a pair of braces which had belonged to his father. He walked with a hump and those who could remember that long, said he was born with it. He had once married but most people had forgotten, or could not imagine Moses with a wife.

He had a dog that looked after him. It was a repulsive, decrepit, shaggy creature that was double jointed at the hips and looked as though it was in continual agony everytime it walked. Saliva, or at least people thought it was saliva, smeared its twisted mouth. It was called Curt. The name was given to the dog by the town folk but most people took no notice of its name. All

they knew was that it looked as loathsome as its master.

It was Curt that brought Moses to the "Royal Lakeside", the pub, every morning at ten o'clock and guided him back when he was in a drunken stupor at two in the afternoon. No one knew where he got the money from and most people did not care as long as it was not theirs. He staggered through the village to reach the "Royal Lakeside" and people would set their watches on either ten or two o'clock for he was always on time, or, if you like, Curt was.

One day Moses died. It was sudden and unexpected but, in time Moses had almost escaped from most of the villagers' memories. Folk all over the village at sometime or other, would stop their daily chores and think of Moses and feel rather ashamed for not going to his funeral. Also they wondered what happened to Curt.

But no one will ever know. Not even the preacher noticed the dog crouched in the corner of the grave, as they covered the coffin with soft brown dirt.

LONNIE SEMENETZ

### THE BENEFITS (?) OF CIVILISATION

The word "civilisation" tends to conjure up certain definite concepts in the minds of most people. Such things as factory buildings, machinery, large numbers of employees, crowded cities, smoke, noise and bustle. All seem to be connected with the development of mankind. Such developments, more than often, help man to refine his complex civilisation.

By trade, civilisations spread all over the world—even to the remote fragmented islands of the Pacific. With the further development of communications, primitive peoples absorbed different cultures and religious beliefs and in their own way, used these acquisitions to civilise themselves.

Before, tribal groups made their own clothing, utensils and weapons and took great pleasure in achieving the same perfection and proportions in their own art, so with the many traditional implements handed down from the preceding generations. Now, there are not many native people who have obtained their skill and who may still create a work of art with the same delicate sensibility and with the same keenness of observation as their ancestors.

A simpler type of civilisation produced a fun-loving type of people. Everyone in the community, both male and female, had the same duties and rights to perform. They lived on the belief that each one was dependant upon the other. There was no jealousy, hate, revenge or segregation between them—only love. They lived for the pleasure, enjoyment and happiness that their primitive existence gave them—and when death came, they were secure in their minds that they would rest in a "home" with the

gods. Their language, especially that of the Polynesians, is beautiful in its delicate rhythm and rich imagery. "In Hawaiian language, children are called flowers, anger is stormy sea, rain is a shady coolness of petals or rose petals". Such was the deep and beautiful sensibility with which these people described their environment.

Meanwhile, we sat back, feeling pleased with ourselves, feeling that we had done something to better their primitive ways and to make them happier in a new element. But, were we right? Civilisation took from these simple people their beliefs, their carefree life, their traditions and most of all, the power of enjoying life with what simple pleasures they had. Perhaps the latter point was the reason for their complete unselfishness in sharing everything and the secret of absolute contentment of their race. Civilisation not only took the most precious of all things from these people, but in return, gave them the beast of all human emotions—hate, pride, revenge and jealousy. Of course, some of these primitive people also experienced these emotions, but the majority had inherited the secrets of a happy life.

Civilisation took from them the happy and unselfish responsibility—that each person was dependant upon the other. With development, all their traditions, cultures and beliefs were "thrown to the wind" and the carefree life they led was traded for all disappointments and complications of a "civilised life." Their beautiful islands became the homes of industries with noise, dust and disease. Maybe that is why most of the birds and fishes have left.

PRASSEDE BOSCHIERO, 5A

### PICTURESQUE GUERNSEY:

This is not really a town, but an island. It is part of the Channel Islands, situated 100 miles south west of England and 20 miles west of France.

During the Second World War, the Channel Islands were occupied by the German Forces, under the leadership of General Von Schnick, who recently returned to the island to live. All over Guernsey,

### MY HOME TOWN

there are grim reminders of this period (1940-1945). German fortifications can be seen all around the coast. These were built by slave workers and are so strong, that they cannot be got rid of, even by trying to explode them with dynamite.

Quarrying for the world-famous Guernsey blue granite is an important industry. At one quarry they have had to blow away



the granite underneath a German fortification to get at the rock. These fortifications have collapsed to the quarry floors and are still all in one piece despite a drop of over 200 feet.

Tourism is the main industry in Guernsey bringing in most of the funds for the States of Guernsey, the governing power of the islands. Part of the charm of the island is that three quarters of the road and street names are in French. This is because the Channel Islands were once part of the Duchy of Normandic, which broke away, during the Hundred Years' War. Examples of the names are:- La Hougue du Pommier and La Rue Fleur.

The world-famous Golden Breed cattle, Guernsey cattle, are reared here. They are sold all over the world, and, once they have been taken out of the island, they are not allowed back again. This is to ensure the good pedigree of the breed.

The Guernsey tomato is sent to all parts of the world, and, due to the great competition by the Canary Isles, many people are turning over to flowers.

The smallest church in the world which is used every day of the year, is situated at Les Vauxbelets St. Andrew's in Guernsey. You have just enough room inside to walk around without hitting your head, and if money is placed in a box near the door, the lights (coloured) are switched on to give a magnificent feeling of being in a world of your own.

Every year Guernsey has a Battle of Flowers, where people produce floats covered in flowers for judging. When the judging is finished, the floats are placed in the centre of the arena, situated in one of the most delightful of the four parks of Guernsey and then old and young alike, dive onto the floats and rip them to pieces showering each other with flowers. This is the highlight of a carnival lasting for two days.

*This is a brief account of my "home town" or island, which covers only 25 square miles but holds a population of over 45,000. Though not very big in size, it has a big reputation, explaining why visitors come from every corner of the earth.*

P. LESBIREL, 5th Year

### "BELINDA"

"During my long life not one of you has come to visit me. I have always given you the best of things but still you refuse to allow me to see my grandchildren. You have always neglected my invitations to dinner and you did not attend my birthday celebrations.

When my husband departed, not one of you, not even my children had the decency to come to my husband's funeral. Since then, I have always been alone with only a maid who came in once a week. I had no companion to share many sad and joyful moments with. All of you present have someone but I never had anyone since the death of my husband, until now!

You have neglected me until now. I am sure you are here not because of sorrow but of greed. I can picture you waiting

impatiently to see who will receive my belongings.

Well now, you will all find out. All my belongings will go to the only one who loved me . . . Belinda!"

"Now you all know."

Laying down the papers the solicitor asked, "Would Belinda please come forward?"

There was a sudden hustle among the relations as one looked at the other questioningly . . . who was Belinda?

From inside the room there came a sudden noise and a very unexpected thing happened. Onto the table jumped a cat!

This cat was no ordinary cat for on the collar was the name,

"BELINDA".

IRENE MAZURKIEWICZ, 1A

### DEEP SEA FISHING

The first requirement for deep sea fishing is a stomach that is immune to the pitching and rolling of the vessel. If yours is on the weak side, it can be strengthened by the use of an anti-seasick preparation.

Next is the hand lining gear required for schnapper, flathead and morwong, to name a few. You will need approximately two hundred yards of nylon line with a breaking strain of not less than twenty pounds, wound onto a casting ring of approximately eight inches in diameter, a range of two/0 to six/0 hooks with a supply of quarter, half and pound sinkers.

Generally, the lighter the sinker the easier it is to catch fish, but you are governed by the prevailing wind conditions and currents.

Then comes the selection of bait. Outside, fish are fond of quite a large selection of bait, such as prawns, bonito, tuna, yellow-tail (in fact, just about any kind of fish) and squid.

For your own safety always wear sandals as they will not slip if the deck is wet. Once aboard, take the earliest opportunity to rig the line, leaving the sinker off, as you will not know what it is like until you get to the fishing grounds.

Drifting over the reefs is more popular than anchoring while fishing, as it saves a lot of effort. Hauling up many fathoms of anchor line is only funny to those who watch.

Always use loop ends for hooks and sinkers as these permit rapid changes without having to cut the line. On the bottom loop place a sinker and having baited up lower the line over the side, naturally to windward, as the boat will otherwise drift over the lines and it will foul up on the keel.

When the lead hits bottom the line will go slack, this is the signal for you to put the casting ring down. Then, taking up the slack raise the line a few feet off the bottom and stand by to catch fish.

You will usually be fishing in between thirty and sixty fathoms, so with that much line out you do not feel the big and savage bites as you would in shallow water. If, after you get a bite and do not hook the fish, give it a further chance for the fish are not timid and will generally keep coming back until the bait is gone.

When you have one hooked, bring it up steadily, keeping the line at all times taut with a good strain on the fish to tire it. Boat the fish as fast as possible to prevent it swimming around the lines of other fishermen aboard. When pulling it up you can judge if its size justifies the use of a landing net or gaff.

When the fish is landed, put it into a damp sugar bag to keep it fresh while you set to work to catch more like it.

GREG SCOTT, 5A

### HAZARDS OF A BABY SITTER

On Thursday I was asked to baby-sit at the house next door. I had much homework to do but I was intrigued by the idea so I decided to take my homework with me and do it there. Little did I know then about infants!

When I arrived, the baby's parents were just about to leave. They gave me their instructions and showed me around. On the floor, in the living room sat a two-year-old boy dressed in pyjamas, ready for bed and playing with his toys. He stared for a while then losing interest in me went back to his toys. Soon, his parents left and I sat down

and started doing my homework. I had barely finished half a page when suddenly the boy jumped on my back and said, "I want ride".

I stood up and walked around the room for a while, with him on my back. I had to put him down soon, however, because he was quite heavy. I sat down again, but he was obviously not satisfied, so I thought I should amuse him by trying some of my tricks: I took out a threepence and put some soap on my fingernail, put the threepence in my hand and squeezed until the threepence was stuck to my fingernail. I

opened my hand and he found nothing in it. He searched and searched, but he found nothing. I dropped it in my other hand and showed it to him. I kept repeating the trick over and over again because it seemed to fascinate him.

After a while, I looked at the big clock on the mantelpiece and found that it was seven o'clock, time for his milk. I heated it up and gave it to him. He drank it and then was quiet for some time. I came up to him and found that he was asleep, so I lifted him lightly up from the armchair and took him up to his bedroom.

I can't say that I wasn't relieved when he drowsed off because then I was able to finish my homework in peace.

At nine o'clock the boy's parents came. They anxiously inquired how things had gone. The mother, especially, was very curious as to how her baby boy had gone so easily to sleep. Only after a good look in the bedroom was she convinced that he was really asleep. They were so pleased that they gave me ten shillings for my trouble and sent me home with a promise to ask soon for my services. It looks as if I have a part-time job!

NICK GAN, 2A

#### SHOULD CANING BE ABOLISHED?

This startling question is being discussed by the pupils of Cabramatta High, who have tasted the lightning administration of justice. The majority of people are for the abolition (naturally) but, they cannot decide what to do about the minority (who happen to be teachers) so we are asking for sensible suggestions concerning the matter.

One suggestion we had was to get rid of the teachers but the big question was, "How?"

We decided on poison, but we couldn't find a strong enough poison under two bob. And most of the teachers have cast iron stomachs anyway.

I will mention one of our dismal failures, just to prove we are trying.

One fine morn at ten to nine, Miss —, a main offender and a great friend of Mr. — gingerly crept down the Administration Block steps and looked searchingly around her for some signs of her vengeful language classes. Seeing neither hide nor hair of them she strode confidently forth armed with the thick textbooks all teachers like to carry.

Miss — is tall and wiry but she didn't stand a chance against our man who was hiding around the corner with an exceptionally sharp axe.

Our man gave a hefty swing that would have lopped the head off of any lesser man (or should I say woman?).

But, regrettably, as I said before, Miss — was wiry, wiry! I would have said that she was made of the hardest wire known to human science, for we couldn't even make the slightest impression. Thus, we are still without firewood to burn Mr. — at the stake!

So you see, dear friend, our dilemma and we would be most grateful for your suggestions to inspire our most ardent practitioners of the black art!

SANDRA KEARNON, 2A

Mother: "Sonny, don't use such bad words."

Son: "Shakespeare used them."

Mother: "Well, don't play with him."

Letter received by the Museum of Natural History after the school excursion:

"Thank you for making the tripe so interesting."

#### THE FOX THAT LEAPT TO ITS DEATH

As the horn blew, the riders prepared to mount and the hunt was to begin. Meanwhile, huddled in a fork of a tree deep in a forest, a little fox waited, waited for the riders to set out and for the danger that was lurking ahead.

After wishing themselves luck in the hunt the riders set off followed by the hounds, the blood-thirsty animals with only one idea in mind—to chase, torture and kill the fox.

There were few characters of great importance among the people who had mingled together in the town of Berkley on this fine Saturday morning for the hunt.

Soon the hunt was underway and the riders rode joyously over the green pastures spurring their mounts forward until the little fox sensed how close they were and dashed out from behind a tree which he had used as a hiding place. The hounds picked up the scent and bayed excitedly as they bounded joyfully over every obstacle in their path whether large or small. The horses sensed the hounds' excitement and shared this excitement with his rider as they conquered every fence with eagerness.

The riders themselves found the thrill of the exhilarating fresh air too much and they let themselves go, riding expertly as they chased the little fox.

Suddenly the hounds stopped dead in their tracks and encircled a large tree where the fox crouched in terror. By this time the riders had caught up and one of the members of the hunt, a young girl let her heart out to the young fox whose piteous, crouching body sent a wave of sympathy over her. She stretched out her arms towards the tree as a welcome, but the fox knew not a friend and therefore mistook the girl's welcome arms as ones of danger. He therefore jumped with a great leap right into the centre of the snarling hounds.

The fox cowered in terror, and his eyes were hollowed with fright as the young girl brought her whip down with a hard slap onto the hounds' backs. The hounds yelped and moved aside as the sting of the whip began to take effect. Seeing his chance the fox ran—ran over forests and parklands, ran for his life until he reached a swirling torrent of a river. By this time the bay of the hounds grew louder and the little fox's mind whirled, an innocent fox only just born to a cruel world. He hesitated no longer, he jumped.

The swirling river seemed to swallow the poor little fox as it drifted towards the thundering waterfall. So a little fox died because of the blood-thirsty hounds and the people who seem to like ridding the world of its dumb animals.

#### EXAMS

The bell rings and worried pupils hurry to their lines. Soon the examination paper will be before them and this will determine the better students.

The first group march thoughtfully to their rooms trying to memorise all their learnings, but as always, everything is forgotten and their nerves are at breaking point.

A paper of terrifying questions is thrust before all and the only noise to break the silence is the scratching of pens and the clicking of staplers.

You glance at your friends in hope that the answer is written over their faces and they return glances with the same desperation calling for help. You envy the person that finishes before you as nothing is more relaxing than to see people frowning and shrugging at their papers or scratching their heads and looking at the clock praying for time to stop so that they can finish the paper completely.

The teacher announces the last five minutes and gasps are heard everywhere and everybody makes a last minute effort to pass and then the papers are whisked into the mean hands of the supervising teacher.

As flushed faces leave the room memories are again recalled and once more the precious night's study is remembered but, of course, it is too late.

MARA VANAGS, 2A

### "HEAVEN AWAITS HIM"

His tattered clothes flutter in the crisp breeze and it is clear to see on his wrinkled face, hidden behind his thick, bushy eyebrows, that, as his sad grey eyes stare gloomily into the depths of the sea, his mind wanders to his scruffy little dog, which once cherished the old man dearly and had a faith that went to the extreme of dying for him.

Like droplets of dew on the petals of a rose, the tears trickle down his cheeks as he recalls the days when he, and the loveable silky terrier roamed the green hills of Scotland, the dog herding his sheep as the best sheepdogs would do, and after yapping at the sheep, dodging and romping till they were where the old fellow requested, he would very excitedly 'tear' up to his master who would give him a rewarding pat.

Yes, those were the days when they enjoyed together the golden rays of the summer sun touching each with a friendly tingle of warmth, and, in the winter, how they loved to snuggle up in an old armchair before a blazing fire!

Hardships, however, caught up with the happy pair. The old man was forced to sell his property and move to the city to be confined in a small room. He did not mind so much leaving his land and sheep, but the thought of leaving the dog with the scraggy white hair upset him.

"No, not this time boy," he sobbed. "The new owners will be able to look after ye better than I. They ken afford to keep ye."

He carefully locked the bottom barn door and took one long, last gaze at the dog which whimpered pathetically, slowly wagging its tail not knowing what had hap-

pened. Its soft brown eyes pleaded with him to take it with him and it sighed sorrowfully.

"Now, now, don't do that, when get

easier I'll come back and I'll take ye with me and we'll be together agin. So long boy."

He shut the top door and trudged off down the road and his heart sank low when he tried to ignore the frantic scratches and cries at the door.

Up the road he met a man with a horse and cart and was given a lift into the troublesome town.

Meanwhile the silky terrier burrowed its way under the barn door and after a great struggle, met the sunshine and set off to find his master with only instinct to guide him.

When the elderly man reached the town he thanked the stranger and took his only belongings wrapped in a blanket and set off up the crowded streets being pushed to and fro in the crush.

A few days later, when the old chap was hobbling down the street, he was sure that he could hear the excited bark of his beloved dog as it herded his sheep. He walked towards the street from where this gleeful sound emerged and saw, dodging in and out of the crowds on the other side of the road, his yapping little terrier.

"My dog, my dog," he cried, as he got down on his haunches, "my dog!"

The excited little dog stormed through the busy people and seemed to laugh joyfully as it ran across the road to meet him . . . Disaster, there was a scream and a rearing of horses . . . The man walked his longest ten yards and a bloodstained little head placed itself on his lap; two brown eyes looked fondly into his and the small creature gave a pitiful sigh of love and died in his lap. At this, the broken-hearted old man broke down and cried.

Now, as he leaves the bridge and plods down the street where they were parted and the wind whistles, he is assured that one day, they will meet again at the golden gates of Heaven.

CAROL VALE. 2A

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30b CANLEY VALE ROAD . . . . . CANLEY VALE

### IN THE WAITING ROOM

Several pairs of solemn, unassuring eyes fixed their bleak glances on me as I walked reluctantly and nervously into the bright small waiting room at the dentists'. I tucked myself away in an isolated corner and tried to look as unconcerned as possible and presently the sad, solemn, eyes turned their bleak glances away from me.

The walls of the waiting room were painted a soft canary yellow, the ceiling was a pure snow-white while the floor was covered with a lino of infinite colours. From the light-coloured walls hung an array of amateur, gaily coloured paintings supposedly put there to create a blithe feeling. The curtains, seats and small round table were also of a gaily coloured nature. However, despite all the brightness and gaiety of the room the low, unhappy spirits of these people could not be made to rise.

One look at the waiting patients, except one man who had obviously come to pay a bill, made it very clear that they were all scared. The plump woman sitting opposite me was nervously thumbing through a childish comic while she stared fixedly on the pale yellow door that opened into the dentist's surgery. Next to the woman was a young, fair, pig-tailed girl who was nervously biting her handkerchief to keep from crying bitterly while next to her sat a kindly old gentleman who was calmly and unconcernedly smoking his pipe and flicking through a magazine. At the large window was a little boy who was looking through the window out onto the happy world below in an effort to dismiss his fear. On the far side of the room was a placid, loving mother

who was trying to calm the fears of her boy who was screaming and trying to escape from his mother's arms so that he could run down the stairs to safety. Near the entrance to the surgery was the young, fragile-looking assistant whose job it was to announce the next victim's name and to show the reluctant person to the dentist's chair.

"No, no, mummy, help, help mummy!" was the shrill scream that came from within the surgery. Everyone instantly sat up in horror and then another high-pitched scream echoed through the room. Then the muffled noise of the dreaded drill could be heard from within the surgery and it seemed as though its monotonous noise continued for hours. The drilling noise then stopped, but only momentarily, as within a minute the drilling noise resumed but this time the noise had a varied tone. When the drilling stopped a chubby, dark-skinned boy appeared red-eyed and swollen-faced.

I caught a moment's glance of the surgery as the boy came out in prolonged agony. The entire room and everything within was an immaculate white colour and everything basked in a world of almost blinding light. The points of the numerous instruments looked to be miles long and ever so sharp. All the points gleamed with a blinding brightness and they all seemed to be laughing and smiling inwardly as they pointed menacingly at me.

"You're next, dear," said a voice and then I knew that my anxious waiting was over and I, too, was soon to face the terrors of this little room.

LYNETTE STEVENSON, 2A

### TELEVISION TODAY

The average television show of today is most unrealistic and incredible. This occurs to such an extent that so-called dramas are more like comedies, "thrilling" movies are anything but exciting and "comedies" are simply pathetic.

American war dramas especially are so unrealistic that the viewer sees them more as comedies. The heroes of such shows as "Combat" seem to be superhuman—they

escape from situations from which it is not humanly possible to escape and weekly they perform magnificent feats of bravery which would leave the average soldier dumbfounded.

Take, for example, the valiant hero of "Combat" who, at 8.20 every Tuesday night, charges alone into the midst of enemy machine gun fire, is captured and then escapes unharmed with five or so enemy prisoners

to his credit. All this happens in the small space of ten minutes—with time for a few advertisements in between.

Then there are other shows like "Mr. Novak" which tell of the life and experiences of the average American school teacher. The hero is so good, so perfect and so understanding that he stands as a model to his students. He never makes mistakes, is very popular and he is such a good teacher that all his students achieve the highest possible marks in all examinations.

Yet the students themselves often insult the teachers "left and right"; they jump up

in the middle of a lesson and inform the teacher that they are "sick and tired" of the subject he teaches—and still the teacher remains placid and they escape unpunished.

All these shows follow a regular pattern—a pattern which is so regular that it is boring. Television producers must think the public has no intelligence at all. Most television programmes contain action only and even this is most unrealistic.

Television is coming to such a stage that when a person wants a "good laugh" he has only to watch a "drama" marked "Adults Only" to achieve his aim.

E. WILSON, 5A

### THE ASSASSINATION OF PRESIDENT KENNEDY

President Kennedy was assassinated in Dallas, Texas. Oswald, his assassin, shot him in the head. Why would anyone want to shoot the beloved President? President Kennedy was fighting Communism, Oswald was a Communist sympathiser.

Every twenty years in America's history the president has been assassinated or has died in office. There are many remarkable similarities in the deaths of President Kennedy and another great leader, President Abraham Lincoln.

These similarities consist of Kennedy being the name of Lincoln's secretary and Lincoln being the name of Kennedy's secretary. Lincoln's secretary warned him not to go to the theatre and Kennedy's secretary warned him not to go to Dallas. Both men had Vice Presidents named Johnson.

Johnson, Lincoln's successor, was born in 1808 and Johnson, Kennedy's successor, was born in 1908. Lincoln's assassin was born in 1836 and Kennedy's assassin was born in 1936. Lincoln's assassin shot him in the theatre and ran to a warehouse; Kennedy's assassin shot him from a warehouse and ran to a theatre. Both men were assassinated after their capture.

D. WOODFORD, 1A

### WAITING

One — two — three — four — five —  
six — seven turn, one — two — three —  
four — five — six — seven turn!

How many times during the past half hour had he paced that room? How many times had he gazed longingly, hopefully, at those wide, pale green doors, behind which lay the cause of his anxiety? He paused for a moment and a queer smile crossed his harassed countenance as he recalled the feeling of pride, the day he had announced to a room full of guests, the important event which was to change the placid routine of his daily life.

But, now that the moment had finally arrived, worry conquered any slight feeling of pride and joy. He glanced at the silver watch ticking noisily on his wrist; two o'clock; then at the one on the wall; two o'clock. The pacing commenced again. Minute by minute slowly ticked by, until a quarter of an hour seemed like an eternity.

"Something's gone wrong!" an exasperating voice whispered in his ear. "Something's gone wrong! It must have! Something's gone wrong!" it repeated mad-deningly. Slowly vivid images of an eccentric doctor came to life in his distraught

mind. He began to see monstrosities and things which could not possibly occur. Wildly he shook his head to obliterate the vivid hallucinations, struggling for control of his own imagination.

Suddenly, the monotony of the waiting had almost lost him his senses, ceased.

He was being patted on the back, shaking hands, receiving congratulations from all directions!

The exhausting ordeal of his first child had ended. The cause of his anxiety lay soundly asleep in the bassinet beside his proud parent.

INEXPERIENCED, 2A

### A PARODY on "MARY'S LAMB"

*With apologies to Alan Sullivan*

It is so written, that in by-gone days when stately gentiles wore puffy, laced shirts and ladies of leisure decked themselves in billowing clouds of satiny velvet, that there passed along a frequently trodden path, a maiden as fair as a crisp spring morn. It is in my mind that grey clouds obscured her thoughts, for as many lines as there are stretching from one telegraph pole to another, arched across her brow. It is well that she met up with a friend to share her troubles, for frolicking like a sprightly elfin behind her, followed her little pet lamb) the core of her troubles), as snowy as a rain-washed cloud. It fell upon a day that Mary, the Meek One, as the maiden was called, went to school, and her pet lamb followed her like a shadow on a bright summer's day.

As it happened, the children were amused and laughed and played like sunbeams on the verdant grass. But Barroni, the Banana-nosed One, grew black at heart and many harsh words passed from his lips. Thus, it is in my mind that the teacher did not like this animal. But as all evil is conquered by good, it is also in my mind that his heart will slowly turn from black to a creamy white, as solid ice changes with time and warmth to a gentle flowing stream.

DIANNE SHEEHAN, 2A

### DOWN BY THE OLD BEER GARDEN

*Adapted from W. B. Yeats' "Down by the Salley Gardens"*

Down by the old beer garden my boss and I did meet  
I'd just stopped to have a couple because I was so beat  
I downed the first one quickly and had a couple more,  
When out of nowhere a bloke flew through the door  
I reached down for my money, to pay this little debt  
But my pocket it was empty, I still regret it yet.

The waiter gave a whistle to a waiter big as a bear,  
I pictured myself clearly, flying through the air,  
A little man beside me said, "Son I'll help you out,  
It's pretty rough when you're not able to enjoy a stout."  
He paid the bill and sure enough I was clear of worry  
But now I know if I was smart I would have made a scurry.

This little bloke he said to me, "I've got a job for you  
The kind of job I'm sure a man of your type can do,"  
He took me to his factory a place so dark and dreary;  
He pointed to the kegs and I knew it was a brewery;  
After forty years there I loathe the tast of beer  
But I was young and foolish then and now I am full of tears.

GRAHAM FORD, 5A



## DEPARTMENT OF MAIN ROADS

•  
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in

**PROFESSIONAL and CLERICAL POSITIONS**

Vacancies usually exist in the Department of Main Roads, N.S.W. for boys leaving school who desire employment in the following positions:-

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**JUNIOR TESTING OPERATORS:**

Commencing Salary: Leaving Certificate £703 (\$1406) per annum  
Intermediate Certificate £501 (\$1002) per annum

**ENGINEERING TRAINEES:****SCIENCE TRAINEES:**

Leaving Certificate (to study full-time Degree Courses in Civil Engineering or Science at the University of Sydney, the University of New South Wales or the University of Newcastle) — fees paid by Department in addition to a living allowance plus an allowance towards cost of books and equipment

**SURVEYING TRAINEES:**

Leaving Certificate (to study full-time Degree Course in Surveying at the University of New South Wales, and, in addition satisfy the requirements of Surveyors' Board of N.S.W. for registration as a Land Surveyor under Surveyors' Act 1929 (as amended)) — fees paid by Department in addition to a living allowance plus an allowance towards the cost of books and equipment.

Conditions of employment include Annual, Sick and Long Service Leave and Superannuation Scheme. Boys and parents who are interested in these careers are invited to call on the Staff Officer (Telephone 2 0933) to discuss the opportunities that exist, salary range and the prospects for further advancement in the service of this Department. Employment, at the rates shown above, will be considered prior to publication of examination results.

*Applications forms will be forwarded in request.*

C. W. MANSFIELD  
Secretary

309 Castlereagh Street, SYDNEY

**CONTEMPLATION**

The sun was harsh  
On the desert plain;  
I tripped on the stones  
Again and again.

I hated it there!  
Would it never end?  
No bushes or scrub  
Their shade to lend!  
My back was aching  
As I kicked the dust;  
But still I went on——  
I knew I must.

The place was Hades,  
What a godless place!  
My temper boiled  
In this maddening race!

The sun, the sky,  
The blistering ground;  
All else that was there  
I willed to confound.

Curse to the place,  
I hated it all!  
I felt I was trapped  
By a threatening wall!

That wall was my hate,  
My bitter hate——  
That was what brought me  
My terrible fate.

I searched about,  
Some help, or retreat,  
Some way, some exit,  
Or admit defeat.

Then I saw it,  
A beautiful sight:  
The sun was glowing,  
Lending its light.

The sun was red  
With glory and splendour,  
The sight of it all  
Made my heart grow tender.

Something to love,  
My spell was broken,  
A voice within me  
Seemed to have spoken.

There through the desert  
A river was passing.  
Love was its water;  
Fresh, everlasting!

JEAN PERCIVAL, 5A

**HEARTBREAK**

The hurt that was is now gone,  
And I have no regrets.  
Only memories of all that happened,  
I need only to forget.

Life now seems so different,  
Changed from at the start.  
I'm just a shell to speak of,  
With a chasm where once was a heart.

But now as time passes  
Of one thing I'm very sure  
If it happens again to me,  
I'll be hurt just as before.

V.I.

**STRIKE**

Let me just insinuate  
That our education system does not educate.  
Now! ————— Let us re-iterate!

What is the purpose of education?  
Why, of course, it is to teach  
Good morals and the ways of our nation;  
Good principles and good relaxation;  
And preparation,  
For our future designation.

But woe betide us all.  
It does not do this at all.  
It only instructs, in-all,  
To pass examinations. That's all!

We can remedy this situation  
Though not without some indignation!  
Abolish, without further consideration,  
Maths, Science and Physical Education,  
And replace them ——— 'Twould cause a  
sensation ———

With periods of speech and oration  
We will learn of our democratic nation;  
Its parliamentary organisation,  
And the values of arbitration.  
We will study with determination,  
Only our chosen career and its regulation.

So I say, strike for our salvation!  
Abolish the examination!

KEVIN BROADRIBB, 5A

## A WORLD IN DREAMS

Will he find a place to wander,  
To dream and hope and refuge?  
To find a place where he may ponder  
Of the life that man will lose?

Where the bird can revel in the blue horizon,  
Where the spotted, silvered fish abides  
In the babbling brooks of Ancient Babylon  
Where peace and freedom drift like the tide.

A place where conflict and anger and ferment  
Have been brook'd by God's Ten Laws;  
Where Nature shows truth beyond impeachment  
Away from man's want of more.

Away from his hate and grief and greed,  
Away from his death and his exploitation  
Away from the violation of his creed,  
To a place of love and consecration.  
—A place beyond this earth.

RAY CAS, 5A

## CHILDHOOD MUSE

Where does the sun go?  
I wonder where it goes.  
Does its mother tuck it in tight  
In a warm and fleecy bed?  
Or it maybe turns a somersault  
And comes up as a star!  
I wonder if he has a beard,  
That old man in the moon?  
Are those sticks upon his back?  
Or did he slouch when he was young?  
I wish I knew that answer.  
Or maybe it's a silver florin  
And not a moon at all!  
About those stars at night I wonder most  
Are they diamonds, fairywings,  
Or the eyes of unborn bodies twinkling,  
Or could they just be the port and starboard  
Lights on some old witches' broomsticks?  
I wish — I wish — I wish I knew!!

ELISE HILLIARD, 5A

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## MODERN ART

Observing patiently,  
looking closely,  
trying to interpret,  
the many wonders  
of a modern painting.  
Lines of desperation,  
curves showing movement,  
shapes foretelling  
the coming of unwanted war.  
Figures foretelling  
danger,  
peril  
and the worries of life,  
is what I see.

MARION JANSEN, 2B

## THE WITCH

With her hair long, like a mane,  
And her broomstick, to travel upon,  
Swifter than an aeroplane,  
Her image lingers on.

Her nails are long and sharp and thin,  
Her eyes are cold and penetrating,  
She has a rough and wrinkled skin,  
And her grip is enervating.

Her spiteful way, her magic spells,  
Her mixing potions and all the rest.  
She often hides herself in dells,  
With a black coat, hat and vest.

She flies around throughout the night,  
Twisting and turning, blithe and gay,  
She darts around from left to right,  
And returns to her hollow at the break of day.

Now most witches have died away,  
And all that is left is a fairy tale,  
Believe this story if you may,  
But a proven story we can't unveil.

MOREA JONES

## SAIL

A white speck on the horizon,  
That transforms itself to a sail;  
The hull and rigging shine in the sun,  
From over the water sounds a hail.

We board the smart little craft,  
And the rudder is set for the heads;  
The jetty is soon left abaft,  
As we sail away from the sheds.

BRUCE CRAIG, 1A

## THE COUNTRYSIDE

Isn't it fun in the countryside?  
Where you throw your chest out full of pride.  
Lots of things to see and do.  
In the twilight damp or the morning dew.

One day you run up the meadow to see,  
Then you know you're really free,  
The wind blows through the shivering grass,  
As in the sun you sweetly bask.

Weary at night you go to rest.  
Then woodlark instruments do their best,  
Insects, the owls and crickets are heard.  
In the morning you awake to the music of birds.

The holiday ends, you have to go back,  
You wrap up your memories as you roll  
your pack.

It's so very hard to day goodbye,  
For it's so much fun in the countryside.

ELIZABETH VRHOVSEK, 1A

## THE ARRIVAL OF SPRING

I went for a walk one morning  
I was early as the lark:  
He was awake and singing  
As I walked through Nature Park.

Spring had only just arrived  
And dressed the fields in green—  
All that the hard winter had survived  
Were waiting to be seen.

From their buds the flowers were peeping  
Of every colour and hue:  
Across the ground the sun was creeping  
And everything looked new!

JOHN MILTON-WHITE, 1C

## MY UTOPIA

Sun drenched palm beaches  
With shimmering sand.  
This is my day-dream,  
My wonderful land.

Sea with warm waters  
That stretch out for miles.  
Gay friendly faces,  
With heart-warming smiles.

Dreaming in day-time  
And dreaming at night.  
I long to go somehow—  
And someday I might.

GILLIAN BUTTERWORTH, 1A

### AN ODE TO THE TAXPAYER . . . *With apologies to Shakespeare*

Friends, Romans and Taxpayers, lend me your money.  
 I come to bury taxes not to raise them.  
 The creditors that men have chase after them;  
 The debtors oft are hidden in their homes.  
 But here's a parchment with the seal of the Tax Department,  
 I found it in my letter-box; 'tis my bill.  
 Have patience, gentle friends; I must not read it,  
 It is not to meet you know how they loathe me.  
 If you have tears prepare to shed them now.  
 O what a tax return there was!  
 I come not, friends, to steal away your hearts, but your money;  
 For I have neither pounds nor shillings nor pence.  
 Oh MONEY, thou art fled to brutish breasts  
 And men have lost their reason.  
 But they that have done this deed are honourable,  
 And will, no doubt, with reasons answer you.

ILYA RAPAJIC, 5A

### A MISTAKEN FIRST IMPRESSION

When I first came to this land,  
 With its peaceful warmth so close at hand,  
 The sun did beam,  
 And church bells gleam,  
 When I first came to this land.

When I first came to this land,  
 A child too young to understand,  
 The eyes that I used  
 Were ne'er abused  
 By sights prevocative or banned.

A migrant's life is it filled with delight  
 From the beer-stained dawn to the smoke-filled night  
 (Utopia come,  
 — A place in the sun),  
 But what of the squallor, the dirt and the plight?

When I first came to this land,  
 So fair, so wide in shining sand,  
 My visions of gold  
 Were turned ice-cold,  
 When I first came to this land.

TOM SMITH, 5A

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## SPORTSMASTER'S REPORT

This year Cabramatta High has maintained its high sporting standard and many boys have done well at both Zone and State Carnivals.

The House Captains and Vice-Captains elected were:-

CHAKOLA .. ..	GEORGE EROHIN	GEOFFREY LEE
KORELLA .. ..	STELIAN VERISAN	PETER PLAVSIC
KUREDULLA .. ..	DAVID REYNOLDS	GREG SCOTT
KUKARU .. ..	LINDSAY ROSS	GREG O'CONNOR

Again this year a large number of boys gained swimming awards with several boys gaining their Instructor's Certificate and Bronze Cross. GREG DAVIES gained his Award of Merit.

The Swimming Carnival was won by CHAKOLA and the Athletic Carnival by KUREDULLA and the success of these carnivals was due to the hard work of the Housemasters and House Mistresses and our thanks goes to them.

Many boys gained representation in the Zone Rugby teams and PETER HOBAN represented Sydney Western Area at Lithgow.

In the University Shield Competition our First Grade side were successful in beating Camden in the first round and Jan-nali in the second round, but they were narrowly defeated by Macquarie in the third round.

Our basketball teams have again done well in their Zone Competitions and our First Grade team did well in coming third in the Metropolitan School Boys' Carnival. GEORGE EROHIN and STELIAN VERISAN were both selected for the State C.H.S. teams with George having a trip to Victoria to play against that state.

Many of our grade teams have been successful but special mention should be made of our 9-stone Rugby team who went through the season undefeated and won the 9-stone 7lb. division of the Parramatta Knock-Out Carnival and later represented

the Parramatta Area at the State Knock-Out Carnival where they suffered their first defeat of the season.

We won the Zone Swimming Carnival this year and we were second in the Zone Athletic Carnival.

Many of our boys represented the Zone at the State Swimming Carnival where ADRIAN JONES was our most outstanding competitor, gaining a 3rd in the 100 metres Backstroke and a 5th, in the 400 metres Freestyle.

In the State C.H.S. Athletics, JOHN RATTUR gained a first in the 12 years' Long Jump and a second in the 12 years' High Jump. EDDIE SOBIESIAK gained a first in the 15 years' Long Jump and a 2nd in the 15 years' High Jump. LINDSAY ROSS gained a 3rd in the 16 years' Triple Jump and a 4th in the 16 years' Long Jump.

The school has had a most successful year on the sporting field and it is most pleasing to see the standard of play and the standard of sportsmanship has been maintained at a high level. This is attributed to all the members of staff who coach and supervise the teams.

My thanks go to all members of staff for their help during the year and especially to Mr. Rushbrooke, Mr. Byrne and Mrs. Lewis for their advice and assistance.

Through the efforts of these people Cabramatta has produced more good sportsmen for the community.

D. COURTS, *Sportsmaster*

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**1st GRADE RUGBY**

*Back Row, left to right — G. FORD, Mr. HEARN, Coach, K. BROWN  
Centre Row — L. SEMENETZ, R. CAS, K. LAWLESS, S. GLEESON, T. SIMPOEG  
Front Row — D. REYNOLDS, G. EROHIN, G. O'CONNOR, Captain, A. ROUDENKO, J. ENGLISH, J. PARKES*

## **RUGBY LEAGUE**

### **1st GRADE RUGBY**

The First XIII entered two competitions during the 1965 season. These were the State-wide University Shield competition and the Lansdowne Zone Competition.

The University Shield team was a school representative team that competed against Camden and Jannali High Schools and Macquarie Boys' High School. Macquarie narrowly defeated Cabramatta to eliminate them from the competition in the third round.

*Best and fairest player:* **GEORGE EROHIN**

The Zone Competition was much stronger this year with seven schools competing. During the season, Cabramatta won 5, drew 1, lost 5 games and have one game to play as this report goes to press. However, it appears as though Cabramatta High School will occupy third position. The team was captained by **GREG O'CONNOR** with the assistance of **GEORGE EROHIN** as Vice-Captain.

*J. HEARN, Coach*

### **2nd GRADE RUGBY**

The team finished third in a competition with only four teams competing. During the season we defeated Chester Hill twice and we were defeated three times by both Merrylands and Westfield. The boys never gave up trying in any of their games, often it was only inexperience that cost them the game. During the season the boys were severely

hit by injuries, key players leaving the school, or players called up to First Grade. It was therefore difficult to work up any kind of combination.

The best and fairest player award goes to **TEDDY WORETA** for his consistent play and keenness at training.

*JOHN F. ASTON, Coach*





2nd GRADE RUGBY

Back Row, left to right — T. BROWN, K. WOODS, L. FOX, Mr. ASTON, Coach, S. SALABAY, B. HARDING  
T. WORETA  
Centre Row — L. PAAG, S. WOODS, N. EFREMOFF, L. ROSS, R. OLDE, R. LONGFIELD  
Front Row — N. NIKIFOROFF, D. MOLLOY, R. MEIKLE, J. MOOD, Captain, R. PODREZ, J. JEDRSIAK  
Z. IIRNIK



9th GRADE RUGBY

Back Row, left to right — R. KINNELL, S. MANNING, J. SHELLEY, J. MURRELL  
Centre Row — E. HAWKINS, J. EDGAR, Mr. O'DONNELL, Coach, R. BOWD, M. MINER  
Front Row — P. SPENCE, M. WALTER, L. MIKOLAJCZYK, G. SCOTT, Captain, G. AMBROSE  
P. BATES, A. GOGOSEVIC

## 9 st. GRADE RUGBY

The team had a very successful season completing it as undefeated Premiers. In ten games the team scored 285 points for 10 scored against. This shows clearly the team's capabilities both in attack and defence.

The team was entered in the 9—7 Division of the Parramatta Knock-Out. This they won scoring in three games 53 points for 4 against. The team is now entered in the State Knock-Out Carnival.

GREG SCOTT capably led the team throughout the season and was an inspiration to the team with his determined attack and sound defence. The combination of GREG SCOTT, GREG AMBROSE and ROBERT KINNELL was a feature of many games. The forwards were led by LES

MIKOLAJCZYK, whose hard running and courageous defence held the forwards together on many occasions. He was ably supported by ED HAWKINS and JOHN SHELLEY. Mention must also be made of ROBERT HAMMOND for his consistent goal kicking, handling and defence.

It was extremely difficult to select a best and fairest player, as the boys had throughout the season played as a team and not as individuals. However, MICHAEL MINER, as a result of his brilliance in attack and defence, gained selection by the narrowest of margins.

All the boys must be congratulated for a fine and sportsmanly effort, throughout the season.

B. O'DONNELL, Coach

## 7—7 GRADE RUGBY

This year the 7—7 team came within 3 points of winning this competition. We lost one game to Merrylands 3—0 when our champion centre ALAN KELLY was carried off with a broken collar bone.

The last game of the season was a "friendly" match against the "premiers"

which we won 9—8 thus giving us a moral victory in the competition.

The best and fairest player was LARRY BAGNELL who showed that he is capable of very good football, if he would only go to training and not pursue other interests.

All in all it was a good season.

J. WOODS, Coach

## 6—7 GRADE RUGBY

The team had a mixed season winning four games and losing three. They were handicapped by a shortage of players and inexperience. However, they played good clean football and never gave up trying.

Best and fairest player: J. LANDOW

D. ARGENT, Coach

Then there was the boy who, when asked the angles of an isosceles triangle, gave the answer, "the left angle, the right angle and the wrong angle."

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**NICOLA FROIO**

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7-7 GRADE RUGBY

*Back Row, left to right — J. O'BRIEN, P. HAWKINS, D. ARKAPAW, P. PARKER*  
*Centre Row — A. WILLIAMS, B. WEISSELL, Mr. WOODS, Coach, K. EFREMOFF, G. MIKOLAJCZYK*  
*Front Row — A. KELLY, P. LAWRENCE, L. BAGNELL, Captain, W. WATERHOUSE, P. HOBAN*



6-7 GRADE RUGBY

*Back Row, left to right — J. LANDOW, G. HAMMOND, M. BOYLE, C. HILL, L. NUNN, J. FRESHWATER*  
*N. LEECH*  
*Centre Row — D. HUMBLBY Mr. ARGENT, Coach, F. HOPPENJANS*  
*Front Row — D. PICKERING, F. GOGOSEVIC, P. McCONNELL, K. SCIFLEET, J. BARLING*



6st. GRADE RUGBY

*Back Row, left to right — N. SPENCER, N. SMITH, H. WILLIAMS, T. WADLEY, F. DAMICO, P. SANDERSON*  
*Centre Row — H. MIKOLAJCZYK, Mr. GILCHRIST, Coach, G. HILL*  
*Front Row — C. LAMBERT, K. MOORE, M. Du BARRIE, J. PAAG, Captain, I. THORLEY, M. ROGERS*

6 st. GRADE RUGBY

Although beaten for the championship, this team developed into an outstanding schoolboy football team, with team spirit being excellent. Outstanding individuals were MARK DU BARRIE, NEIL SPENCER, IAN PARNABY and HENRY MIKOLAJCZYK with JOHN PAAG winning the best and fairest award, and HAROLD WILLIAMS being the most-improved.

The backs were always brilliant, especially against Westfield, when their passing

and handling were far above any other equivalent team. The forwards were developing towards the end, but still need a lot of practice at such skills as rucking and scrummaging.

In all the team promises to develop into an almost unbeatable combination, provided that every player continues to play for Cabramatta High and not himself.

*Best and fairest player: JOHN PAAG*

*S. GILCHRIST, Coach*

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#### OPEN GRADE SOCCER

Back Row, left to right — G. ARCON, R. GODBOLD, P. PLAVSIC, Mr. TURNBULL, Coach, B. SORENSON, W. ENGLISH, B. RAZMOVSKI  
Front Row — J. PHILLIPS, J. WALKER, R. HANLON, Captain, W. KMITA, S. VERISAN, G. LEE

## GRADE SOCCER

### OPEN GRADE

This team performed well to register 4 wins, 2 draws, and 2 losses with 13 goals FOR and 6 AGAINST in 8 games. The concluding match against Chester Hill High was virtually a final. It proved to be an evenly contested game, played under windy conditions, which Cabramatta lost by one goal to two. "Cabra's" forwards were unfortunate not to score on several occasions as they applied the pressure in the final stages of the match.

A feature of the team's play throughout the season was the fine form and goal scoring potential shown by STELIAN VERISAN. It was mainly his thrust in the forward line which made this team compare more than than favourably with previous school sides.

Skipper RICK HANLON led his team with confidence and ability at all times. He was supported on the field by the team

as a whole and GEOFF LEE and BILL RAZMOVSKI in particular.

The Open team was supplemented with T. SMITH, C. BRIGHTWELL and A. ZAKOSTELSKY from the 15 Years' team and J. MUNRO from the 14 Years' team to form the TASMAN CUP SQUAD.

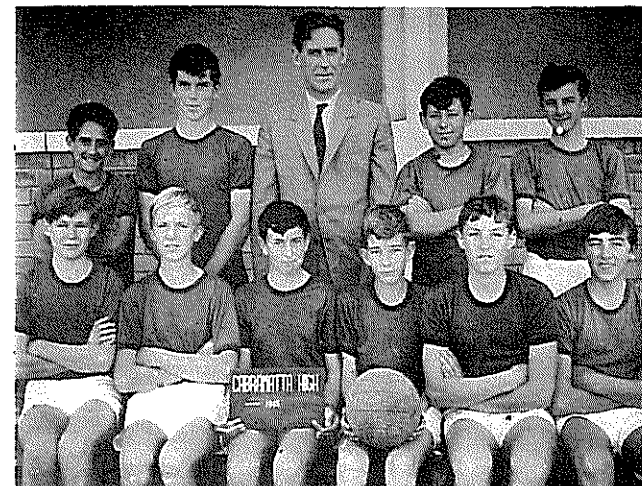
This Squad survived the 1st round of the Knock-Out Competition by defeating Blacktown High by 3 goals to 2 after two epic struggles. In the first encounter, Cabramatta was down two goals in the opening stages but fought back magnificently to level the scores and force a replay after each team had scored once in extra time. The replay proved to be another thriller from which Cabramatta emerged the victors after being called upon to display all the attributes of fair but hard play in keeping with the best traditions of the school.

In the subsequent match against Granville High, in the 2nd round, the team was outclassed but not disgraced despite a loss by 5 goals to nil. A disallowed goal scored by Cabramatta in the first minutes of play

set the stage for a series of unlucky breaks.

*The best and fairest player for both the Open Team and the Tasman Cup Squad was STELIAN VERISAN.*

E. D. TURNBULL, Coach



#### 15 YEARS' SOCCER

Left to right — N. CONSENTINO, C. BRIGHTWELL, Mr. CUTLER, Coach, S. OLIC, G. KERRIGAN, R. JENKINS, I. MOTUSENKO, P. SMITH Captain, G. GADSBY, A. ZAKOSTELSKI, A. PLAVSIC.

### 15 YEARS' GRADE

Although the season was rather disappointing as far as results went, the team played quite well considering the facts that the majority of the opposing teams were bigger, stronger and faster.

The team as a whole are to be congratulated on their spirit, even with so many defeats against them. Special mention must be made in respect of PETER SMITH and

COLIN BRIGHTWELL, for their selection in the Tasman Cup Team, despite the competition of Open Grade Players.

For putting his heart into every game, his tenacity and general football ability,

*Best and fairest player:*

COLIN BRIGHTWELL

D. CUTLER, Coach

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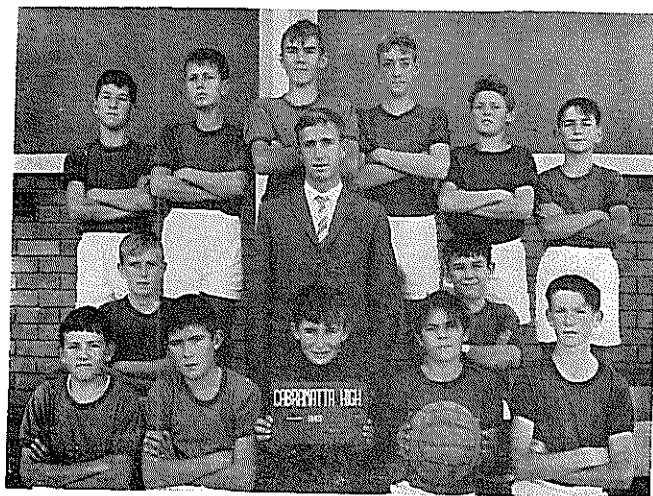
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## 14 YEARS' SOCCER

*Back Row, left to right — J. BROADHEAD, P. LOTHIAN, K. CRICH, M. HOWLIN*  
*Centre Row — K. MAHER, S. BALL, Mr. N. ROBERTS, Coach, G. JEWELL, J. JUDGE*  
*Front Row — R. OGILVIE, J. ENGLISH, J. MUNRO, Captain, G. SACKETT, J. GEIGER, W. WALKER*



## 13 YEARS' SOCCER

*Back Row left to right — J. DINGWALL, A. LEYEN, J. RATTUR, P. GAY, P. TRAUNTNER, D. HIELER,*  
*Centre Row — N. ANDERSEN, Mr. LLEWELLYN, Coach, A. ROSS,*  
*Front Row — J. COUPER, A. ATLEE, M. MIDDLING, B. STEWART, Captain, J. BOWIE,*

## 14 YEARS' SOCCER

The team had a reasonably successful season with 3 wins and 4 losses. Unfortunately, two games were lost when players did not turn up, because they thought the games would be cancelled owing to bad weather. There were some players who wasted all their energies, and enthusiasm before the beginning of some games and this habit has to be stopped.

The teamwork was very poor at the beginning of the season but it improved greatly as the players became more accustomed to one another.

The best game was the one which the team narrowly won 3—1 against Sefton. JOHN MUNRO played well throughout and is to be congratulated on playing for

the school First XI in the Cup Game. It was a very close competition in the best and fairest between GREG SACKETT and DAVID CHALMERS.

*Best and fairest player:* GREG SACKETT

T. N. ROBERTS, *Coach*

## 13 YEARS' SOCCER

Over the season the team performed very creditably. The most pleasing feature of the games was teamwork shown. The boys were unselfish with the ball and enjoyed their games.

*Best and fairest player:* ALAN ROSS

J. LLEWELLYN, *Coach*



## TASMAN CUP TEAM

*Back Row, left to right — A. ZAKOSTELSKI, J. MUNRO, P. SMITH*  
*Centre Row — G. ARCON, R. GODBOLD, P. PLAVSIC, Mr. TURNBULL, Coach, B. SORENSON,*  
*W. ENGLISH, B. RAZMOVSKI*  
*Front Row — J. PHILLIPS, J. WALKER, R. HANLON, Captain, W. KIMTA, S. VERISAN, G. LEE*



## SCHOOL SWIMMING CARNIVAL

The Eighth Annual Swimming Carnival was held on Wednesday, 24th February, 1965. This was a departure from the previous practice of having the heats on the Wednesday and the finals on the Thursday night. The new arrangement is likely to be retained.

The hot sun did not lessen the cheering for the Houses and the Pool echoed with the war cries of the Chakola, Korella, Kuredulla and Kukaru. Throughout the day, Chakola and Korella battled for first place,

The Age Champions were:-

**BOYS:** 13 Years .. D. PICKERING  
14 Years .. J. COLLETT  
15 Years .. F. DOBBS  
16 Years .. N. EFFREMOFF  
Open .. .. A. JONES

The staff and school relay resulted in another well-deserved win for the staff, capably led by our winter-swimming headmaster. Talk of irregularities in this event can be completely discounted!

### KEY TO PHOTOGRAPHS

*All names taken from left to right*

**Top Left:** All in the cause of Science. GEOFF LEE and GEORGE EROHIN conduct a test on victim, ADRIAN JONES, relating pulse rate and breathing rate to increased physical activity.

**Top Right:** Equipped with face mask, MARGARET WEST is well prepared to explore the mysteries beneath the surface of Cabramatta Olympic Pool. With her is JUDY DORSMAN, 16 Years' Champion.

**Middle Left:** The start of the Open Butterfly, MAREE TARASENKO closest to the camera.

but at the end Chakola won with 938 points, Korella came second with 782 points, Kuredulla third with 468 points and fourth was Kukaru with 422 points.

20 records were broken during the day. Outstanding performances in this regard were registered by ADRIAN JONES and JUDY DORSMAN who broke the record for every event in which they competed.

**GIRLS:** 13 Years .. S. DORSMAN  
14 Years .. J. TRASLER  
15 Years .. H. PICKERING  
16 Years .. J. DORSMAN  
Open .. .. E. HILLIARD

At the end of the day a vote of thanks was offered to our sportsmaster, Mr. Courts, and the staff for the organisation and running of a very successful carnival.

*Photographs by Mr. M. Barlow*

**Centre:** MILENA OMRT shows the grace and precision that won for her the Open Dive.

**Middle Right:** ADRIAN JONES, the Open Champion, wins the Open 880 Yards Freestyle.

**Bottom Left:** EILEEN JONES who was this year pushed into second place by JUDY DORSMAN in a bitter struggle for the 16 Years' Championship.

**Bottom Right:** Dressed for the occasion are three capable stopwatch bashers—Messrs. KENEALLY, ASTON and STYLE.

## ZONE SWIMMING CARNIVAL

Again we were successful in winning the 3rd Lansdowne Swimming Carnival.

Many outstanding efforts were achieved by the following people:-

JUDY TRASLER  
JUDY DORSMAN  
SHIRLEY DORSMAN  
ELISE HILLIARD

EILEEN JONES  
ADRIAN JONES and  
JOHN COLLETT.

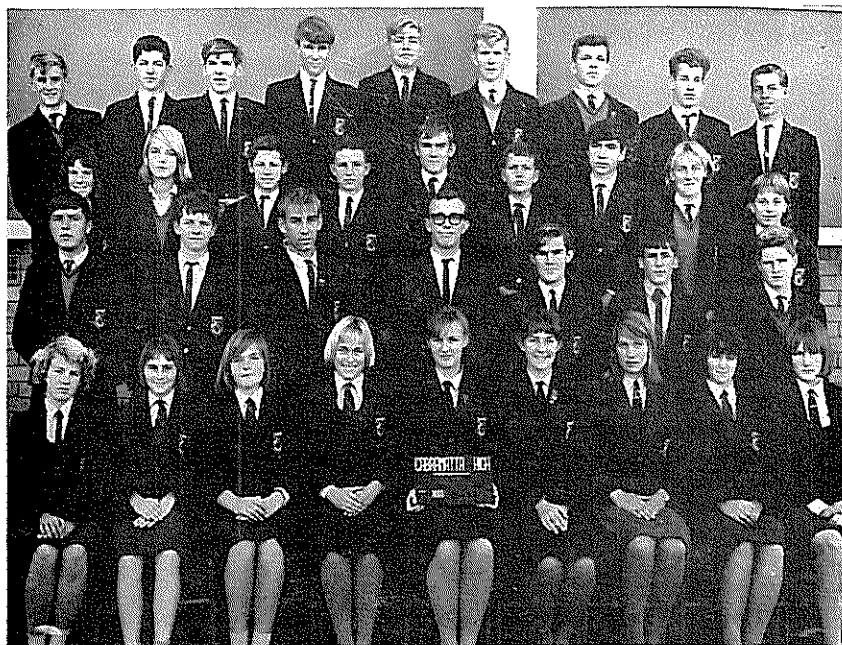
*These people were all age champions*

The Open Girls' Relay Team came second in the State and EILEEN JONES was second in the Open 55 Yards Breaststroke.

In the State Carnivals many of our competitors did well with ADRIAN JONES gaining a third in the Open 100 Metres Backstroke and a fifth in the Open 400 Metres Freestyle.







## SWIMMING TEAM

*Back Row, left to right — M. SIMPSON, J. COLLETT, D. REYNOLDS, N. EFFREMOFF, G. HOSKING, G. HALDANE, G. EROHIN, A. JONES, A. GOGOSEVIC*

*Third Row — L. CAVEN, B. SORENSON, A. KELLY, D. PICKERING, J. RATTUR, A. LEYTEN, G. YEREMEYEV, J. TRASLER, S. DORSMAN*

*Second Row — T. WORETA, P. KELLY, R. GODBOLD, Mr. SOUTH, Coach, R. BOWD, G. DAVIES, F. DOBBS*

*Front Row — C. VALE, J. HANSEN, S. HEATHIER, J. DORSMAN, U. HAASMA, E. HILLIARD, R. OSBORN, M. HANSHAW, C. REARDON*

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## OPEN GRADE CRICKET

*Back Row, left to right — P. SMITH, J. PHILLIPS, R. CAS, Mr. GILCHRIST, Coach, R. HANLON, A. McPHERSON*  
*Front Row — E. HAWKINS, G. SCOTT, J. PARKES, Captain, G. AMBROSE, S. GLEESON, J. WALKER*

## CRICKET

## FIRST GRADE

Of the four matches played two were won on the first innings, one lost on the first innings and one drawn. This record holds us in first place, four points in the lead. Sefton was the only team to beat us and did this thanks mainly to a fine 143 by BILLY PALMER.

Of the Cabramatta players, GREG AMBROSE, STEPHEN GLEESON and JOHN PARKES were the most impressive. Greg's 112 not out against Bonnyrigg was an excellent effort, but perhaps his 65 against Merrylands was an even better innings. If Greg can continue to use his drives as he did in this innings he could have a bright future in the game. STEVE GLEESON has the outstanding record of 4 innings, 13 not out) for 117 runs at an average of (17. Remember W. A. Johnston? But

Steve is an infinitely better bat, as he showed with his 59 not out against Bonnyrigg. JOHN PARKES, if he can control his desperate urge to hit out, can be a good batsman. Of the other batsmen, only JIM WALKER and RICK HANLON impressed.

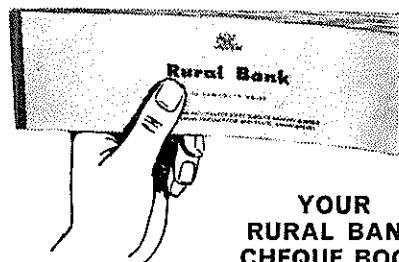
JOHN PARKES and GREG SCOTT shouldered most of the bowling, and did it very well. Greg's 5 for 23 against Chester Hill and John's 5 for 31 against Sefton were excellent performances.

The best all-rounder was definitely JOHN PARKES, the skipper, who led his team very well and always led them by example. Well played, John, and Cabramatta!

*Best and fairest player:* JOHN PARKES

S. GILCHRIST, Coach

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### SECOND GRADE

The Second Grade, (promoted from the ranks of 15 years age group) were able to hold their own with most other teams. A notable exception to the rule was against Chester Hill, when even though only a first innings win was attained, it was a decisive victory, thanks to brilliant centuries by EDDIE HAWKINS and PETER SMITH and fine bowling by PHILIP HAWKINS.

These three were consistently good performers and were ably supported by

TOLLY KONONEWSKY and JEFF FRESHWATER. These five players seem destined to achieve the heights which were forecast for them last year. Eddie, Tolly and Peter were promoted to the firsts in the last game and performed well.

In all, a good performance from the Second Grade XI.

*Best and fairest player:*

EDDIE HAWKINS

S. GILCHRIST, *Coach*

### 14 YEARS' CRICKET

The 14 Years' Cricket team have started off the competition very well and so far have won all four matches played, three on the 1st innings and one outright. Capably led by TOM MORGAN the boys have shown considerable skill and have displayed good sportsmanship both on and off the field.

In the matches played the boys have combined well and have developed into a well-rounded team with all players giving able support to their captain. It is difficult to single out any one boy for special mention but two achievements are worthy of mention. In the match against Sefton GLEN SCOTT

scored 81 runs not out and against Granville JOHN O'BRIEN took 7 wickets for 14 runs in the 1st innings, including the hat trick, and 7 for 28 in the second innings. Cabramatta was very unlucky not to win the match against Granville outright, but rain the following week washed out play and prevented us from batting again.

All members of the team are looking forward to the resumption of play and are hoping that when the competition has ended Cabramatta will be at the top of the table.

*Best and fairest player:* GLEN SCOTT

E. SAUNDERS, *Coach*

### 13 YEARS' CRICKET

In the brief time that we have been together, the team shaped up well. Practically all of our matches were closely contested with only a few runs between the winner and loser. Consequently, we had a most exciting season although not as successful as we might have hoped.

The team was capably led by JEFF LANDOW and MATTHEW HOWLIN.

They showed keen judgment in their decisions.

Our congratulations go particularly to GEORGE MIKOLAJCZYK for his hat-trick; to GEOFF LANDOW for his consistent batting and bowling; and of course, to MATTHEW HOWLIN for his exceptional performance behind the stumps.

*Best and fairest player:* JEFF LANDOW

D. LOADER, *Coach*



2nd GRADE CRICKET

Back Row, left to right — P. SMITH, P. LAANEVALI, Mr. GILCHRIST, Coach, J. WALKER, P. HAWKINS  
Front Row — E. HAWKINS, G. HAMMOND, J. FRESHWATER, S. FIVEASH, D. HUMBLEY

The teacher was reporting a student to the headmaster for copying in an examination.

"Look," he said. "All Slow Sam's answers are the same as Bright Bert's."

"Yes," said the headmaster, "but that doesn't prove that Sam was copying."

"Oh no! Well look at question ten. Bert put, 'I don't know' and Sam put 'neither do I'."

It was a history lesson and the class was asked the title of the former ruler of Russia.

"Tsar," someone answered.

"Good," said the teacher. "And his wife — what was she called?"

"Tsarina."

"Fine. And now what were the Tsar's children called?"

There was silence for a moment, then a voice from the rear piped up, "Tsardines."

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14 YEARS' CRICKET

Back Row, left to right — N. SPENCER, T. MORGAN, Captain, G. MOORE, Mr. SAUNDERS, Coach, M. SAWICKI  
D. HUMBLEY, D. ENGLISH  
Front Row — R. OGILVIE, G. SCOTT, T. PARKES, J. O'BRIEN



13 YEARS' CRICKET

Back Row, left to right — M. ROGERS, J. BARLING, Mr. LOADER, Coach, G. THORLEY, D. HIELER  
Front Row — G. MIKOLAJCZYK, M. MIDDLING, J. LANDOW, Captain, M. HOWLIN, P. MILNE



SENIOR WATER POLO

Back Row, left to right — A. JONES, R. LONGFIELD, Mr. WOLF, Coach, R. GODBOLD, L. FOX, K. BROWN  
Front Row — S. WOODS, J. LILLINGSTON, G. DAVIES, G. HALDANE, P. KELLY, R. BOWD

## WATER POLO

The standard of play has improved out of sight this year. The seniors showed that they have learned a lot since commencing play last year. Teamwork is now well established, the result being that a consistent amount of effort is being put into scoring by all players.

STEPHEN WOODS, a newcomer to the sport, quickly showed that he has ability at difficult shots. JOHN LILLINGSTON in goals was able to stop quite a few tricky efforts but the best and fairest player in the senior team was the captain GORDON HALDANE. Gordon not only showed control in ball handling but also control of his team. At training sessions he regularly showed others what he expected of them by doing it himself first.

The junior team showed that with a little more match experience, some good

players will emerge. STEVEN BALL, as captain, did a very good job of keeping his team's spirits up when matches were not available, a strong solid player, he will do credit to any team. Best and fairest player was KEN CRICH for his determination in breaking up the opposing side's play. Whenever the opportunity availed itself, Ken would attack his opposite number, no matter what size, with a tenacity that is to be commended.

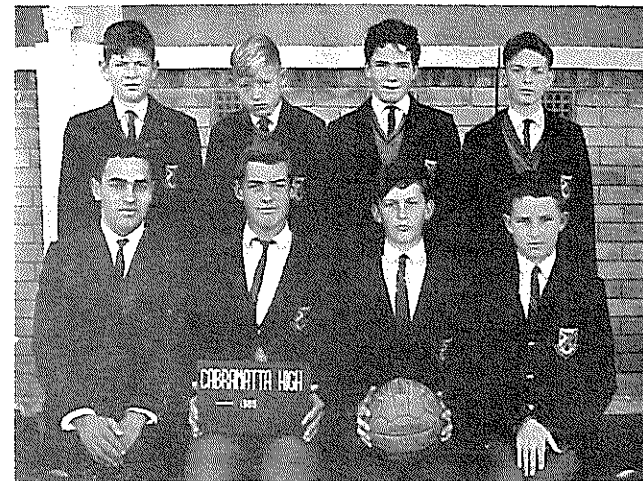
I would like to thank all members of the Water Polo teams for the good job they did in representing their school. On many occasions tempers have flared over an incident in the water, but the boys accepted the referee's ruling without argument showing a good sense of sportsmanship. I am glad to have been associated with them.

Senior: GORDON HALDANE

Junior: KEN CRICH

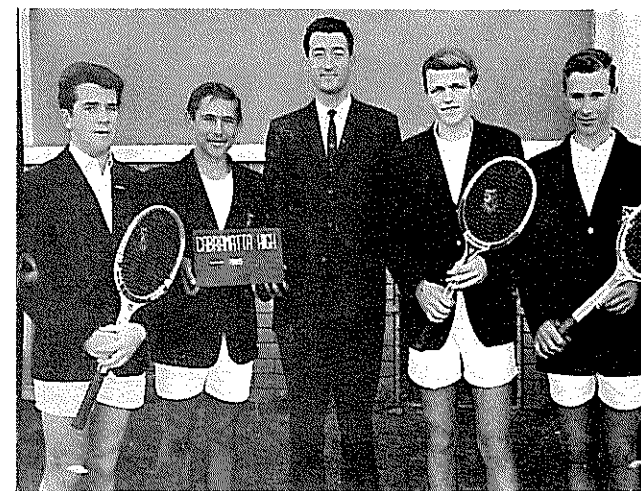
E. WOLF, Coach

Best and fairest players:



JUNIOR WATER POLO

Back Row, left to right — B. HARDING, F. HOPPENJANS, T. BROWN, K. CRICH  
Front Row — Mr. WOLF, Coach, S. BALL, J. GEIGER, D. PICKERING



OPEN GRADE TENNIS

Left to right — G. FORD, R. NYZ, Mr. LLOYD, Coach, B. MOROZ, S. LORBERGS

## GRADE TENNIS

### OPEN AND 15 YEARS'

At the time of writing only one round of the Grade Tennis Competition has been completed but neither the Open nor the 15 Years' team is in a winning position.

The Opens have beaten only Merrylands and played an exciting 18 all draw against Bonnyrigg. However, full credit to the boys—B. MOROZ, G. FORD, R. NYZ, S. LORBERGS and R. KINNELL, for keeping up the fight at all times, especially against the very strong Sefton team. Except for a 24—6 loss to Sefton, the matches have all been close, thanks mainly to the enthusiasm of the captain, B. MOROZ.

The Fifteen Team: C. WEBSTER *Capt.*

*Best and fairest players:*

*tain.* R. ROSE, I. MOTUSENKO, B. SIMMONS and P. MATARUGA *reserve*, has overcome all opposition except Merrylands. The boys will have to practise hard and improve their teamwork if they are to take out the competition.

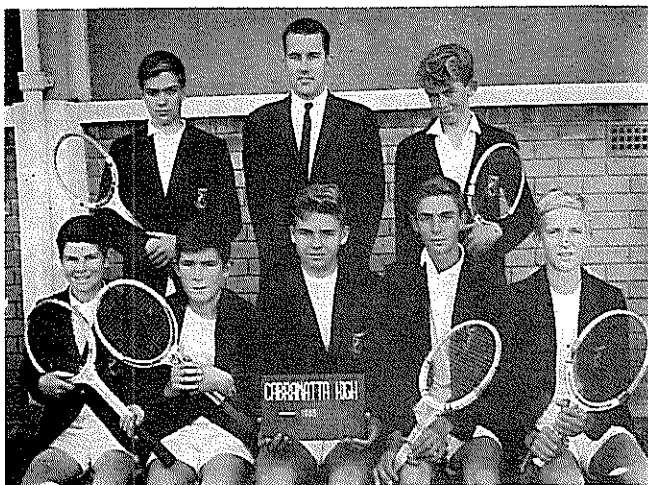
This year we have used our own school courts which are beginning to pack down a little now after being somewhat soft and crumbly at first.

This year's Open Championship was dominated by COLIN WEBSTER. In the final he defeated KEVAN HILL 6—1, 6—2. Congratulations to both finalists for the high standard achieved.

*Opens:* B. MOROZ

*15's:* C. WEBSTER

K. LLOYD, *Coach*



14 and 15 YEARS' TENNIS

*Back Row, left to right — B. SIMMONS, Mr. FRYAR, Coach, M. DONOHOE  
Front Row — K. HILL, A. ATLEE, R. ROSE, C. WEBSTER, I. MOTUSENKO*

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## 14 YEARS' TENNIS

The team had mixed success. At the start of the season a rather weak team was formed. But I am pleased to report that the boys worked well as a team and improved considerably and quickly. With continued improvement through the remainder of the season the team could well be placed second or third in the competition.

The team has been KEVAN HILL, MICHAEL DONOHOE, ALAN ATLEE, and JOHN TUCKER.

The reserves were GARY SHERER and NEIL MADDOCK.

*Best and fairest player:* KEVAN HILL

A. W. FRYAR, *Coach*



OPEN GRADE BASKETBALL

*Back Row, left to right — K. LAWLESS, L. SEMENETZ, R. WERNER, J. SHELLEY  
Centre Row — L. WILLIAMS, J. ENGLISH, Mr. ARGENT, Coach, M. MULCAHY, A. ROUDENKO  
Front Row — G. LEE, G. EROHIN, S. VERISAN, G. O'CONNOR, A. REISSNER*

## GRADE BASKETBALL

### OPEN GRADE

The team went through the Zone Competition undefeated and showed their superiority by amassing 1062 points to 65 against.

was against Ashfield De La Salle, the score being 28—30.

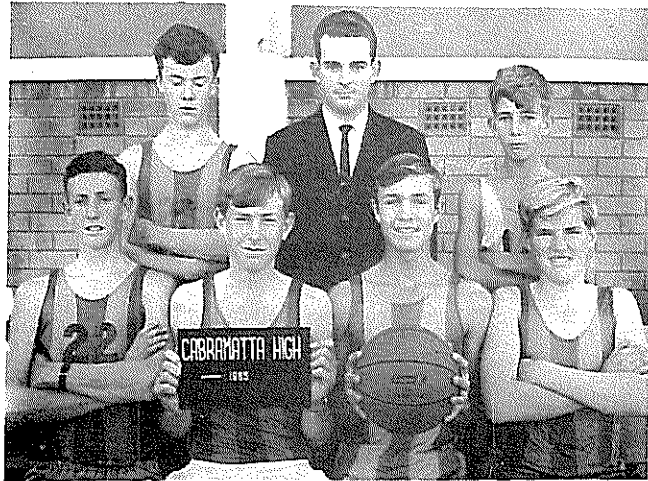
G. EROHIN and S. VERISAN were selected in the Metropolitan C.H.S. teams whilst the former went to Melbourne in the State team.

They entered the State Knock-Out Competition and lost in the semi-final to Punchbowl, the eventual winners, by one point. Their only other defeat of the season

*Best and fairest player:* GEORGE EROHIN

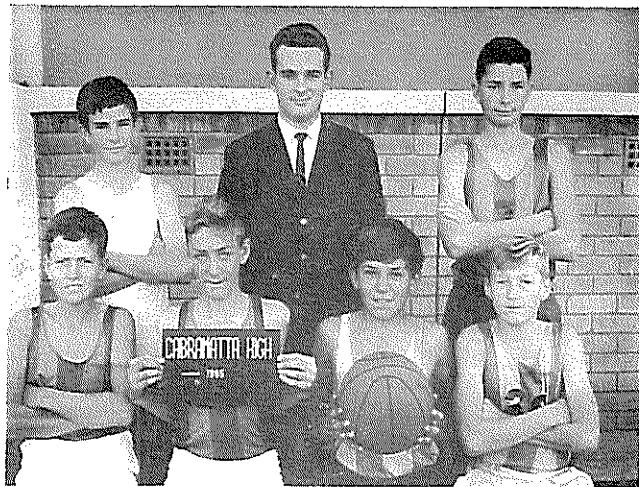
D. ARGENT, *Coach*





15 YEARS' BASKETBALL

Back Row, left to right — P. BRETT, Mr. BROOKS, Coach, G. GADSBY  
Front Row — S. GAY, A. SIMPSON, E. SOBIESIAK, L. PAAG



14 YEARS' BASKETBALL

Back Row, left to right — R. CAVEN, Mr. BROOKS, Coach, D. MASON  
Front Row — A. LEYTEN, P. GAY, B. SEMENETZ, Captain, P. KORSHAN

## UNDER 15 YEARS'

This team acquitted itself well during the season and at this stage of the competition is up with the leaders. The boys showed enthusiasm at all times and were a credit to the school both on and off the field.

The team was ably led by ED SOBIESIAK who, with STEPHEN GAY, provided a strong scoring combination which opposing teams always had to cope with. These lads did much to help the other members of the team and helped to bind them into a strong combination.

The other members of the team, PAUL BRETT, LEON PAAG, DENNIS MOLLOY, ALLAN SIMPSON and GRAHAM GADSBY, also deserve special mention for their fine efforts during the season.

*Best and fairest player:* ED SOBIESIAK

## UNDER 14 YEARS'

The Under 14 Years' Basketball Team leads the competition at this stage of the season. The success of this team is a tribute

to the devotion of each member to his task and to the fine team spirit which prevailed throughout the season.

The team was captained by BEN SEMENETZ who gained the respect of his team by scoring many goals from difficult positions when unable to penetrate the defence of the opposing teams.

The best and fairest player was DAVID MASON who played exceptionally well.

*Best and fairest player:* DAVID MASON

## UNDER 13 YEARS'

The team got away to a shaky start mainly through lack of experience, but, as the competition progressed so did the teamwork which was highlighted by a win over undefeated Bonnyrigg. With more experience and practice these boys should develop into a formidable combination.

*The best and fairest player:* H. WILLIAMS



13 YEARS' BASKETBALL

Back Row, left to right — V. ARCON, G. GRAY, A. McDONALD  
Front Row — J. WOOD, P. HOSKING, H. WILLIAMS, Captain, Mr. ARGENT, Coach

## TRAMPOLINING

This year has seen a continuing upward trend in performance and achievements by the Trampoline Squad. Seventeen competitors represented our school in the N.S.W.A.T.A. Championships, six in the V.A.T.A. Championships, and seven were chosen as N.S.W. Representatives for the Australian Championships in Melbourne.

In Victoria, during March, six pupils competed in the V.A.T.A. Championships in five of the six events, and were successful in gaining four firsts and one second. These titles were won by:- KERRY CASEY, Senior Women; MARILYN BAKER, Intermediate Women; ROBYN DAVIES, Junior Women; BILLY POPIWENKO, Intermediate Men. Second was ERHARDT HANSELMAN, in the Junior Men; while NORMAN PEARSON was fourth in the Intermediate Men's Event.

Another trip to Melbourne was made in May for the Australian Championships. Here, it was found, that JUDITH KING was not able to represent her State owing to a technicality. The remaining six Cabramatta members of the N.S.W. team did not really perform to their usual standard and

although Kerry won the Senior Women's title, and Billy the Junior Men's title, some disappointment was felt. All are determined that next year's Nationals will give a chance to redeem themselves.

The N.S.W.A.T.A. Championships were a field day for our school representatives, and in the six events they were successful in gaining three firsts, one second and two thirds. Three team events also came our way. Senior Women:- KERRY CASEY first, JUDITH BARLING fourth, together winning the team event.

Intermediate Women:- MARILYN BAKER first, ROBYN DAVIES third, JUDY KING fourth; while the three took off the team trophy.

Junior Women:- ROBYN MCGOVERN reached the finals. Special mention should be made here of four first year girls who show promise of being more than able to step into the trophy-winning class, although nervousness prevented them reaching the finals. They are:- LORRAINE CAVAN, JUDITH HANSEN, PAT KRUSE and GLENDA SEABROOK.

*continued*

### KEY TO PHOTOGRAPHS

*All names taken from left to right*

Top Left: MARILYN BAKER, N.S.W. and Victorian Intermediate Champion, and also a nomination for the World Championships, performs a full twisting back somersault.

Top Right: MARILYN BAKER performs a forward somersault with one and a half twists.

Middle Left: MARILYN BAKER doing a three-quarter back somersault in the straight position.

Middle right: KERRY CASEY this year successfully defended her N.S.W. and Victorian and Australian titles in the Senior Women's Event. She is a nomination for the World Championships. Here she is performing a straddle pike jump.

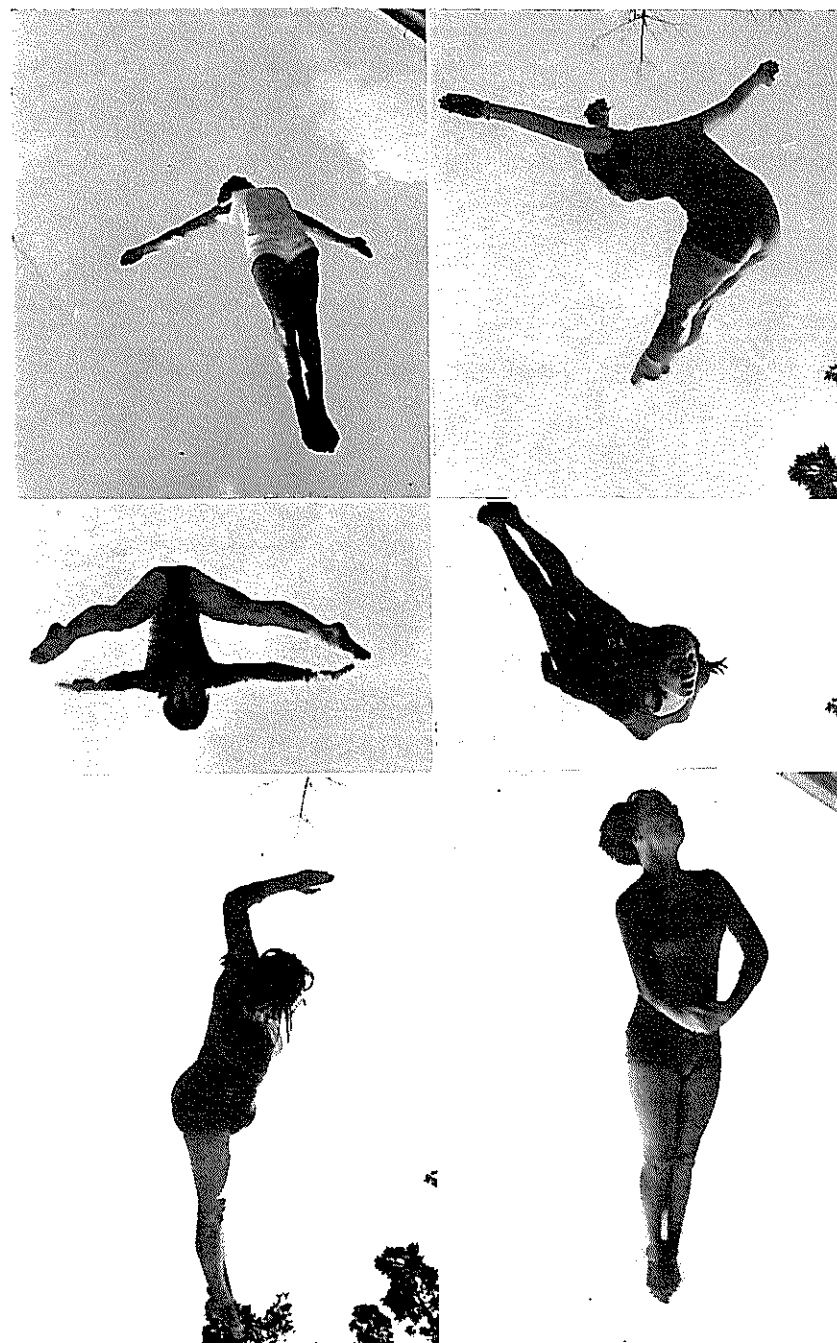
Bottom Left: JUDITH BARLING, one of Australia's top women trampolinists performs a forward somersault in the open pike position.

Bottom Right: BILLY POPIWENKO this year successfully defended his N.S.W. and Victorian Intermediate Men's titles, and his Australian Junior Men's title. The only person in Australia who performs a double twisting double somersault, called a double fliffus, and a forward somersault with three and a half twists. Here he performs a three-quarter forward somersault in the straight position. He is a nomination for the World Championships.

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Intermediate Men:- BILLY POPIWENKO first, NORMAN PEARSON Third, and these two in company with RAE ADAM and PHILLIP GLENDENNING won the team trophy.

Junior Men:- PETER DAVIES, second.

Numerous exhibitions were again given by the group, who are saving to purchase additional equipment, particularly for use after they leave school. There are also numbers of members of the squad who have no interest in Competitions, but who are

keen on trampolining just as an interest.

Highlight of the progress made is the selection of Kerry, Marilyn and Billy as Australian representatives in the next World Trampoline Championships, in Louisiana, U.S.A.

Although these trampolinists are representing Australia, the A.A.T.U. has only limited funds and they have to pay all their own expenses. It is hoped that the £2,000 necessary can be raised by the district for what must be one of the most important sporting achievements of this community.

I. W. IRVIN

Scoutmaster: "Did you boys do a good deed today?"

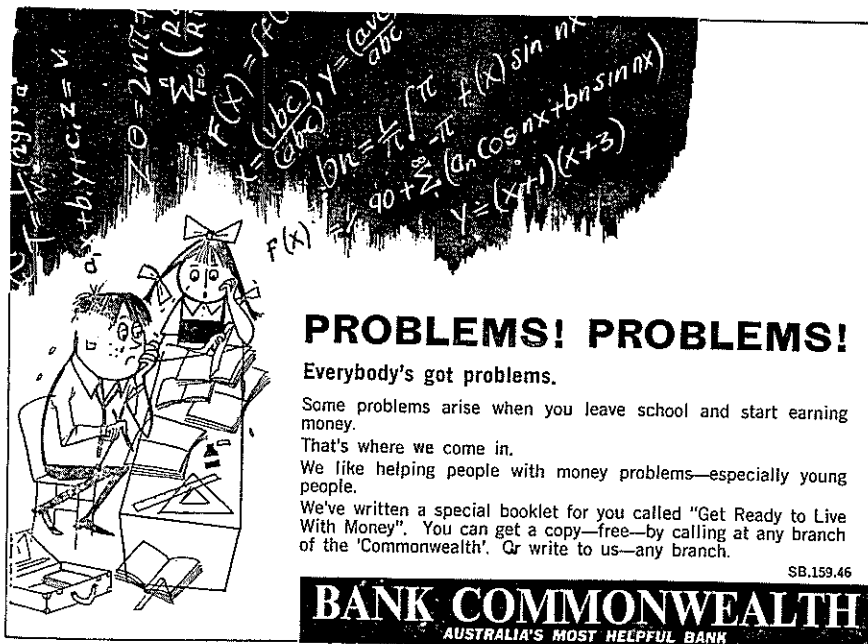
Scout: "Yes, Joe, Jimmy and I helped an old lady across the street."

"Why did it take so many of you?"

"She didn't want to go!"

Teacher: "Many plants have the prefix 'dog'. For instance, there is the dog rose, the dogwood, the dog violet. Can you tell me another plant prefixed by 'dog'?"

Member of class: "I can, 'Collie flower.'"



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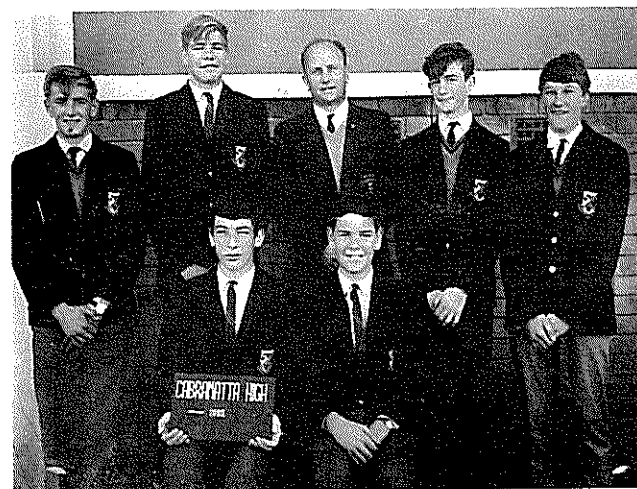
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GOLF TEAM

Back Row, left to right — M. SIMPSON, G. HOSKING, Mr. TURNBULL, Coach, R. GEORGE G. DICKSON  
Front Row — G. ROPERT, G. CUMBERLAND

## GOLF

Not much can be said to laud the ability and performances of this year's school golfers. But despite the failure of individual players to win a match in the series, the keenness and conduct of all was above reproach.

An interesting match was played against members of the Staff team but once again the student's side suffered defeat although some players presented formidable opposition.

Best and fairest player:

GREG CUMBERLAND

E. D. TURNBULL, Coach

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## ZONE ATHLETICS CARNIVAL

Several outstanding performances helped Cabramatta come second in this year's Zone Carnival behind Bonnyrigg.

ED SOBIESIAK, LINDSAY ROSS and JOHN RATTUR all broke records and later went on to do well at the State C.H.S. Carnival, where they gained places.

The girls' team performed much better than in previous years and much credit must go to Mrs. Lewis who spent so much time training them. Many went on to do well at the State Carnival.

### State C.H.S. Results:

JOHN RATTUR	..	..	1st	..	..	12 Years' Long Jump
			2nd	..	..	12 Years' High Jump
ED SOBIESIAK	..	..	1st	..	..	15 Years' Long Jump
			2nd	..	..	15 Years' Long Jump
LINDSAY ROSS	..	..	3rd	..	..	16 Years' Triple Jump
			4th	..	..	16 Years' Long Jump
GEORGE EROHIN	..	..	9th	..	..	Open Shot Putt

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## SPORTSMISTRESS' REPORT - 1965

This year, I feel I must congratulate the whole school and the staff for a definite improvement on the standard of sport, not only in the grade results but also in House Sport. There has also been a greater co-operation and understanding between the girls and the staff which has definitely helped to gain this higher standard. However, the one big problem still to be overcome is the lack of interest shown in appearing in the correct clothing for both P.E. and Sport. On the whole the Grade Teams are very well clad and look extremely nice and are a credit to their school. Unfortunately, it is a different story at House Sport where a remarkable picture is seen of girls in odd coloured shorts and blouses, bare feet or heavy school shoes. The P.E. uniform has been made in such a way to look very attractive and to be adequate for the needs of both P.E. and Sport. It can easily be obtained from 'Little Jills' in Cabramatta or can be very easily made at home. This year, as well as the green skirt and pants, we have introduced green shorts in an effort to get everyone properly clad. I feel that with more effort on the part of some girls this can easily be overcome and the general appearance improved.

### 1965 Sporting Achievements:

Our Grade Teams have done well this year. In summer sport, which is still con-

tinuing, all the teams but one have reached the semi-finals and we hope will reach the finals. The Junior teams especially, have done extremely well. The Junior 'A' team in Softball are unbeaten and look like winning the competition. The 'B' team is also high on the list and hope to meet the 'A' team in the finals. The Senior results are not so good but the Senior softball should just make the semi-finals.

In winter sport we had 5 teams reaching the finals. Unfortunately, only one team Junior International Rules Basketball team, actually won the competition. This team was undefeated throughout the season. The other teams to reach the finals were:- 14 Years' Hockey, Junior Tennis, Senior International Rules Basketball. It was the Basketball teams (girls' rules) that proved to be disappointing, especially in the senior teams.

We have done very well in both Zone Carnivals this year, winning the Swimming Carnival for the third year in succession and coming second in the Athletics Carnival, an improvement on last year. My sincere thanks go to the House Mistresses, Captains and Vice Captains for getting their House teams ready for each school carnival so making my task of choosing the girls to represent the school much easier in the knowledge that the right girls were chosen.

The House Mistresses this year were:-

CHAKOLA ..	..	..	..	..	Mrs. L. VALENTINE
KORELLA ..	..	..	..	..	Miss B. NAGAINIS
KUREDULLA ..	..	..	..	..	Miss J. WATFORD
KUKARU ..	..	..	..	..	Mrs. B. BOYD

The House Captains and Vice Captains elected were:-

CHAKOLA ..	..	ELISE HILLIARD	JUDY DORSMAN
KORELLA ..	..	LESLEY SPENCE	URVE HAASMA
KUREDULLA ..	..	PRASSEDE BOSCHIERO	TERESE MESSNER
KUKARU ..	..	MAREE TARASENKO	GAIL RADIMEY

### House Sport News:

During the winter term, weekly house competition matches were played in Basketball and Softball. These were in the form

of an American Tournament where each house played each other in turn. The competitions lasted six weeks and these are the results:-

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### Softball Competition

First .. ..	CHAKOLA	16 Points
Second .. ..	KORELLA } KUREDULLA }	12 Points
Third .. ..	KUKARU	10 Points

### Basketball Competition:

These results have to be added to the House Grade Basketball Competition results so making a total result for both competitions:-

First .. ..	KUREDULLA	20 Points
Second .. ..	CHAKOLA	19 Points
Third .. ..	KUKARU	18 Points
Fourth .. ..	KORELLA	15 Points

Well done both Chakola and Kuredulla for winning these competitions and a 'thank you' must go to the House Captains for

helping to organise the House Grade Basketball Competition which was played in lunch hours.

### Outstanding Individual Achievements:

Several of our girls did extremely well at the G.S.S.S.A. Swimming Carnival. EILEEN JONES came second in the Open Breaststroke Championship. JUDY DORSMAN gained fifth place in both the 16 Years' Backstroke and Freestyle Championships. The best achievement for the school was in the Senior Relay where our team consisting of EILEEN JONES, JUDY DORSMAN, ELISE HILLIARD and MARY HANSHAW was placed second, an excellent result.

played well during the Intra-Area Hockey Carnival.

In the Zone Athletics, the most notable achievement came from ROBYN OSBORN who recorded three firsts, a second and a third. She did well at the G.S.S.S.A. Athletics Carnival by coming ninth in the Senior High Jump. TERESA MEYER did well in the Sub-Junior Javelin by reaching the finals, then coming sixth. JOAN CALANDRA also did well in the Junior Javelin by coming seventh.

In the trials for a Zone Softball Team we had four girls picked from this school. Although the rest of the team are sixteen years old, our girls are only in first and second year. The girls chosen were JUDY TRASLER, JENNIFER BONDFIELD, RAISA DUWAKIN and BERIT SORESENSEN and we hope they do well in the Inter-Zone Carnival.

I am extremely pleased to add that both EILEEN JONES and JUDY DORSMAN will be receiving Swimming Blues this year for their outstanding performances.

For the first time ever, one of our girls was chosen to play for the Sydney Western Area Open Hockey Team. WILLA KURYLOWICZ was chosen from many girls and

### Sincere Thanks:

My personal thanks and I feel sure the thanks of all our girls go to Mr. RUSH-BROOKE for his keen interest and guidance in all aspects of sport; also to Mr. BYRNE for his helpful assistance; to the House Masters and Mistresses and House Captains who help to make our school carnivals such a success; to Mr. COURTS especially; to all grade coaches and to Mrs. ROGERS,

Miss SMITH and all members of the staff for their great help. Without this constant effort, sport in this school would be non-existent. My thanks also go to LINDA EARNSHAW and JANET CALLEN and the rest of the fifth years who have regularly helped with equipment and other details necessary for a smooth programme of sport.

H. LEWIS





## JUNIOR TENNIS

Back Row, left to right — B. WHEATLEY, Miss FINLAY, Coach, C. CAVANAGH, C. SHARP  
Front Row — T. MYER, P. KRUSE, S. SULLIVAN, A. REED

# blue bird



- LAY BYS
- BABY and  
CHILDRENS' WEAR
- TEENAGE FASHIONS  
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## OPEN GRADE TENNIS

Back Row, left to right — K. BROOK, H. KERRISON, Miss FINLAY, Coach, J. DORSMAN  
Front Row — A. RILEY, C. DOUGLAS, K. HAMILTON, M. BAILEY

## TENNIS

## TENNIS

During the winter term the Senior and Junior teams represented the school in the Zone Grade Competition. There were two teams in each age group.

The Junior 'A' team was successful in reaching the Finals but was then defeated by Sefton in a close Final match. The school can be very proud of this team, and we all hope that they will continue to play together

and represent the school in future years.

The Senior 'A' team managed to get into the semi-finals but were also defeated by Sefton. However, this team did finish third in the actual competition.

*Best and fairest player:*

SHARON SULLIVAN

Miss S. FINLAY, Coach

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## SCHOOL ATHLETICS CARNIVAL

The School's Eighth Athletics Carnival was held on our School Oval on Wednesday, 14th July, 1965. The day was warm and sunny at first, though it clouded over around midday and a little rain fell, but this did not dampen the enthusiasm shown by both spectators and competitors. After fierce competition Kuredulla ended the day as the victors with Chakola second, Kukaru third and last but by no means least, Korella.

Division Champions were:-

**BOYS:** 13 Years .. J. RATTUR  
14 Years .. B. PLOHL  
15 Years .. E. SOBIESIAK  
16 Years .. L. ROSS  
Open .. .. S. VERISAN

We were delighted to see Mr. Caterson back in his familiar capacity of starter: it was almost a pity that his pet House finished last—perhaps they could not do without his inspiration!

Seventeen new records were set during the day, four of them by ED SOBIESIAK. Ed deserved this success, having kept in training the whole year. Other athletes might well take note.

**GIRLS:** 13 Years .. Y. FRANKLIN  
14 Years .. A. MOSKAL  
15 Years .. K. CRNKOVIC  
16 Years .. R. OSBORN  
Open .. .. S. GARVEN

The Staff v. School relay having become too easy for the staff, it was decided this year to hold a staff inter-house relay. This was a great success, revealing some hitherto unsuspected ability. In the last lap Mr. Cowie (now known as "crawlalong"), set out for Chakola with a good lead. However, not to be denied, "Thrashing" Aston, for Kukaru, set out in hot pursuit. Almost on the line, he in turn was being

run down by Mr. Hincks, "the hare", but lasted long enough to carry the day for Kukaru, with Korella and Chakola close behind. Kuredulla also competed . . . .

Finally a word of congratulation to all those who competed. It was a striking feature of the carnival that the competitors put into their events everything they had, which is the true spirit of all sport. Well done competitors!

### KEY TO PHOTOGRAPHS

*All names taken from left to right*

Top Left: ELISE HILLIARD, Chakola Girls' Captain.

Top Right: The finish of the Open 220; GREG SCOTT 1st, RAY CAS 2nd, MARK WALTER 3rd, GREG O'CONNOR 4th.

Middle Left: BRENDA WHEATLEY, third in the Junior Long Jump.

Middle Right: Mr. ASTON thunders down the track running for Kukaru in the Staff House Relay,

pursued by Mr. KENEALLY for Kuredulla. But, alas! Korella and Chakola are long gone . . . .

Bottom Left: J. CLIFFORD, S. CONNOR, J. BONDFIELD, E. HILLIARD, P. BELLERBY and J. CALANDRA barracking for Chakola.

Bottom Right: ROBYN OSBORN wins the Senior Broad Jump, with a distance of 15 ft. 2 ins. Robyn was 16 Years' Champion.

### ATHLETICS:

Athletics have shown great improvement this year as can be seen by the number of records that were broken at the Zone Carnival.

Outstanding performances came from JOHN RATTUR, EDDIE SOBIESIAK and LINDSAY ROSS.

Cabramatta finished second to Bonnyrigg in the boys' point score and this shows that we are beginning to obtain some depth of ability. This depth has been aided greatly by the efforts of Mrs. LEWIS in her training sessions. Many thanks must go to her.

I. HINCKS, *Coach*





#### OPEN GRADE HOCKEY

*Back Row, left to right — B. CUMMING, A. KUROCZKA, S. MALINOWSKI*  
*Centre Row — M. HANSHAW, J. PENNING, Mrs. BOYD, Coach, D. WOODS, C. McWHIRTER*  
*Front Row — G. BURNS, N. CHEMODAKOFF, R. LOTHIAN, M. DUBAVS, P. BOSCHIERO*

### HOCKEY

#### OPEN GRADE:

What a pity the grade competitions ended so soon. Given a few more games the Open Hockey team would have been sure to rise to glorious heights by actually winning a match.

All members have improved tremendously since their first match when they were a disjointed mob of individuals instead of the "team" they have now become.

Diminutive BRENDA CUMMING proved to be a most effective goalie doing everything in her power to protect the goal. Note Mr. Turnbull: she has the makings of an excellent soccer player.

The opposing teams had also become very wary of SWETLANA MALINOWSKI's efficient lunge which she used with skill and frequency.

Most astounding progress was made by JOBBE PENNING who, at the beginning of the season, had never played hockey before (insisted on referring to her stick as a "bat") and became an indispensable back.

*Best and fairest player:*

BRENDA CUMMING

Mrs. B. BOYD, *Coach*

#### 15 YEARS' TEAM:

Owing to pre-season practice the team began the season well by winning all matches in the first round. Throughout the season team-work was good and very few games were lost. The team reached the final where they

were defeated in a hard match by four goals to one. Best and fairest player was WILLA KURYLOWICZ who was chosen to represent Sydney Western Area in an inter-area schoolgirl competition.

Mrs. S. VALENTINE, *Coach*



#### 15 YEARS' HOCKEY

*Back Row, left to right — M. CALLEN, P. WELLS, Mrs. VALENTINE, Coach, J. SHAW, H. STEPIEN, E. COMANS*  
*Front Row — S. JEFFRIES, W. KURYLOWICZ, S. HUGHSON, T. JURCZKO*



#### 14 YEARS' HOCKEY

*Back Row, left to right — E. KOCZKA, G. JOHNSON, R. MAY, C. SHWARTZ, M. SHALAVIN, S. KEARNON*  
*Front Row — C. LAIRD, H. NEWBY, G. ARMITAGE, Captain, S. HADCROFT, S. ROBERTSON*

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### 14 YEARS' TEAM:

The 14 Years' team has improved steadily through the season, and are now a well-integrated team. Practices have been well attended, and stick work is now of a good standard.

Early in the season the team lost one of its best players—HELEN SIMPSON—who left the district.

Three girls attended a weekend Hockey School at Narrabeen National Fitness Camp and have shown the benefit of the coaching they received. They were SUSAN ROBERTSON, ROBIN MAY and MARINA SHALAVIN.

The captain, GILLIAN ARMITAGE, has played very well as centre forward and won the goal score competition held among the three grade teams. Gillian's total number of goals was 16.

GAIL JOHNSON always played well as fullback and was the mainstay of the team's defence. She is to be awarded the

pennant for the best and fairest player.

In the last match against Chester Hill the team hit top form and had a spectacular win 8 to 1. At one stage of the game the team scored 3 goals in 3 minutes.

The only First Form girl in the team, MARGARET REDMAN, has attended practices regularly and has improved greatly.

Goal keeper ZENA KITCHEN has shown good form and can be relied on for fine "saves".

The forward line was a little ragged in the first few matches but is now starting to function as a unit.

We expect to hear more from this team next year.

This team was very narrowly defeated in the Final against Chester Hill. The score was 1—1 at full time and so 3 periods of extra five minutes were played until Chester Hill finally scored the winning goal.

Mrs. L. SMITH, *Coach*

### GIRLS' ATHLETICS REPORT, 1965

The Zone Carnival was held at Cumberland Oval on the 10th and 11th August. This year we improved our position by coming second behind Bonnyrigg. The standard of the girls' team has definitely improved on last year, but it still has a long way to go. The training was started much earlier this year and this is obviously the reason for the improvement. However, until every girl chosen to represent the school makes a greater effort to turn up regularly to training, the improvement shown this year will not increase.

Unfortunately, it is in the senior section of the school that the standard is being let

down. This was obviously proved by the number of 1st and 2nd years who were picked to compete in the older age groups. Their performances were better and they constantly attended practices.

Fourteen girls will represent the Zone in individual events at the G.S.S.A. Athletics Carnival, plus extra girls in the three relay teams making a total of twenty girls.

Most notable performances were made by R. OSBORN, S. SULLIVAN, J. CALANDRA, C. REARDON and K. NICHOLLS.

H. M. LEWIS, *Coach*



## JUNIOR "A" SOFTBALL

Back Row, left to right — P. KRUSE, J. BONDFIELD, Miss DINNING, Coach, H. OPRYSZKO, B. SORENSON  
Front Row — S. DORSMAN, J. TRASLER, A. MOSKAL, R. DUWAKIN, L. CAVEN



## JUNIOR "B" SOFTBALL

Back Row, left to right — S. BEARD, C. CLARKE, Miss DINNING, Coach, M. JANSEN, M. McGOVERN  
Front Row — D. JAMES, J. HANSEN, J. LOCK, B. TOFIL, E. McILHEARNY

## SOFTBALL

The following girls were members of a Softball team which competed in a competition on Saturday mornings at Moore Park, Sydney.

D. ASHBY, *Captain*  
C. REARDON, *Vice-Captain*  
R. DUWAKIN  
E. JONES  
M. MOSS  
H. PICKERING  
K. CRNKOVIC  
G. BLACKKEY  
R. CRUIKSHANKS  
R. DUBAVS  
M. MOYLAN

with the following as reserves:

L. BARNES                      J. WELLS  
P. WELLS                      R. DUNN

The competition consisted of 7 matches, 2 were won, 3 were lost and 2 were forfeited. Our team was rather disappointing in their results comparing to the high standard of softball in the school. The main reason for this was the lack of team spirit shown by some members of the team who twice failed to arrive at matches so reducing the team to only 7 or 8 girls, and for lack of enthusiasm in practising together. However, both the Captain and Vice-Captain deserve praise for their constant efforts in trying to mould a team together and for attending practices regularly.

Both the team and coach wish to thank Miss J. Smith who helped coach the team and for attending some of the matches.

H. M. LEWIS, *Coach*



## SENIOR SOFTBALL

Back Row, left to right — B. CUMMING, L. SAVONA, Miss SMITH, Coach, A. LOTHIAN, S. MALINOWSKI  
Front Row — K. CRNKOVIC, G. SIMPSON, M. TARASENKO, *Captain*, M. WEST, P. BOSCHIERO

This Photograph by courtesy of

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## SENIOR GRADE:

As yet, five matches have been played in the competition and we have won three of these. Our best and fairest player is BRENDA CUMMING, the team's catcher. At all times the team played with determination and spirit and accepted the decisions of the umpires with true sportsmanship.

Miss J. SMITH, *Coach*

*A high school boy came in one evening after football and rushed into the kitchen where his mother was preparing dinner.*

*"Mum, you know you say I have your eyes and Dad's nose?"*

*"Yes, I think so," replied his fond mother.*

*"Well, look at me now — I'm just like Grandpa — no teeth."*

## JUNIOR GRADE:

This has been a most successful year for Junior Softball. The school was represented by two teams and both teams remain undefeated. If the girls continue to keep up the high standard of play they are certain of winning the competition. The girls have shown themselves to be good sports in every sense of the word and have shown a good response to lunch time practices. My congratulations go to the captains of the teams, ALEX MOSKAL and JANET LOCKE who have encouraged an excellent team spirit.

*Best and fairest players:*

'A' Team: JENNIFER BONDFIELD.

'B' Team: JANET LOCKE

Miss C. DINNING, *Coach*



SENIOR INTERNATIONAL BASKETBALL

*Back Row, left to right — U. HAASMA, E. HILLIARD, R. OSBORN, G. RADIMEY, M. WEST  
Front Row — Miss NAGAINIS, Coach, A. KOVACOVIC, L. SPENCE, M. TARASENKO, H. BRAITHWAITE*

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## BASKETBALL

## GIRLS' INTERNATIONAL RULES BASKETBALL

## THE SENIOR TEAM

The seniors ended the season being narrowly defeated by Sefton 10—14 in a very close final. At half-time the score was 6—4 in our favour but Sefton surged to a win in the last few minutes. The girls played a hard, fast game but were just not able to restrain the Sefton girl who gained all 14 points. There is a marked improve-

ment in team play, but there are still too many passes lost and the dribbling is not of a very high standard.

The best and fairest award goes to ROBYN OSBORN who has shown a tremendous improvement and has used her height well.

Miss B. NAGAINIS, *Coach*



JUNIOR INTERNATIONAL RULES BASKETBALL

*Back Row, left to right — B. LESTER, S. CONNOR, D. JAMES, Miss NAGAINIS, Coach  
Front Row — P. PASCOE, A. MOSKAL, S. HEATHER, B. TOFIL*

## THE JUNIOR TEAM

The juniors deserve a lot of praise, both for their keenness to play (even in the rain, although it was against a boys' team) and for their undefeated record. The final was won against Sefton 26—14 in a very well-played game. There is still a tendency for the girls to play individually and not as a team. This can only be corrected with time

and a lot of practice. There has been a great improvement in the basic skills and I feel that the juniors will again be very hard to beat next year. The best and fairest award goes to ALEX MOSKAL, who with her speed and anticipation has been able to out-run and out-catch the others.

Miss B. NAGAINIS, *Coach*





OPEN BASKETBALL

Back Row, left to right — L. SAVONA, G. SIMPSON, Miss WATFORD, Coach, D. ASHBY, C. REARDON  
Front Row — L. BARNES, K. PAVLOVIC, Captain, A. PERONCHIK

### GIRLS' RULES BASKETBALL

#### OPEN GRADE:

The Open Basketball team managed to win four games and draw one during the winter season. The girls played well as a team, and took their losses in an excellent spirit of sportsmanship. Best and fairest player was the captain of the team KATHY PAVLOVIC. Kathy played with much fire at all times and always seemed to be where

needed, inspiring her team. PAULINE HUGHES, ANN PERONCHICK, KATY CRNKOVIC and LINDA STEADMAN also deserve mention for their excellent play

Although the team did not reach the finals, with further practice this should easily be attained next year.

Miss J. WATFORD, Coach

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#### 15 YEARS' TEAM:

With more time and work the 15 Years' team could improve greatly. The team had several losses and was not placed in the Zone Competition. Despite this the team spirit was high and all games were much enjoyed.

Best and fairest player was DENISE ASHBY, captain of the team, who provided much spirit during the matches. HEATHER PICKERING, PAM PICKERING, SHIRLEY INGS and CAROL REARDON also played very well throughout the season.

Miss J. WATFORD, Coach

#### 14 YEARS TEAM:

The team has played quite well this season, gaining third place in the Zone Competition. Many of the games were closely matched and consequently the final result was also close.

ASHCROFT .. 16 Points  
WESTFIELDS.. 16 Points  
CABRAMATTA .. 14 Points

*Best and fairest player:*

JUDY TRASLER

Miss S. RITCHIE, Coach



13 YEARS' BASKETBALL

Back Row, left to right — L. CAVEN, P. CASH, J. CUMBERLAND, J. LOCK, Mrs. LEWIS, Coach, D. WOODFORD  
W. PICKERING, F. SAVERE, M. JONES  
Front Row — R. DICKENSON, B. SORENSON, S. DORSMAN, A. WADDINGTON, L. COOPER,  
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15 YEARS' BASKETBALL

Back Row, left to right — S. WILLIAMS, H. PICKERING, Miss WATFORD, Coach, P. PICKERING, K. CRNKOVIC

Front Row — L. STEADMAN, D. ASHBY, Captain, C. REARDON, S. INGS



14 YEARS' A and B BASKETBALL

Back Row, left to right — L. THATCHER, J. RENDOTH, C. REED, Miss RITCHIE, Coach, S. ROBERTSON R. STEADMAN, J. CLIFFORD

Front Row — C. LUCAS, P. BELLERBY, J. TRASLER, H. OPRYSZKO, C. CALLEN, M. O'BRIEN

## 13 YEARS' GRADE BASKETBALL

## 13 YEARS' B TEAM:

## 13 YEARS' A TEAM:

This year we had two teams representing the school in this age group. The 'A' team played well throughout the season and finished 4th in the competition. Both the captain, ANN WADDINGTON, and Vice-Captain, SHIRLEY DORSMAN, deserve praise in both their play and their handling of the team. The team shows great promise and should do even better next year. The most outstanding player in the 'A' team was BERIT SORENSEN whose excellent defence play saved us from defeat many times. She receives the award for the Best and Fairest player.

The 'B' team were not so successful as the 'A' but, nevertheless, showed great team spirit and grim determination to win. They had a big handicap right from the start by being the only 'B' team in the competition. They certainly played to the famous Olympic motto "*It is better to have taken part than to win.*"

The captain, DIANNE WOODFORD, proved herself to be a most invaluable player and leader and clearly deserves the honour as the Best and Fairest Player. It is really pleasing to see girls so often defeated but still able to fight to the end and so obviously enjoy every game they played.

H. M. LEWIS, Coach

## VIGORO

The season commenced well when both teams won their respective matches.

The Junior Team, under the tuition of Mrs. White, continued to do well and have reached the semi-finals. Special mention must be given to RHONDA and LINDA STEADMAN and ANNA RANEIRI, for consistently outstanding play.

The Senior Team had ample opportunity to display good sportsmanship and to

develop Vigoro as a social game. The team played well and enthusiastically at all times. SHIRLEY INGS proved an adequate substitute for the almost irreplaceable LINDA EARNshaw.

Special mention must also be given to the two bowlers, ANNE KIMMEL and MARIA DURKININ for consistently good and fair play.

Miss R. FILEWOOD, Coach

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## OPEN GRADE VIGORO

Back Row, left to right — G. BURN, N. CHEMODAKOV, Miss FILEWOOD, Coach, R. NESZPOR, J. PERCIVAL  
Front Row — S. INGS, M. DUBININ, E. WILSON, L. ADAMS



## JUNIOR VIGORO

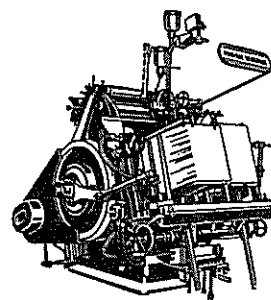
Back Row, left to right — M. STUBBS, A. KIMMELL, R. STEADMAN, C. SCHWARTZ  
Centre Row — E. COMANS, R. DICKENSON, Miss FILEWOOD, Coach, R. DUNN, A. RANEIRI  
Front Row — J. TRACEY, L. STEADMAN, M. O'BRIEN, M. CURAK

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