



THURUNA

The Magazine of
CABRAMATTA HIGH SCHOOL
1967



SCHOOL PRINCIPAL — Mr. R. RUSHBROOKE

HEADMASTER'S MESSAGE

This issue of *Thuruna* records the achievements of our school over the past year. I hope you share with me the firm belief that this is a record of which we can be proud.

In these times when the exploits and achievements of our young people lie unnoticed in the shadow of the adverse publicity so freely given to the deficiencies and delinquency of a minority of today's youth, it is important that faith in the coming generation be stated firmly and broadcast widely. It is well to remember that in today's climate of change, doubt and mistrust there are many who have an unshaken confidence

the younger people as represented by the pupils of this school. Your teachers have this confidence in you for no teacher could find any true reward in his labours without it.

I am sure that when our departing seniors establish themselves in the outside world their efforts will justify this confidence that the staff and their parents have in them. They are lucky to be able to follow the splendid example set by their predecessors. The pupils who remain at school must also endeavour to carry on the fine traditions established so quickly in such a young school as Cabramatta High.



EDITORIAL

The creation of a school magazine is a task which is basically that of the school as a whole. It may not possibly be a success without the co-operation of every school member. I am happy to report that in 1967 Miss Bruce and I have received the utmost co-operation from children and staff alike. This alone, has allowed us to have the magazine published on time, and to maintain we hope the high standard of former years.

The purpose of the magazine:

If a school is to see itself as a unit, possessing what may be called common aspirations, many factors beside an annual magazine are important. However a successful magazine plays no unimportant part in this common aim. Through it we may look back on the year's achievement on the field of sport, in the scholastic field, in the many functions commonly enjoyed, and above all on the friendships and associations of one year of our school life. The magazine may well recall for us that which we have appreciated most in the school.

It is important furthermore, that this magazine does something to allow the children to project their point of view, and their own impressions of the school and indeed the world quite freely. In this way a magazine of this nature becomes imperative in any democratic system of education. Only because of this is the magazine worth reading and digesting. It is no less valuable in not only allowing pupils to communicate to classmates that to their teachers and all adults. If something is achieved in this respect then a happier

communal atmosphere in the school and home may result. Learning and education in their broadest senses may move more rewardingly forward. It is therefore sincerely hoped that no pupil will be without this year's magazine.

Literature

In this year's publication we have found the literature to be of its usual promising standard, although perhaps a little thin in extent. Congratulations go to Phillip Mataruga (Prose) and Jean Knox (Poetry) for their very enjoyable and mature contributions. Jim Irvines' piece on history was also a pleasure to read.

The Committee

I would like to thank the committee from fifth year. Their contributions were of uniformly high standard and they are now under the greater pressure of extended school years. Sandra Williams, essay on "The British Migrant" and Lyn Adams' on "The Wyndham Scheme" were both honest and informative.

Many thanks and farewell to the Headmaster

It is a fact that all the people of Cabramatta High School have worked most happily with Mr. Rushbrooke since he came to the school in 1964. In particular he has been extremely helpful to the magazine staff. At all times he has been available and helpful in both small and major tasks. The committee and editors express their regrets at his departure. We wish him well in his new appointment which is at least more convenient to his home.

Finally a word of thanks must go to Miss E. Bruce and Mr. I. Creighton who have so ably assisted in this year's venture.

Magazine Committee: Left to right, S. Williams, T. Kononewski, S. Adam, Mr. F. Wilson, F. McLaughlin





THE STAFF

Back Row, left to right — C. ROBERTS, P. BERRY, P. REED, E. TURNBULL, J. LAMMAS, N. HILLIER, C. SOUTH, K. SIMPSON, J. ASTON, I. CREIGHTON, K. GRANT, I. STYLE, C. BAKER.

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Clerks:

Mrs. N. Coogan; Mrs. M. Davies; Mrs. L. Hughes

MAGAZINE PEDDLERS

For the first time we have offered our magazine to Cabramatta people who do not send students to this school. Many generous residents have made donations and will have their copies delivered to their homes by the students.

The school is grateful for this local support and wishes to recognise the many hours devoted to its collection.

Our thanks to:-

Cathy Higgins, 2C
Lynda Griffiths, 3C
Elizabeth Bukovec, 1B

who deserve special mention.

THE SPACE SELLERS

Local business people have again supported the magazine by placing advertisements. This year, a small group of Fifth Form girls have sold more magazine space and so helped considerably in meeting the production cost of this issue.

To:-

Janet Cole, 5B
Karina Krauklis, 5B
Rhonda Hickey, 5C
Wendy Crerar, 5A,

thanks for so much of your spare time.

Julie Benson

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SENIOR DEBATING TEAM

This year's Senior Debating Team will put a shadow of doubt go down in the lists of Cabramatta High history as the magnificent and awe-inspiring team that never taken the debating floor. The team composed of the same geniuses as in namely **R. Hammond, B. Irvine, D. and J. Walker**. Coaching was absolutely rational and was carried out by **Miss Wick** who must be congratulated and credited for the time and effort she spent in getting the team reach its magnificent achievement.

The first three debates were won without trouble, the team from the very beginning showing its superiority in style, technique, power, confidence and mastery of the art of debating. With the winning of the zone they went into the quarter finals where though a slight technical error they were defeated last year (An adjudicator of that kind is now undergoing psychiatric treatment). The quarter final debate this year was at Epping High and was on the topic "This House believes that Fear governs existence."

There was no doubt, of course, of the winners and after the formality of the debate Cabramatta was declared the victor.

The next debate was the semi-final and was held at Homebush High against Vaucluse. The topic was most unusual (to say the least!) and was that "This House believes that Holt has shot his bolt". Cabramatta was the opposition and got to grips with it immediately. After the members of the team were dragged away from beating the Vaucluse members to a pulp the debate was resumed. Masterly oratory was heard from all Cabramatta speakers but special mention must be made of the speeches of **R. Hammond, B. Irvine and D. Roff** which were brilliant. Vaucluse also participated.

Unfortunately there was another slight technical error and Cabramatta lost by two points. But there was no doubt in the minds of the Cabramatta team that they had been robbed and they continued screaming this as they were dragged from the stage. However, after recovering their composure the team members all agreed that the debate had been fixed and they hoped that Vaucluse would be soundly thrashed in the final which they were, by Homebush.

D. Roff,

An Unbiased Participant



EX-STUDENTS' ASSOCIATION

P.O. Box 54, Cabramatta, 2166

Patron: Mr. R. Rushbrooke

President: Bruce McIntosh

Vice Presidents: Mrs. Elise Watson, and Ray Cas

Secretary: Ross Mulcahy *Minutes Secretary:* Kristine Deaman

Treasurer: Philip Reed

Publicity Officer: Jill Mulcahy

Committee: Graham Cook, Ian Craig and James Tsoukalidis

Staff Representatives: Mr. E. Turnbull and Mrs. H. Vimlati

The Association holds its monthly meetings on the first Tuesday of the month with the Annual Elections at each March meeting.

The 3rd Annual Ball this year was held at the Sky Lounge and although not very well attended by Ex-Students, it was a very enjoyable evening. We were very happy to see so many of the present Sixth Form at this function and we hope to see many of them joining the Association next year.

We also held our first Re-union Dinner this year at the Belvedere Ballroom. Many teachers, past and present, were in attendance and gave very interesting speeches. These included Mr. R. Tang, Mr. J. Adamson, Mr. R. Caterson, Mr. J. Spraggon, Mr. E. Turnbull and the School Principal, Mr. R. Rushbrooke. Due to the success of this

function, we hope it will become an Annual Event.

At the present time the lack of support for the Association is appalling, and we appeal both to students and ex-students with any pride in the School and its activities to join the Association. The Annual subscription is only \$1.00.

In early December the Annual Revue will be staged in the Assembly Hall and we hope to see many students and parents along on this occasion. A very entertaining evening is assured.

In conclusion, the Association would like to thank very sincerely Mr. E. Turnbull and Mrs. H. Vimlati for their continued support and help throughout the year.

ANNUAL SCHOOL BALL

KEY TO PHOTOGRAPHS

Top Left — ROBERT HAMMOND and JANET COLE.

Top Right — BILLY POPIWENKO and YVONNE FRANKLIN

Centre, left to right — Miss J. MILLER, Miss D. MITCHELL, Miss FREEMAN, J. RITCHIE, V. McDONALD

Y. BAILEY, K. MacVICAR, C. LUMB

Bottom left — NEIL PARNABY and CAROL CLARKE

Bottom right — ALEX PLAVSIC and WENDY CREAR and STEVEN GLEESON and LESIA IWANIUK





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STAFF NOTES

At the end of 1966 and during 1967 we have been sorry to lose the services of the following teachers:-

Mr. J. Byrne	Principal of Seven Hills High School
Mr. B. Hosking	English Master Warilla High School
Mr. K. Lloyd	To Nepean High School
Mr. J. Adamson	To Malvina High — Science Master
Mr. E. Wolf	To Grantham High School
Mr. A. Wynter	Resigned — Overseas
Mrs. D. Hussain	Accouchement Leave
Miss A. Jackson	To Watson High School
Mr. R. Gibbs	To Chester Hill High School
Mr. S. Gilchrist	To Heathcote High School
Mrs. G. White	Resigned
Mrs. L. Smith	To Lurnea High School
Mr. A. Fryar	To New Guinea
Miss M. Davoren	To Ashfield Boys' High School
Miss J. Wilson	To Sydney Girls' High School

During the year, the following teachers were transferred:-

Miss B. Cleary	To Blakehurst High School
Mr. I. Irvine	To Oregon University, U.S.A.
	<i>Returns October</i>
Miss D. Bell	On Exchange Overseas <i>Returns January</i>
Mr. R. Tang	To Yennora Primary School
Miss R. Filewood	Resigned
Mr. D. Loader	Overseas
Miss S. Finlay	To Balgowlah Girls' High School
Mr. G. Sutherland	To Richmond High School

To the new members of staff we extend a warm welcome.

FAREWELL TO MR. RUSHBROOKE FROM 6th FORM

Farewell O' mighty warrior, champion of Cabramatta High. Thy rule has been a great one and thy name shall go down in the sacred scrolls of our school as a veritable Moses, one who has led the chosen peoples of Cabramatta out of the bondage of ignorance into the light of truth.

With thy coming we, the first guinea pigs of the Wyndham scheme received you with anticipation, But we quickly learned to love and appreciate the bashings, floggings and quaint use of thumbscrews.

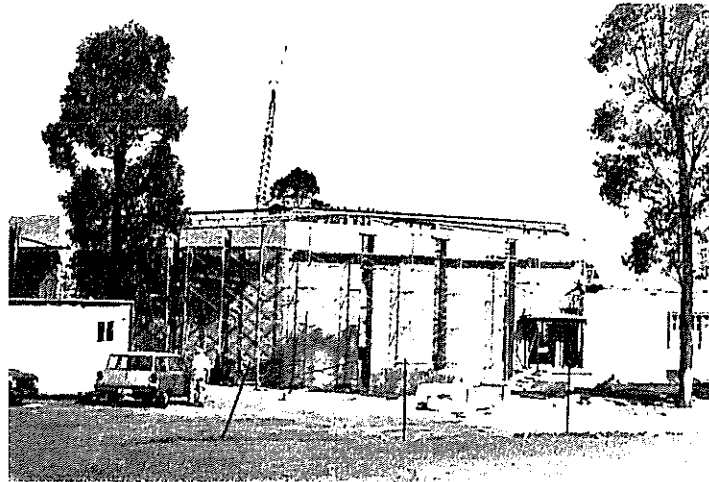
When others mocked us, your faith did not waver and you did joyously proclaim our

triumphs on the sporting field, the academic field and the battle field. Thy determination to push us through no matter what the cost, has been an inspiration to us all. The names of those who have fallen in the attempt will be forever remembered. Your organisation of the exams, curriculum and the picnics is a fine example to all aspiring headmasters.

It is fitting that your triumphant exit should coincide with our triumphant(?) exit.

Fare thee well O' great and noble man we shall never forget thy reign.

Representative of 6th Form



THE SCHOOL ASSEMBLY HALL APPROACHES ITS FINISHING STAGES

THE ASSEMBLY HALL

Although for many years the construction of the Assembly Hall was spoken of facetiously by members of the school, we can now look forward with assurance to its completion by the end of the year.

The Building contractors are Building & Engineering Constructions Pty. Ltd. with Mr. R. Andrews, as foreman in charge, who commented that he was extremely pleased with the conduct and co-operation of the members of the school.

The building itself, hexagonal in shape, is constructed of approximately one hundred and fifty thousand cream-coloured bricks, with narrow full-length windows emphasizing its height and modern design. The floor is six thousand five hundred square feet in area, nine hundred square feet of

which, at the eastern end of the hall has been elevated to form a stage. Leading off the entrance lobby are kitchen facilities and other amenities and from this area two sets of double doors open into the hall proper. Built above the stage in either corner are dressing rooms, while storage space for additional chairs is provided underneath it. The total seating capacity is approximately eight hundred to eight hundred and fifty people. However, this estimate does not take into account the standing room available.

The original price tendered for the construction of the Assembly Hall was eighty five thousand dollars, however, it is expected that with variations the final cost will slightly exceed this figure.

Lynette McLoughlin, 5A

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PREFECTS

The Prefects' achievements this year can be summed up by those immortal words of R. E. Gallagher, "*You've had the cherry*". Indeed, we have had the cherry!

Even in the prefects' inauguration one young blonde (?) haired lady was heard to say, instead of "I will" to the Prefects' Pledge "I do".

The Prefects' Room was shifted from the Administration Block to "B" Block because the Prefects always won the Housie games in the Common Staff Room. However, Housie was replaced by Prefects' Patrol. Here the rascals and scallywags of the School (3F-3G) get the prefects to fulfil whatever the prefects desired, whether a shoe-shine, shave, lend of ten quid, — anything (well almost)! Some people have been on so long a pension scheme has developed

for the regulars. One young man (?) Charlie 1G, comes on whether his name is on the book or not! What loyalty!

The boy prefects (the ones with bows in their hair), thrashed the girls in an exciting game of hockey; the score was 7—0.

The prefects' scourges through the Hostel resulted in many convictions, though we are still waiting hopefully for the return of the last patrol. However, two years is a long time to wait.

All seriousness aside the prefects would like to thank all members of Staff, all pupils, and 3F-3G for making our stay a happy one. Farewell; we leave with tears in our eyes and brainless smiles on our lips.

R. Hammond, 6A

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SIXTH FORM GEOLOGY EXCURSION

A fitting quotation of the theme, "We came, we saw, we demolished."

We set out on "Excursion 8 o'clock" (9 a.m.) with spirits high as well as a few pupils and the bus driver. The pupils could not wait; the maniacal stare, the clenched fist with pick inside, the nervous faces and sweating. First stop was once a beautiful example of currant bedding; it is now a quarry. Specimens were taken, though Miss Nagainis' cliff face would not fit into the bus. One geological marvel after another fell under the pupils' picks, leaving a trail of rubble and destruction after the bus. At the Kiama Blowhole a few rascals grabbed Prof. and placed him head first into the hole, and when the water came, he had the appearance of a saint rising to heaven, though feet first.

A long trip behind us, we arrived at Geroa and were cordially greeted, "Get off the grass you bl....."

The girls were barricaded in the central hut, while the boys had to be content with lying under a rock, a chocolate paper or six feet of sand. The girls' quarters consisted of a blanket, a mattress, a sign, "Please don't eat the animals". How do I know this? It was told to me by a boy who went A.W.L. (After Unwed Ladies).

After countless Ninja fights, bashings and practical jokes - the best one burying the Teach in a hole in the sand - we went to bed at Excursion 10 o'clock (whenever you wanted to). Breakfast over, we trudged to the sea shore and tried to look interested as the tide carried out the bus driver. Mr. Woods encouraged all to paddle in the pool to study the animal life closer. Mr. Reed's face turned

blue and we found out later that a crab had chewed his big toenail.

On the bus home, we all experienced Robert Draper's version of all Beatle songs written by Lennon and McCartney, and some they didn't write too! Back at school, we all voted the function a success and then, after Mr. Woods released our arms from behind our backs, we dragged home on an average four tons of rock.

R. Hammond 6th Form

HYPOCRISY

Australians show scorn at the way Americans treat their Negro brothers. After all, it was not the Negro's fault that he was dragged to America against his will to work on the plantations as a slave.

Slavery was finally abolished but was of no great benefit to the negro. He was forced to live apart from the white man in shocking conditions. In modern times he is attacked by whites and restricted from entering many establishments and participating in many activities. He is still virtually a slave to the white majority surrounding him.

What a disgrace says the typical Australian. It could never happen out here. But think! What if our aborigines, the first Australians, were in the same ratio to us as the negroes are to the white Americans today? And what if they were living in large numbers amongst us instead of out in some faraway desert? Would there not be some racial hatred here too?

Ian Adams, 6A

I.S.C.F. REPORT

Throughout 1967 the Cabramatta High School Inter-School Christian Fellowship has been meeting regularly at lunch time on Thursdays.

The first and second terms were used as a trial period for the division of the I.S.C.F. into separate senior and junior groups. This was not successful due to lack of members and it became necessary to join the two together again during third term.

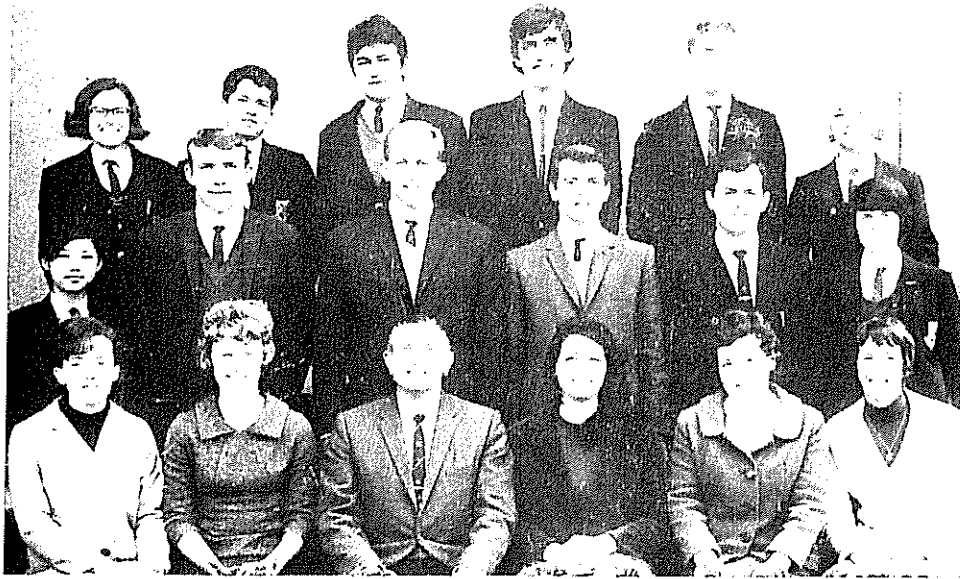
A joint Cabramatta-Camden House Party was held during the weekend from the 14th to the 16th July, at "Chaldercot" in National Park. Mr. P. Taylor was the

Guest Speaker using as a general theme "Teenagers and Christ".

A highlight of the weekend was a visit by the groups' ex-counsellor, Mr. S. Gilchrist his wife and daughter, who were unable to attend for the whole weekend due to Sunday School commitments.

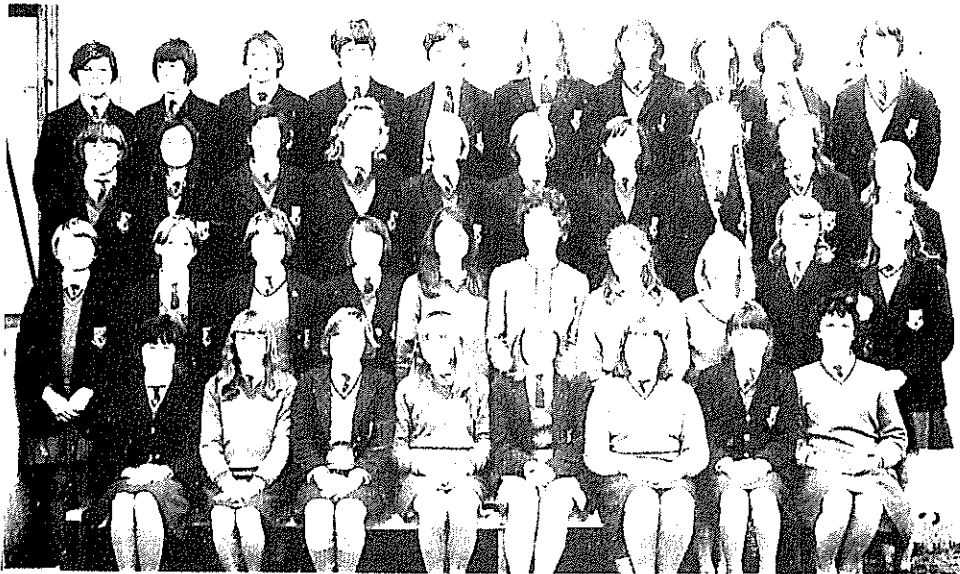
The committee would like to thank Mr. Reed, Mr. Simpson and Mr. Loader for their interest and guidance in the organisation of meetings and extends a special invitation to teachers and students to participate in our I.S.C.F. meetings.

Helen Lawson, 6A
School Captain



HOUSE CAPTAINS AND MASTERS

Left to right - K. DOUGLAS, L. FOX, I. SEMENETZ, I. ENGLISH, M. MULCAHY, L. IWANIUK, H. LEE, Mr. CURTIS
 Mr. HAMIL, M. NEWTON, Mr. SOMERVILLE, C. McWHIRTER, Miss MAGAINIS, Miss MILLER, Mr. RUSHBROOKE
 Miss WATFORD, Miss CORNELL, Miss KING



CHOIR

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 L. WATSON, C. LAMB, A. FAZIS, P. NI ZPOI
Third Row, left to right - C. LAWRIE, K. WATFORD, J. BROWN, B. TICHTON, C. LOWE, I. HELM, M. GALVIN
 I. GORODILOFF, M. BEDMAN, S. WELLS
Second Row, left to right - P. STANLEY, S. FORD, S. WEBSTER, L. O'NEILL, E. TELAC, Mrs L. HADLEY, D. RUSSELL
 B. CLARK, S. BUIHUK, P. WOODS
Front Row, left to right - N. GOFF, C. DANTON, R. SANDERSON, J. RITCHIE, S. KRUEGER, K. HOLLOWAY
 C. HILL, J. CHAMPNEY

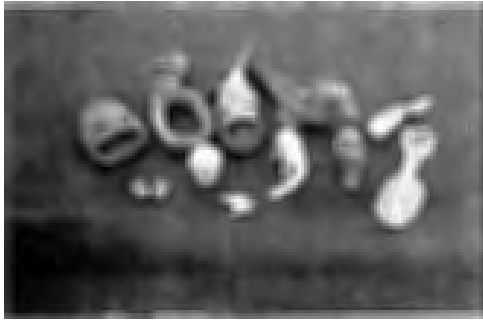
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ART REPORT

The Art Course, this year, has been as varied as funds and facilities allow. In spite of changing art teachers over the past years the students attitude and ability is shaping quite well.

We have tried to vary the activities as much as possible, with silk-screening, constructions, drawing and painting preferring to study from nature rather than imaginative work; clay work in the form of pendants



and medallions, while selected students have explored the possibilities of jewellery executed in enamelled copper.

Next year a large mosaic is planned for the new hall. More ambitious forms of pottery, clay modelling and plaster sculptures will be carried out by the more advanced students. Large student paintings and sculptures will grace the school.

A number of gifted pupils are appearing in the fourth form School Certificate art class. Lynette Stevenson would be the most



talented and has done some ambitious work. Anne Kimmel and Wanda Mikolajczyk deserve mention also. We hope that this class will lead the first fifth form art class as Cabramatta. The third form elective art class, led by John Fazio is a highly responsive group. The seeds of study should give fruit to some exciting work next year. The second year elective class contains two boys, John Rice and

Gary Lamb (both newcomers from England this year) who hold great promise. From the first forms a variety of talent is making itself felt and if their ability is channelled in the right direction it is our hope that in two or three years' time Cabramatta High School will have a strong, worthwhile art movement in force.

However, it is a great pity that certain very gifted students whose talents lie dormant have been missed in the past years. Art and the history of art is now a recognised university subject — as it has been overseas for decades — and a student who takes the



elective art course at school will not "be wasting his time", but laying a solid foundation for careers in architecture, design, interior decoration and art instruction. It is hoped that those who may never need art professionally will have a more developed aesthetic judgment, a deepened expressive sense coupled with heightened creativity.



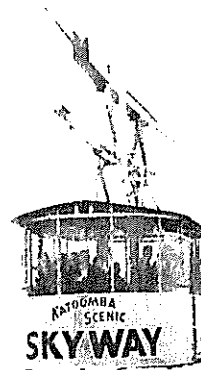
Enjoyment from creativity must not be overlooked. An appreciation of art in all its forms as well as the beauties of nature will develop and in general students will gain a greater awareness. If this is all we achieve, our job has not been in vain but worthwhile and rewarding.

W. Berry

JENOLAN CAVES Fourth Form Science Excursion

On Wednesday, 16th August, about 95 Fourth Formers under the ever-watchful eyes of Mr. Courts, Mr. Reed, Miss Nagainis, Miss Hubbard and Mr., Mrs. and Junior Woods departed for a two day excursion to the Jenolan Caves. Several stops were made along the way to inspect the geological features of the surrounding area some of these being the Nepean River, Kurrajong Heights, Kurrajong fault and Mitchell's Ridge.

Having arrived at the Caves House, we settled down in our rooms and then set out on a hike where we saw the Carlotta and the Grand Arch and the Devil's Coach House. While on this hike we worked up a pretty good appetite and this showed at dinner where everybody made gluttons of themselves. They were too tired though to chase the waitresses. But further walking lay before us. After dinner we inspected the Lucas Cave in which we saw much weird and wonderful formation as the Cathedral, Broken Column, helactites, shaws, stalagmites and stalactites. The guide was very helpful



especially to Miss Nagainis taking photos.

The night was fairly uneventful as we were shoved into bed at 10 o'clock. But at 2 o'clock Mr. Courts had to tuck some poor little boys into bed who were missing their mummies. Meanwhile down the bottom, rumour has it, Mr. Woods was losing plenty of money playing "two-up". It could not have happened to a nicer fella!

Thursday morning we were up bright and early and after breakfast we were off on another hike, studying various geological and biological features of the area, with Mr. Reed and Mr. Woods providing amusing information. We returned from the hike, had dinner and left as we had come — noticed by everyone, screaming and singing. We made only two stops on the way home.

We were extremely fortunate in that we had good weather all along. The teachers were very considerate in their efforts to give us as good a time as possible, and a comfortable stay was provided at the Caves House. We arrived home at about 6 o'clock after a very interesting and enjoyable excursion.

Glen Scott

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THE WYNDHAM SCHEME

In 1953 a committee under the leadership of Dr. H. S. Wyndham was appointed to examine the existing system of education. In 1957 the pattern for the Wyndham scheme was submitted to Parliament, accepted in 1961 and became operational in 1962. Our present sixth form have pioneered the scheme and will this year sit for the first Higher School Certificate.

The aims of the scheme are many. The first is to help the students to become better equipped to handle the demands and challenges of life after the completion of schooling. In other words, by introducing a wider range of subjects and changing the syllabus already existing in other subjects it is hoped that we will become better citizens.

Extending the course from five to six years is aimed at training students for university. During the few years the failure rate for first year University students has been extremely high and it is felt that this manoeuvre will reduce this rate appreciably.

Mixed feelings have greeted this scheme, both here and at other schools. The students realise that it is designed for their own benefit and they have faith that their results will prove the value of the system. They believe that the scope of the system allows for more diligent work, and will aid them in time to come.

The parents no doubt appreciate the better education offered by the system, although some feel resentment that their children are obliged to remain at school for an extra year if they wish to matriculate. From the point of view of professional

businessmen and tradesmen, the Wyndham scheme allows for a more mature and better educated adult, who will be better equipped to handle the problems of an increasingly developing Australia, upon his entry to industry, commerce or his particular vocation. In an economy which is advancing towards higher specialisation, the economic consequences of the scheme will be wide and far-reaching with the induction of more skill into the Australian industrial community.

The scheme has allowed for increased emphasis to be placed in fields of a scientific nature and thus, more than at any other time in the history of education, has allowed for scholastic attainments in New South Wales to keep pace with the rapidly advancing technological developments of our time.

The innovation of the scheme, as can be expected has been met with a certain amount of resistance from students and teachers alike, and undoubtedly has added to the teething troubles (which occur in all new undertakings), which will most certainly heal in time.

The difficulties at present being experienced by the sixth form and teachers can be well estimated and no doubt allowance has been made for these in the Higher School Certificate.

On behalf of the fifth formers, I would like to wish the seniors of Cabramatta High School the best of luck, in this, the inaugural run of the Higher School Certificate.

Lyn Adams, 5A

SIXTH FORM REPORT

At the head of the pupil body of Cabramatta towers Sixth Form. It believes that its performance in various fields this year has been satisfactory. Many members have distinguished themselves in various aspects distinguished themselves in various subjects while others have done well on the sporting field. Sixth Form has produced a debating

team, several people to take Level I subjects several sporting teams, many distinguished prefects and some notable wits. It has helped organise the fete, gone on picnics and outings and turned up for an occasional Science lesson. Sixth Form is proud of its record, and trusts that next year's Sixth Form will do as well.

6th Form

HISTORY

History is the biography of Man, the adventure of Life, the study and interpretation of movements, events and men. History embraces and dominates all other subjects.

How dare the more barbaric elements of mankind condemn History as being dead and of no consequence! To confess an ignorance or dislike of History is surely to confess an ignorance or dislike of your fellow man and of all aspects of culture and civilization. More can be learned of the nature of man by watching his behaviour through over sixty centuries than by reading Plato and Aristotle, Spinoza and Kant. "All philosophy" wrote Nietzsche, "has now fallen forfeit to history".*

History is living drama. It may be divided into various periods, but all History remains but one History. Surely the rise, decline and fall of the Roman Empire must be judged as the most momentous drama ever enacted by man. "Unless it be that other drama which began when Caesar and Christ stood face to face in Pilate's court, and continued until a handfull of hunted Christians had grown by time and patience, and through persecution and terror, to be first the allies, then the masters, and at last the heirs, of the greatest empire in history".†

No subject will ever replace History as the supreme achievement of the human species. While civilization exists, History exists. Every subject has its history; no one can be fully educated unless he has a knowledge of this queen of subjects. To the historian, it is incomprehensible that in an age when we so stupidly place so much emphasis on having a "well-rounded" education (which means doing Maths. and Science), History is not a compulsory subject. Even in this scientific age, this era of mediocrity, what subject can be more important?

Hear the words of the great Cicero:-

"Not to know what happened before you were born is to remain perpetually a child".

B. Irvine, 6A

* Nietzsche: "Human, all too human" VII. P.17

† Durant: "Caesar and Christ" P. VII.

SEARCHING

Quaint old-fashioned houses
With rooves sloping down
And great chimney pots
As the highest crown.

Roads lined with trees
Where'er you tread
And in the flourishing branches
Sweet song birds bed.

Cool country lanes
Swift rivers flowing
Peace, contentment, joy
And troubles unknowing.

A place as far as distance,
A place as close as night.
Somewhere where love and joy abound
Somewhere where all is right.

Jacqueline Morris, 3A

CHILD OF POVERTY

A tiny trembling hand is spied,
Held out with pleading eyes.
This is the child of poverty;
A meal she is denied.

Now frowns a face across the street,
Is framed in drapes of silk.
Her sulking lips refuse to move,
'Til flavouring is in her milk.

Man in charity is sadly lacking
Sure! we help to feed a few!
Self-righteously we give them food,
But we let the world know too!

The food is gone, a week has passed
Her hand is as before.
Still outstretched, but cold and still,
Across a filthy floor.
She is dead!

Kathleen Hamilton, 6A

SOUTH EAST ASIA

Britain's recent announcement that it would remove its troops from S.E. Asia by 1975 indicates once more that Australia will be left to her own resources in Asia. Australia will be left alone, a developed country amongst undeveloped and over-populated countries, striving to maintain and gain economic and social stability. We must realise that our future is in Asia and this future greatly depends on our relations with these people. Apart from our moral obligation, the development of S.E. Asia would be beneficial to us in the future.

It would seem therefore that increased aid to S.E. Asia would not be remiss. In fact money spent on aid would serve much the same purpose as an increased defence programme. However, Australia must be sure that the aid is put to good use, as it is to our advantage that the countries of S.E. Asia develop. Australia would be well advised to send qualified men to S.E. Asia to help supervise developmental programmes. Besides the fact that these countries would be grateful for the aid and advice given them, their economic growth would give Australia a trading partner for primary and secondary goods. Trade such as this would be most advantageous to Australia and of course to the Asian countries.

In all undeveloped countries there is a lack of capital and thus it is this form of aid which would be the most beneficial. Capital equipment such as agricultural machinery would certainly help to increase production in Asia, as there is much unemployment. Capital investment would act as a stimulus to the economies which at the moment are in an unstable state. The removal of British troops from Malaya and Singapore will mean that spending has been drastically reduced, in these areas. Their economy will suffer greatly, since in maintaining the troops, Britain spent a great deal of money in Malaya and Singapore.

Since Australia is a developed country we must attempt to help our neighbours in every possible way. Thus it is also important that our social relations with these people are sound. It may be advisable to revise our current immigration policy. Asian students are an established part of our student body today and it would be in the best interests of Australia if Asians were encouraged to further their education in Australia where tertiary facilities are much better than those of their native countries. An increase in the number of scholarships given to Asian students for this purpose would be appreciated.

As an integral part of S.E. Asia, Australia must expand her aid and general interest in our northern neighbours. Through this aid we will encourage development which will in the long run be beneficial to both parties. Education can be fostered internally through increased aid and by encouraging tertiary studies in Australia. The White Australia Policy could also be reviewed to consider the interests of both countries. While we in Australia do not wish to attract the completely unskilled we most certainly do not wish to attract those that are a benefit to their own country.

However, through an educational scheme Australia could ensure that the people of S.E. Asia are literate and therefore an asset to their own country. Mr. Holt recently proposed that Arab refugees be admitted to the country. If this proposal eventuates then it would seem that Asians could also be admitted.

Australia has a great responsibility in S.E. Asia but with good relations we can look forward to peace and prosperity in the future. Thus through material aid and a general interest in Asia Australia will be able to build a long-standing friendship which will ensure happiness for all in S.E. Asia in future years.

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PEACE

"Hello there, Maximilian, how are you?" Jean Paul remarked, with sadness, to his friend.

"Quite well", he cheerfully replied, "I have a feeling that the day will come when everyone will be as merry as I am now".

"How can you say that", cried Jean Paul. "As long as this wretched war lasts, no one will ever be happy and the days will for ever be miserable".

"Oh, I don't know! I thought so too yesterday, but now I have a strange feeling that the war will soon end. It must end. I feel it in the air".

The two men remained silent, thence departed home after exchanging the usual goodbyes. At home Jean Paul talked with his wife.

"I met Maximilian today," he said, addressing his wife, Babette.

"Who, dear?" she replied carelessly.

"Maximilian, you know, the one who lives on the seashore. He told me that he feels the war is going to end soon. Poor fellow, so sure of a peace. Are you listening?"

"What?" asked Babette, giving him more attention. "Did you say there's going to be peace? Maximilian heard on the shore of a peace? Oh my God!" Losing her composure at the hint of a peace, Babette bounded out of the house to go and seek her friend. A minute later she found her.

"Janette, guess what? Janette, you'll never guess!" she puffed out. "Peace at

last. The war is soon going to end, pi in about three weeks."

"Ah, don't be silly, It can't end it? Anyway, how do you know?" a nevertheless excited Janette.

"Maximilian told us", cried I between sobs. "He lives on the sea Obviously some English and American told him that the Germans have be feated. It's all over".

Janette was too overcome with even cry.

Within two hours the entire pop of Boisbelle knew of the forthcoming and all the smallest details of how the was being beaten into submission. / who was anything less than jubilant i emotions was in danger of being shot enemy spy. The mayor of the town r the news from his son, who told him was only a matter of some three before peace was declared. Amid all th zy the townsfolk began to prepare thei for their sons who would soon be ret victorious.

Maximilian knew nothing of thi this time he had not been at home seashore. But now he was leaving his to go to Boisbelle. He was very and was continually drying his eye some sailors had just informed him tl allies had marched on Berlin; the G were defeated. Peace was a reality.

As Maximilian drove to Boisbe thought what the town's reaction wo when he would tell them the news. they be surprised!" he smiled.

P. Mataru

THE SCOTTISH WIND

The wild winnowed wail
Of the whispering wind,
Echoed through the misty glens
Of the Scottish Highlands
Bending the long lines
Of collinear Firs
Standing courageously in its path.
Wild streams of gusty air
Mercilessly tormented the
Abounding grasses,
Thus creating a swaying movement,
Unparalleled in the realms of nature.

M. Middling, 3A

THE SCHOOL FETE

The fete held at school was once a pleasant and successful function although the usual bar-b-q's and dance before the fete were not on. The received a pleasing sum of

A highlight of the fete was a held in rooms 28-29. Here there swinging and talented group of mu which kept everybody rolling all afte

Everyone seemed to enjoy ther and the saying "all's well that ends is a fitting expression to describe this fete.

Tolly Kononews

ONCE UPON A ROMEO AND JULIET

One winter's night a section of Fifth Form (the more cultured ones and lovers of fine art) merrily made their way to the city, with the purpose of going to watch the film ballet version of William Shakespeare's immortal play "Romeo and Juliet".

The film of the ballet of the play opened up with several ballet men and women doing some ballet steps. As the play progressed the audience became tense and excited. Romeo (Nureyev) would be making his entrance.

Suddenly, from offstage bounds a dancer, who speeds across the stage and with supreme ease leaps into a Grand Jete landing in the fifth position. He then throws himself gently into a Glissade and thence into four Attitude Allongee. The audience gasps painfully as this superman executes two finely balanced pas d'elevation in the form of a Cabriole followed by no less than eleven Entrechats. The dancer finishes by springing into a Grand Jete en Tournant.

Everyone in the audience is wild with emotion at Nureyev's spectacular entry. They scream out his name in unrestrained ecstasy. Fifth Form remain unmoved, none of them speaking, except for a lone youth who in a moment of inspiration cries out in a confident voice:

"Hey, man! That's not Rudi!"

How right he was for Nureyev had already made his appearance and was all this time dancing quietly by himself. The audience sank down into their seats as a bright red glow illuminated itself on everyone's countenances. Fifth Form remained pale.

As the play advanced all remained quiet. The real Nureyev at last began to show his talents as he danced with Juliet (Margot Fonteyn) at the Capulet's party. Behind me, two women were commenting on the ballet.

"Oh look! Is that real meat they're dragging there, in those lovely clothes, nearly as pretty as Rudolfs."

"Oh yes, he is gorgeous, that cute Russian. But look at his legs. I'll bet they both weigh twice as much as he does!"

We came to the Garden Scene where Romeo and Juliet avowed their undiminished and augmented love. Romeo began to perform some Plic and Battement Tendu, maintaining a perfect balance throughout.

However, I felt annoyed, for the orchestra here was playing in sevenths to a beat while Romeo remained, stubbornly, some four beats to the right thus producing an unequal connection between the two. This of course was bound to leave Margot in doubt as to whether to join in the Ronde de Jambe with Nureyev and then into her own difficult Bourree Couru on the seventh beat of the music or on Nureyev's own four beats earlier.

I do not know what she did, for just as she was about to go into her Ronde de Jambe three eggs found their mark on Nureyev's face. Immediately following the missiles out of the audience jumped the disturber of the peace, who began to vociferate most quickly.

"Destroy Nureyev! We shall not let Capitalists make use of a Russian. The defector will not live. He"

Thus he continued his harangue as he was dragged from the theatre. The poor devil thought he was at Covent Garden. The audience was shocked by the whole affair, becoming extremely nervous. Fifth Form remained amazingly calm, except for the lone youth who uttered those immortal words: "Oh, good grief!"

The ballet, as it advanced, brought many moving scenes. The death scene at the end of the play, however, remained the most moving. Here Romeo finds Juliet in the Capulet's vault apparently dead, and as a result laments most fearfully and in unsurpassed agony. The audience is moved to tears as Romeo drinks a deathly distillement and in doing so abrogates any chance of his living. Juliet wakes, finds Romeo dead and immediately begins to caress the poor Romeo and shows such signs of wretchedness and unsurpassed melancholy that the audience cannot but give way to their emotions and burst forth in unashamed tears. Fifth Form remain unmoved and unemotional.

The end of the film has come. The boy with the lone voice stands ready to leave. Fifth Form still remain seated and quiet. As everyone is leaving it is perceived that Fifth Form are asleep.

Philippe Mataruga, 5A

JOSEPHINE

Just as the butterfly appears beautiful and radiant, emerging from the marvel of the cocoon, so did Josephine — Josephine MacPherson appeared embellished and brilliant emerging from the years of her teenage stage. She was sweet seventeen, ravishingly beautiful. The young girl lived with her proud father. Her mother had died when Josephine was only a few weeks old.

The Earl, her father, held a ball on Josephine's seventeenth birthday. The birthday girl was, of course, dancing with everyone, until she was asked to dance by the Prince of Wales. Discovering a new personality, she became quite interested in him, as the butterfly becomes interested in a rose. He was so different from the others. Maybe it was because of his red beard. Josephine was such a young innocent girl with kind and calm spirit, but this night, this man did sweep her off her feet and she did let her spirit fly.

Josephine retired to bed that night with her heart flattered and her mind floating with ideas of love. For a few months, Josephine seemed to ignore her father and the sweet girl became domineering.

One night the girl approached her father sedately and asked if she would be permitted to marry the Prince of Wales. Her father was furious. He pointed out the fact that the man was too old — seventeen years

older. Also, the Earl added, "This man I changed you so much my dear. I am no longer proud of you".

"I have grown up, father. I want to live my own life", Josephine answered.

"I will not permit this man to poison your mind. Your mother would not permit it if she were alive", replied the Earl. The girl was told never to see her father again, and to stay in the house until further notice. Josephine, downhearted, ran to her bedroom sobbing.

Josephine turned eighteen in the following two months. She was still kept under detention. Her love for her father was unrequited and she prayed that a miracle might happen. She was sad and morose because she yearned for something greater than her father.

Josephine, after three months became ill with "scarlet fever". The doctor claimed that she only had a couple of days to live. Her father looked on beside the bed. The sweet face of her teenage youth had disappeared and now a pale face of trouble and worry remained.

"One favour, father. One favour, please", she pleaded. The father's reply was the slow echo throughout the too long days.

"I am sorry, Josephine but the Prince has gone", cried the father. There was no more to be said.

The butterfly withers and dies after a short time in captivity!

Elizabeth Vrhovsek, 3

PROTEST

Sunday, cool to warm, a visit to the famous Domain, Sydney.

Teenagers strolling decked in latest gear. Too much make-up—girls; too much hair—boys. Wild clothes, colours, tartans, bright green, orange, purple and maroon. Thick scarves, wound round necks, then left to hang. Baggy woollen trousers, striped, checked, military coats, old army jackets.

Bible bashers, begging to be heard, crying, will all listen? — recognise the sacred God? The scared God they sell on soap boxes.

Cold eyes, blackened eyes, boys, girls. Wisps of smoke from each mouth — Youth.

Carol Vale, 4B

TRIALS OF HOMEWORK

The time is four, I'm home at last,
And now to do my homework — blast!

There is no rest for our small minds

No relaxation, no time to sigh.

— I start with what comes easiest.

Colour a map, paste a page.

Oh boy, that's done, this homework sure ain't fun!

But we can't let up, we must go on

No matter how we sweat and toil

We blaze the trail through history old,

Then delve within the scientific world.

— We study hard to pass exams!

Fifty-two! phew! What a PASS!

Brenda Stallard, 4

THE POSITION OF THE BRITISH MIGRANT

Although informative literature concerning Australia is offered to the British migrant before he leaves home is never untrue, it is misleading because it fails to point out any disadvantages or prepare the potential migrant for the different way of life ahead. He does expect problems but on arriving in Australia is greatly disturbed for example, by the almost inconceivable lack of sewers and adequate drainage, sometimes less than seven miles from the heart of the city. Sub-standard roads add to the disillusionment. True, Britain has its fair share of slums but such a widespread lack of facilities is foreign to the majority of Britons. Despite her comparative youth Australia has had, after all, over a century and a half to improve living conditions. The migrant does not demand instant luxury in newly developing areas, but he does expect speedy installation of facilities, to which he is accustomed, in housing areas within at least two years.

The condition of migrant hostels is enough to dampen the spirits of even the most enthusiastic migrant. Naturally, they must be made rather uncomfortable to encourage the speedy departure of migrants—but the high tariffs imposed very often make this virtually impossible as in the case of large families with small children. Al-

though the standard of living in this country is higher than in Britain, it is almost always necessary for both man and wife to work.)

Education in Australia lags behind that of Britain, at least in its initial stages. As a result, many migrants of school age become idle when they discover they have to repeat work and are therefore placed in lower classes.

British migrants are generally more discontented with Australia than those who come from other countries, because they come from a country with relatively high conditions and traditions. Therefore they expect a lot from the country. Reasons for returning home are the inability of skilled men to obtain positions, failure to procure living accommodation due to lack of money and, of course, home-sickness. Although there are complainers on both sides, the British migrant is generally accepted by Australians provided he is prepared to assimilate into the Australian way of life. If he is willing to work hard the average migrant can often achieve more here than in his homeland.— However, I think that Australia should realise she is not the centre of world attention. She used to be a colony of Britain; now she is a "colony" of America.

Sandra Williams, 5A

REJECTION

He stood to one side of the room, a tense, lonely figure, ripping enormous sheets of music written paper and casting them furiously into the fire. It was as if a wild demon had possessed him, driving away all memories of those solitary, isolated evenings when he would sit reminiscing. But now that was all over, the great rage searing through him vanquished all such thoughts, all except one — *revenge*. He had tried all his life to please people with his music, he had sought consolation in music, but even there he had been rejected. He had been rejected earlier by the girl he loved, he had been rejected by the world as a whole.

When his landlady came in and saw the destruction he was causing, even she rejected him, and curtly advised him to visit the psychiatrist. But he was not mad; they were; all of them. His insane laughter filled the room and brought uncanny echoes drifting from every corner.

The wild, tormenting pain inside him almost choked him, and in his present state of mind he thought it was a human being choking him. Suddenly his dry, cracked voice yelled, "They all want to kill me; they won't have the pleasure", and he rushed to the table, grabbed the carving knife and lifted it above his head. With the force of a madman, the knife came swishing down, down until it struck the flesh and . . .

He came to his senses on the floor, his mind reeling, an image of his mother before him, weeping softly and moaning, "Oh, why did you do it?" and she was gradually enveloped in the red mist slowly forming before his eyes.

Dry, rasping sobs shook him as he realised what he had done.

"Mother, oh, mother", he whimpered as he sunk into oblivion.

Tania Skopin, 2A

HAS POETRY A PLACE IN MODERN SOCIETY?

I'm sure that this subject is not discussed very often because not many people care for poetry, but I think that it should be a matter for discussion. In my opinion, poetry most certainly has a place in modern society. What better way is there of expressing one's personal feelings or emotions? With poetry one may say so much and so beautifully. It arouses the imagination. For example, here are a few beautiful lines from "She Walks in Beauty", by Lord Byron.

*"She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes;
Thus mellowed to that tender light
Which Heaven to gaudy day denies."*

Now, one cannot say that these lines are not beautiful. Even those who do not like poetry must admit that these few lines are beautiful and pleasant to read.

Many people say that poetry isn't useful, that it won't help gain employment. Does it have to be useful? Does it have to get a person a job? Poetry relax's one's mind and body, It may simply be for pleasure. Unhappily, with television, no-one bothers to read poetry.

To prove my point, here are a few lines from "I Wandered Lonely As a Cloud", by William Wordsworth.

*"I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils"*

However, when you think of it, poet is useful. Is there a better way to achieve fluency in speech than by reading poetry? It is perfect for speech training.

For instance:

*"The rain in Spain
Falls mainly on the plain."
or
"The ants in France
Stay mainly on the plants."*

These are two short verses which are both used extensively in speech training.

"Poets do not live in reality, but in an imaginary world of their own", is the opinion of some people. I don't blame the poet. With all the fighting, suffering and hunger in the world, who wouldn't want to live in an imaginary world? Sometimes I wish that I could do the same.

Poetry increases our sensitivity towards people. It communicates the feelings and emotions and opinions of others as well as ourselves. It helps us to be aware and responsive to the world around us. One ought not to go through life severed from humanity, not caring how others feel and not knowing the opinions of others.

Poetry has a place in our society and I think that I have proved this by putting forward just a few of the many arguments which support this.

Anna Jeroschenko,

"UNKNOWN"

When you hear do not be startled
You'll tell troubles that never started
Lost in words of time forgotten
And life is lost in times of remembrance
For most of life it leaves a place
Where all can be brought to judge alike
All cause a speck did take this way.....

T. Kononewski 5A

THE SOLUTION

They cry, they languish in anguish,
No good deeds,
Be shy,
Let them bleed,
They'll starve;
The population halved!

Peter Laniwali,

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TIP TOP BAKERY FAIRFIELD

THE SUPPOSED ORIGIN OF DETECTIVE STORIES

Edgar Allan Poe is said to have written the first detective stories by some authorities. As I have not read all of his stories I cannot completely argue against this. However, I am prepared to agree that "The Tell Tale Heart" and "The Black Cat" are not Detective stories.

They do, in fact, both end with the gendarmes finding out who committed the crime and what the crime was, but they have very little to do with detectives. In a detective story the detectives are mentioned by name and play if not an equally important role with the murderer then a far greater one. In these two stories the detectives, as persons and characters, are inferior. In detective stories one wants to find out "who did it" and the entire story is centred around this but in Poe's stories one already knows this.

In Poe's stories one is dominated by the crime and how it is done and to what ghoulish extremes the murderer will go before he succeeds in killing his victim. How the murderer is caught is of minor impor-

tance in comparison to how he disposes of the corpse etc. The reader is too much absorbed in the crime as a crime for itself to pay great attention to his capture. In the "Black Cat" one never loses enthusiasm because the murderer is continually either thinking about his former crime or committing a new one. An excellent ending to "The Black Cat" makes the story even more superb.

In the detective stories the body of the deceased is usually found first and the murderer sought, but, in Poe's stories the murderer is found at the end of the story with the deceased.

In Poe's stories the detectives are not necessarily looking for a murderer but merely investigating. In detective stories the detectives definitely know that the murderer has been committed and they seek the murderer.

Finally, I think that Poe meant the reader to appreciate these stories as an inquiry into the unnatural emotions of people, and not as a "who done it" detective story.

J. Heurich, 2A

THIS IS MY DREAM

When greed and lust for wordly things
No longer happiness does bring,
This is my dream, that peace may sing,
When black and white begin to see
Their graves side by side, in destiny.
This is my dream, that peace shall be
When men no longer march correct,
With violent weapons built to dissect.
This is my dream, that peace may stand erect,
When the valour and bravery of the young
Soldier is no longer sung.
This is my dream, and when all this is done,
Surely then world peace will come,
But, O, what tragedy if I am wrong.
What complete chaos in my song,
If I should find that my dream of peace
Was only a dream.
Then, O God, I beg of you,
If I awake before my dream comes true,
Grant me, God, one last request,
Set my mind at ease,
Set my body at rest,
Give me a new kind of dreaming peace.
O God! O God,
Give me Death!

Jean Knox, 2A

SPEED IN THE MODERN WORLD

This modern world in which we are enclosed has become a rat race that man has forced upon himself. Magnificent machines, instead of being a slave of man have engulfed him within their clutches.

With our high standard of living, we demand to have many luxury items in great quantity. Supplying these items has become a highly competitive field. Mass production by machines with highly complex computer brains to guide their working are slowly depriving man of his employment.

Speed, with regard to travel, in many cases is of top priority. Businessmen to keep their businesses running smoothly have to travel speedily between states or even continents. This speed used by businessmen in times of peace is used extensively during times of war. Due to the speed at his disposal a general can use only a few soldiers whereas without this speed the operation would be impossible.

Although speed is one of the main reasons why we have plunged into this rat-race, it is also one of the most enchanting things both man and nature have created.

DEPARTMENT OF MAIN ROADS**CAREERS for BOYS**

in

PROFESSIONAL and CLERICAL POSITIONS

Vacancies usually exist in the Department of Main Roads, N.S.W., for boys leaving school at School Certificate level and above, who desire employment in the following classifications:-

ENGINEERING TRAINEES:

Matriculants (to study full-time Degree Course in Civil Engineering at the University of Sydney, the University of New South Wales or the University of Newcastle) — fees paid by Department in addition to a living allowance plus an allowance towards cost of books and equipment.

SCIENCE TRAINEES:

Matriculants (to study full-time Degree Course in Science, with Geology the major subject, at the University of Sydney, the University of New South Wales or the University of Newcastle — with conditions as shown for Engineering Trainees.

SURVEYING TRAINEES:

Matriculants (to study full-time Degree Course in Surveying at the University of New South Wales and, in addition, to satisfy the requirements of the Surveyors' Board of N.S.W. for registration) — with conditions as shown for Engineering Trainees.

JUNIOR CLERKS:**JUNIOR DRAFTSMEN:**

Engineering, Survey, Land Survey, Mechanical and Architectural.

JUNIOR TESTING LABORATORY OPERATORS:

The Department advertises vacancies in the foregoing classifications towards the end of each year. In the meantime, boys who are interested in these careers are invited to call on the Staff Liaison Officer (telephone 2 0933, extension 522) to discuss employment opportunities, salary ranges and prospects for advancement in the service of the Department.

C. W. MANSFIELD,

Secretary

DEPARTMENT OF MAIN ROADS, N.S.W.
309 Castlereagh Street,
SYDNEY, 2000

FOOL PROOFING

Today, the average person is either lazy or stupid. If it were not so, industry wouldn't be racing full speed ahead, turning out products which need no skill or intelligence in their use. Take for example the ordinary model building kit.

In the past a boy would see a magnificent painting of fighter planes in combat on a model-kit box, and he'd want to build a model of one of the planes.

So he'd save and buy the kit and rush home, only to find that the box contained complicated plans and rough materials to build the plane. After a period of frustration, he would sit and conquer his rough luck.

After long hours of learning how to read plans and cutting and shaping every part by hand, our modeller would be ready for final assembly and painting of the end product.

Although the finished model plane was not much to look at, the boy would hang it in his room and show it to his friends with pride for it was his own handiwork.

The modern boy is still dazzled by the fantastic painting of a jet plane or a rocket on a "fool-proof" model building kit box, and wants more than anything else to build one of them. But when he buys the kit and rushes home and opens it, he finds no frustrating problem to gather his ingenuity and his skill. "Fool-proofing" has eliminated the need for studying the plans and fashioning the parts.

All of the plastic pre-cast parts are pre-fitted so that each one fits perfectly into each other, and assembly takes no more than five minutes. The parts are also pre-coloured.

The final product is perfect in every detail. The only trouble is children are not proud of their handiwork as they used to be. Maybe its because "fool-proof" kits are so simple, anyone can do them.

W. Pinfold 3A

THE FINAL EXAM:

A final exam seems to start life as a harmless Quiz that grows into a deceptively tame Weekly Test, which turns into a snarling Monthly, becomes a Ferocious Term and finally reaches maturity as a big ugly Man Killer that sneaks up behind you at the end of each year.

Ken McLennan, 1A

AUTOMATIC FUNERAL

When Johnny finally came staggering home, the machinemen were there to meet him. They had taken over and no-one noticed. After all, machines and computers are so much more efficient than bodies and brains. "Progress" I believe its called by the big boys. But what of the "lay". Around there it's called "instant depression". But that's another story completely, to the little bowler-hatted men with wheels where brains used to be. They are the organisers.

Everywhere are the silent electronic miniaturised black-box judo champs. Everyone is a set of programmed reactions saying "Hold me baby, you fuse me!!" Your factory needs you.

So Johnny marries a nice respectable girl and settles down. Until, one day, the bowler hats come round to change his wife's tapes. And Johnny runs screaming into the street where are twenty thousand identical nationalities—32 folk singers are holding a song fiesta. They sing him to death.

Jonathan J. English, 6B

WATCHING

Understanding? Perceiving? Watching?
Someone more powerful, he sees

All; our loving and hating
In a life cycle that will never cease
Can this be true?
Or, is it through
Ourselves that we are THIS.

Loving? Guiding? Watching?
This at first seems false
Our wrongly-mirrored Intellect prating
Before our minds say; "Of course
This cannot be true;
It is through ourselves that we are THIS".

Helping! Reviving! Watching!
Something unknown — our soul
Replies, "All humanity is waiting,
Believing He is in Control."
Yes, it's true
God is not new,
To man's emotion —
But another question floods,
The mind like the oceans
Ourselves? We are WHAT?

P. Kelly

I, THE PHAROAH

One morning during spring a great army in the Nile Valley was ready to fight the invading Hittites. I, the Pharoah of Egypt, Rammesses II, was at the head of the army. The colours glittered magnificently as we marched through the city. The people and slaves prostrated themselves as I passed.

We assembled outside the city and in the nearby hills we could hear echoing cries of an enemy expecting triumph. Minutes later we saw a cloud of dust on the horizon and through the shimmering haze came the enemy army.

We charged forward and approached the Hittites at high speed. We reached the Hittites with my chariot in the lead. I drew my giant sword and swung fiercely. Seven Hittite heads went flying as we hacked our way through the front ranks. I killed fifty Hittites with ten swings of my sword.

The battle lasted all day with the Hittites finally retreating to their camp to prepare for the next battle.

We returned to the city rejoicing at our great triumph.

John Milton-White, 1B

TRAVELLING IN PUBLIC TRANSPORT

When Catching a Bus:

First you wait at the Bus Stop for what seems like ages. Then, when the bus finally does come, you have to fight your way to an unoccupied seat, if any, dodging umbrellas, bags and other articles which are placed in the aisle to form an obstacle course.

If no seats are available you struggle to keep your feet as the bus screeches around a corner. If sporting any bags or parcels the task becomes more difficult if standing, as every so often the bus grinds to a halt sending you and your parcels flying. As well as this, more people clamber onto the bus making the squeeze even tighter.

When a person arrives at his destination, he finds it extremely hard to alight and once again the battle begins. While one is removing oneself, inside, the struggle for supremacy to get the now vacant seat, rages on.

If this is a convenience, I'd rather keep my money and walk!

Kirk Beattie, 1A

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MOTHER GOOSE

To prepare our children for the adult world they will have to face, we should present them with a more realistic view of our society. One way to do this is to introduce them to the modern true to life newspaper through the medium of the familiar nursery rhyme. For example, here are a few extracts from MOTHER GOOSE CONFIDENTIAL a newspaper to top all newspapers.

Egg Head Falls From Terrace Wall Dies — England

Famed intellectual Humpty K. Dumpty fell from a porch fifty feet above a Brussels sidewalk in a suspected suicide leap. The King promptly sent all available horses and men in a futile attempt at reviving the victim. Friends reported Dumpty as complaining recently of "feeling rotten".

Farmer's Wife Runs Wild

Farmland—In a new outbreak of violence today, a farmer's wife suddenly went berserk and chopped off the tails of three blind mice with a carving knife. Questioned by a psychiatrist the attractive blonde housewife stated that when they all ran after her everything went black. "I never saw such a sight in my life", cried an outraged on-looker.

Such news as this continues, only not with nursery rhyme characters, but in real life with humans as players.

Jack Vugrinec, 2C

SHOULD FINAL EXAMS BE ABOLISHED

What is a final exam? It is something that sneaks up behind you at the end of each year. Oh, you get a warning alright, but, when the exams come you can't remember everything that you'd studied. Now, monthly tests are different! Little by little each month the teacher tests you on the work you have had so far. Then all that remains is to add up the marks at the end of the year to determine what class the pupils go into next.

Leonard Kernos, 1A

TEST STAR INJURED

Saturday (Today):

Paul Edwards, Canley Heights full back was grievously injured today when the team's bus ran over his left foot. Paul's foot is the only foot with retreads.

Paul Edwards Said Today:

"It didn't really hurt when he ran over it, the real pain was when he reversed!"

Paul's team-mates all shared in the event, they were in the bus at the time!

Paul is happy about one thing. He said, "They don't take flat feet in Vietnam".

Alan Bowd, 2B



"CAN CAN"

with

Miss Miller.

This page kindly donated by

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NIGHT CALLER

Death knells across the moors
Echoing through the stillness
Mists fall upon the lifeless land
Like the shadow of extinction.

Slowly stalking all alive
Forgetting none as he steals
Amongst the ghosts of the past
To take his payment.

Now earth and air resound
With the sound of his call
Like a sickle of old
Reaping the fruit of time.

Dawn stretches itself slowly
And the icy midst of night
Breaks upon the icy winds
Flees and is gone.

Jacqueline Morris, 3A

LONELINESS

Loneliness is something you can't get rid of. Sometimes when you're sitting down or watching a sport, you just sit and look at all the people around you, thinking you might see someone you know. Loneliness — you can feel. You can tell when you're lonely because you get an empty sort of a feeling in your stomach and all over.

I like the poem we were reading today on the daffodils. It says that a poet was wandering lonely as a cloud through the daffodils and didn't think anything about the field until he was lying down. Then he thought about it and his heart filled with joy when he remembered how the daffodils were dancing in the wind.

Jennifer Smith, 2C

WHAT I CAN SEE

In Room 10 I sit alone at my desk. Amongst the love notes and slanderous writings such as, "I love Mal", there is a very funny caricature of a head on the desk. My mind wanders away from what is near me.

I now gaze to the right, out of the window, a cold chill runs down my back. I now regret that I have been disobedient for it is so cold and lonely in here. I notice the shade of the wall changes as the rain moves down in a sheet-like fashion. I see Mr. ——— crawl along the wall in an attempt to get out of the rain. I can see a little sparrow attempting to find shelter

underneath the tiles. As my eyes gaze further onwards I glance over at the long, rough textured cemented building with green tiles overlapping each other. The building which was a brownish colour now seemed darker. But the rain now has ceased and all is quiet.

Beyond the building I can see the dark sky and a few hazy trees swaying swiftly in the cool breeze. I hear a few birds singing and I do not feel as miserable. At this moment the teacher walks in and I am dismissed. I am happy as I have paid for my punishment.

Milla Semenetz, 3D

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THE THREE WONDERS OF CABRAMATTA

By an Ancient History Student

Be ye all at rest whose mind bogglith at the mere mention of ancient history, for they whom profess the splendour of the Egyptian and Roman civilizations should be casteth out and there would be weeping and gnashing of teeth. Ye that do truly believe that we possess our own marvils come hither for I beckoneth.

One numbered Wonder would be the oldest. To the West of Cabramatta upon the side that the sun setteth, beginneth the land of the Hostelites where there be the Gentiles whom have encamped within there World War II bomb shelters. There be rumours that there be some of them amongst us now, but be at rest for the food be so abominable that none could survive.

Numbered Two be the monument to the great Lambert; son of Lambert snr. (his father) and of the tribe of Kharunyar (Sheepish Lion) To the Gentiles this be known as room 6 wherein is performed sacred readings of Book I and Book II. In the year of Byrne 3, the Temple did fall into the clutches of non believers who did scribe numbers on the walls and the walls have not quite recovereth yet, as those who have been punished by the Lambert himself. In the year Byrne 4, the prophet Lambert did come and did cast out the Gentiles and sums doers. He restoreth the sacredness of room 6 and did set his House in order. There come a day when all of the males of Cabramatta were assembled and Lambert did preach upon garments to be worn and his disciples did feed the six hundred with propaganda.

Oh! what a wonder to be spied upon.

Wonder Three doth proceedeth. In the year of Rushbrooke 4 a decree went out to all that all should hear and abideth by it. A stately pleasure dome he decried and he commandeth that each of his servants should contribute each a brick and a length of board not more than one yard long and no shorter than three feet. The response was overwhelming and the dome did proceed; but alas! The construction was supervised by the Pharisees and thus it did resemble as the ram does a sheep, a hexagon and not a dome; O what disaster.

Verily, verily I say unto you we at Cabra possesseth our own Three Wonders and never a blasphemous word be spoken against them. in fear of thy life.

Robert Hammond 6A

I BELONG

Many miles I travelled over the sea,
My friends waved farewell from the shore,
A little I cried,
What would this new land hold in store.

Now I belong to this country,
The long summer days when idly
I lay and the sun beats down on
The vastness, the heat and the dust.

The vastness, the heat and the dust,
A year has passed,
I love this land
Now I belong !

S. Westwood, IA

SCHOOLING

What a burden is on our minds, History, Geography, Mathematics, Science and English, not excluding a language, which is useless anyway seeing that most people have enough trouble mastering English alone — but what of those who claim to be teachers. Twelve years of school is enough for the average human but these fools go round for a second time. Ridiculous, or just foolishness? Think further of we poor pupils who are drafted into school and have knowledge literally pointed into our heads. Why doesn't someone tell those teachers that we're not computers, although we would be better off for we would be made to cope with the times.

History and Geography, I suppose are not bad, but by no means good, for dates, dates and more dates and Mr. So and So are always ready to fill another space in our heads. Mathematics, is a continuous strain because no matter what we're doing Mathematics is the basic subject involved. Science? Well we should know something about the world around us, but that doesn't mean it is a job for a teacher or book, because "seeing is believing" so we should use our eyes. English is the last on the list, right where it should be, because no-one, dumb or bright can master this subject for it is changing all the time. And when your a e i o u's become a e i o u's, leave the world of words alone and practise your "ugs".

At a conclusion, the matter of punishment comes too light. If women have always wanted the rights of man they should suffer like men.

Ross Symington, IA

**'SAVE
A
LIFE'**

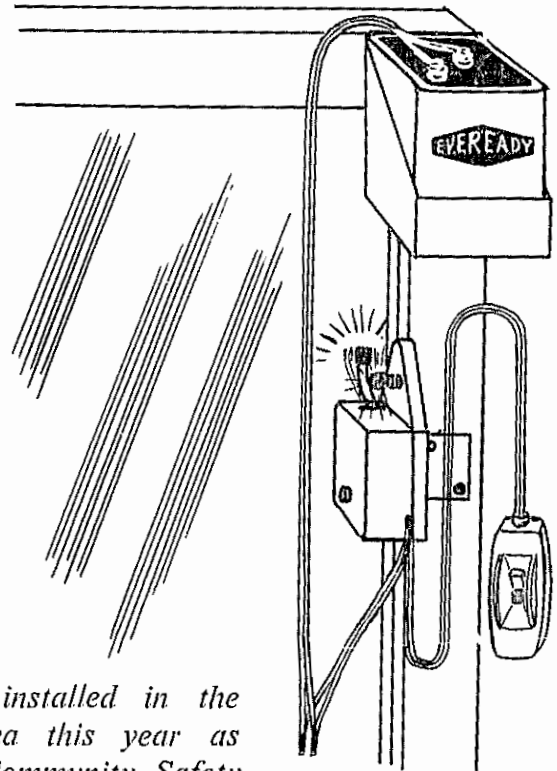
**BUZZER
KITS**

*Are being installed in the
Cabramatta Area this year as
part of their Community Safety
Campaign by the . . .*

CABRAMATTA ROTARY CLUB

AIM:- For elderly people living alone who might
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illness, prowlers or unwelcome callers.

If you see the red light and hear the clacking on the window
pane then you will know that your assistance is needed.



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SPORTSMASTER'S REPORT

For the year 1967 Cabramatta High has maintained a satisfactory standard in sport and sportsmanship. Many boys have represented the Zone, Sydney Western Area and the State in Sport.

The House Captains and Vice Captains were:-

CHAKOLA	John English	Ron Bowd
KORELLA	Lawton Fox	Gordon Haldane
KUREDULLA	Max Mulcahy	Anton Reissner
KUKARU	Lonnie Semenetz	Eddie Sobiesiak

The Swimming Carnival this year was won by Chakola and the Athletics by Kukaru. They went on to win the Zone Swimming Carnival but could only register 5th place in Athletics.

In the Winter Competitions, Second Grade Rugby League were our only Premiers while First Grade, 9 Stone, 8 Stone and 15 Years Soccer teams were runners-up.

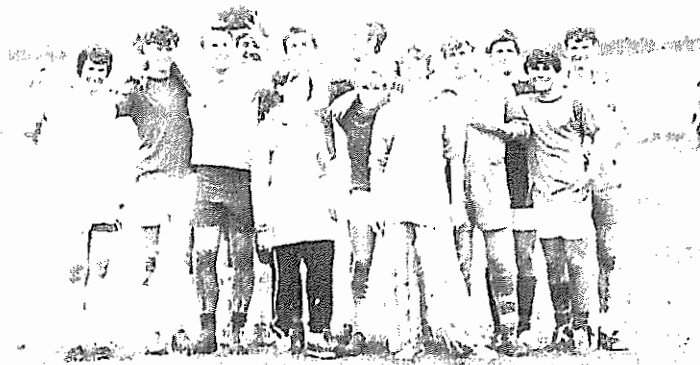
In the Summer Competitions we hold strong positions in all grades.

It was gratifying to notice an increased interest in House Sport and closely contested competitions were held with

KORELLA winning the Rugby League
 KUKARU winning the Soccer
 CHAKOLA winning the Basketball
 My thanks go to all members of staff and to grade coaches for the work they have done throughout the year. The enthusiasm and success of the pupils is attributed to the hard work of the staff.

My thanks must also go to **Mr. Rushbrooke, Mr. Gallagher, Mr. Courts and Miss King** for their advice and assistance.

Through the efforts of all these people Cabramatta has maintained a high standard and enjoyed a most successful year on the sporting field. **B. Hamill, Sportsmaster.**



PUPILS and STAFF of the "STAFF TEAM"

ZONE SWIMMING CARNIVAL

The Fifth Annual Zone Swimming Carnival was held on the 21st and 22nd March this year and for the fifth time Cabramatta High was successful, getting a grand total of 895 points. The girls' relay team did particularly well, winning six out of the seven relays (fifth in the other) and breaking the record in the 13 Years' relay.

Outstanding performances were turned in by **Julie Hovey**, **Cathy Whitlam** (broke 13 Years Freestyle record), **Eileen Black**, **Shirley Dorsman**, **Judy Trasler**, **Carol Vale**, **John Collett**, **Paul Hovey**, **Michael Robson** and **Fred Dobbs**. The swimmers who must really be thanked for our overall good performance are those who ensured that every event had a Cabramatta High swimmer in it. Many points were gained by their willingness to participate.

Sixteen boys and thirteen girls were selected to represent the Lansdowne Zone at the State High Schools' Carnivals. Of these, **Cathy Whitlam** qualified for the final and was placed fifth in the 13 Years Freestyle, and **Cathy** and **Eileen Black** swam in the Zone Relay team which was placed seventh in the state.

ROVING CAMERA SHOTS

SCHOOL SWIMMING CARNIVAL

The Tenth Annual Swimming Carnival was held on Wednesday, 22nd February, 1967. Fortunately, it WAS a Swimming Carnival, and not an Athletics Carnival, as, by means known only to themselves, our organisers successfully picked the wettest, coldest day in first term — hearty congratulations. However, the spirits of the keen barrackers were only slightly dampened and House supporters managed to make a few cheers and war cries penetrate the overall dampness.

In the early part of the day **Korella** and **Chakola** swimmers braved the elements and fought and shivered greatly for first place. As the day progressed **Chakola** took a firm, wet hold on the lead and ended up with 799 points. In second place, but leading the "chattering teeth" competition, was **Korella**, with 672 points, followed by **Kukaru**, with 586 points, and **Kuredulla**, with 477 points. Congratulations **Chakola**!

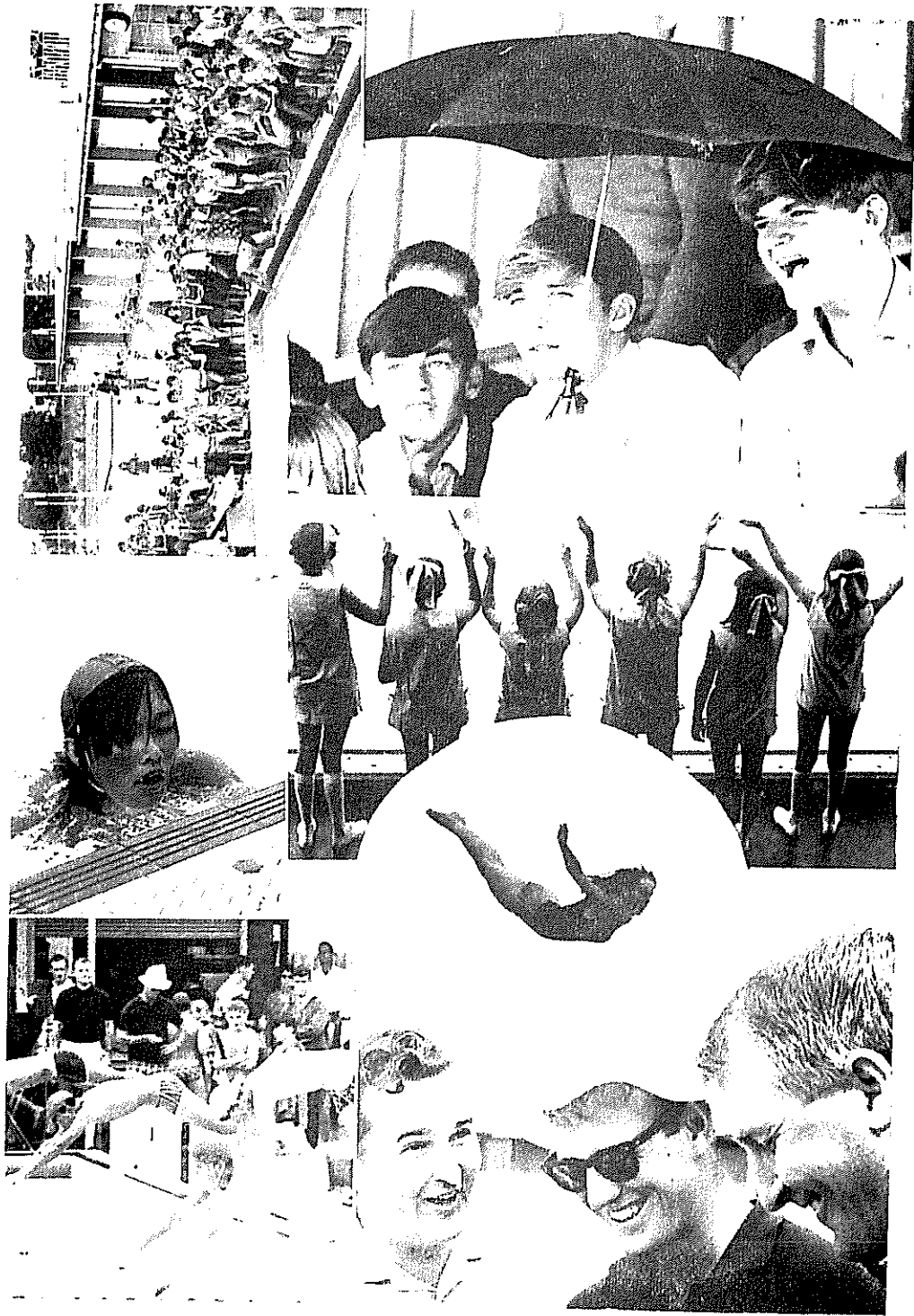
Seven records were broken altogether, four girls' records and three boys' records, by **C. Whitlam** (2), **E. Black**, **J. Chock Ching**, **P. Hovey**, **P. McBurney** and **F. Dobbs**.

The Age Champions were:-

		<i>Boys</i>	<i>Girls</i>
13 Years	P. Hovey	E. Black	
14 Years	M. Robson	J. Chock Ching	
15 Years	D. Pickering	S. Dorsman	
16 Years	F. Dobbs	J. Trasler	
Open	J. Collett	K. Whitlam	

THE great event of the day, as usual, was the Staff versus School Relay. In latter years the Staff have won by nefarious means, but this year a certain manual arts type was seen to severely jeopardise the School's chances by doing dire things with his boot to a certain sports type — thus clearing the Staff of any aspersions being cast on their character. However, as in same latter years, age triumphed over innocence in a most dubious race.

The day ended with the Staff's number one swimmer, Mr. "Torpedo" Rushbrooke, congratulating the Houses on their good efforts and offering a vote of thanks to the organisers. **Cathy Douglas** and **John English** were very happy to receive the trophy for the winning House for their second time, and **Chakola's** third time, in succession.

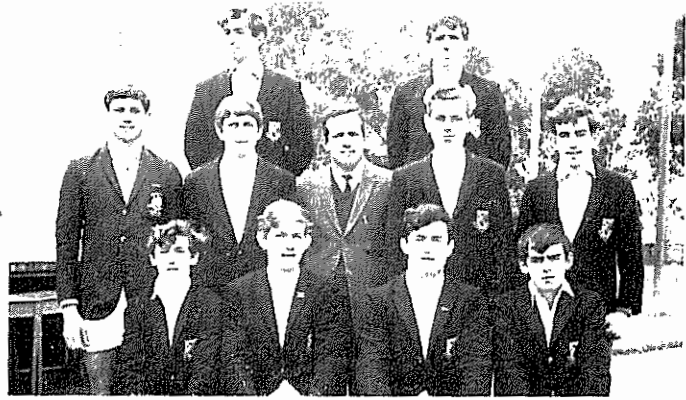


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1st GRADE

Back Row, left to right — E. HAWKINS, R. DRAPER
 Second Row, left to right — G. SCOTT, T. KONONEWSKI, F. WILSON Coach
 J. PHILLIPS, P. HAWKINS
 Front Row, left to right — J. LANDOW, J. WALKER, S. GLEESON, G. MOORE

CRICKET

FIRST GRADE:

To date the First Grade have maintained the standards of previous years and have won all matches. It now requires similar performances to win the 1967 competition.

Among the most consistent performers with the bat are **Jim Walker** and **Steve Gleeson** who have often dealt the opposition a severe blow while in partnership. **Eddie Hawkins** has undoubted capabilities as a batsman and I look forward to seeing him score many runs in the matches to come.

Eddie's left arm pace bowling certainly has been a factor in shattering the opposition's batting. He has much promise in this regard.

If any criticism may be offered, it must be upon the fielding where some lapses occur. **Neil Spencer** and **Jeff Landow** are definite exceptions, however.

I look forward to some good performances in the coming matches.

Best and fairest player: E. Hawkins.

F. Wilson, Coach

2nd GRADE:

The team has gone through the first part of the season undefeated and is leading the competition.

Some outstanding performances have been turned in:- **Drago Heler** got the hat trick and took six wickets for twelve runs against Bonnyrigg. **Matthew Howlin**, the captain and wicket keeper, has led his team well and has done well with the bat. **Billy**

Popiwenko, John O'Brien and **David Humbley** have bowled well and **Ian Parnaby** and **Mervyn Middling** have proved to be good all-rounders.

Best and fairest player: Drago Heler

John F. Aston, Coach

14 YEARS:

Defeated only once last season, the team has been beaten narrowly by Bonnyrigg and Westfields in the only two matches played so far, but with **M. Hepplestone** coming back into the team a vast improvement in the side can be expected.

Bowling honours go to **B. Brown** who is the leading wicket taker so far. **S. Wilmont** has been highly successful in batting.

Best and fairest player: B. Brown.

C. Baker, Coach

13 YEARS:

The 13 Years Cricket Team have started off the competition very well and so far have won both matches played, their opponents being Bonnyrigg and Westfields.

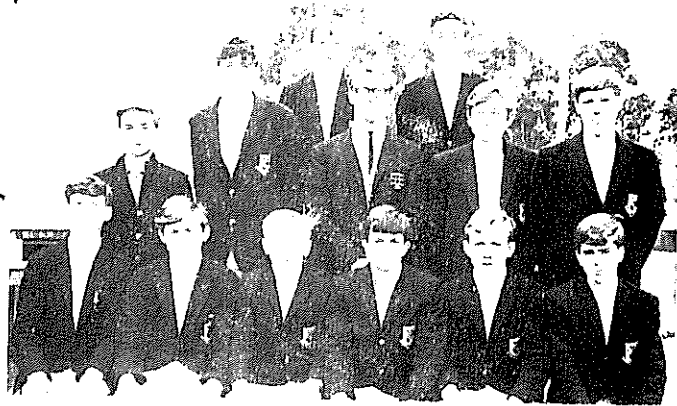
In the matches played the boys have combined well and have developed into a well-rounded team with all players giving able support to their captain, **L. Pleasance** and Vice Captain **J. Marks**.

C. Hawkins, T. Hadgett, L. Pleasance bowled particularly well and **J. Marks, G. Chambers, K. Watson, A. Short** proved themselves as capable batsmen.

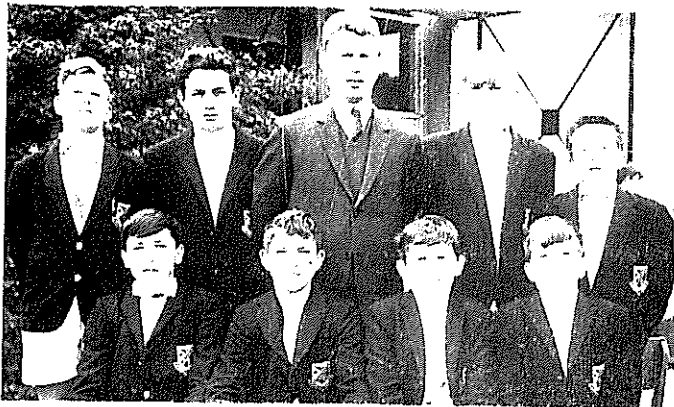
Best and fairest player: C. Hawkins

B. Mitford, Coach

SECOND GRADE



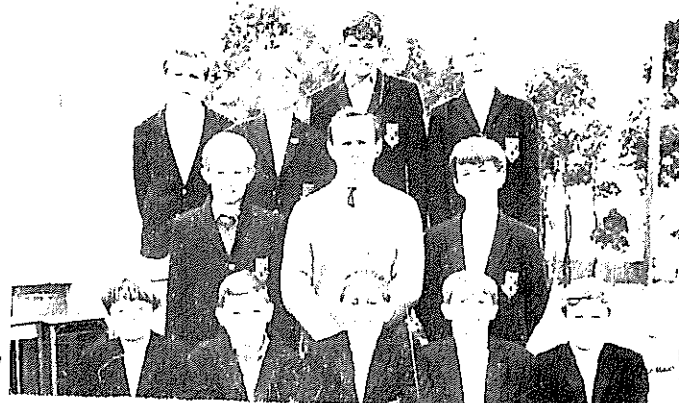
Back Row, left to right — J. ENGLISH, D. HUMBLYE
 Second Row, left to right — D. HELER, S. BRYCE, Mr. J. ASTON, G. HAMMOND, P. LOTHIAN
 Second Row, left to right — D. HELER, S. BRYCE, Mr. J. ASTON, G. HAMMOND
 P. LOTHIAN
 Front Row, left to right — J. BOWIE, M. MIDDLEING, I. PARNABY, M. HOWLIN Captain
 P. MILNE, B. CRAIG



14 YEARS

Back Row, left to right — P. RING, R. BROWN, Mr. BAKER, A. STIMSON, P. LAIRD
 Front Row, left to right — J. HAMILTON, S. NOVAK, M. McCANN, D. MARSH

13 YEARS



Back Row, left to right — G. COLENUTT, A. SHORT, S. MARKS, T. HADGETT
 Second Row, left to right — P. MARTIN, Mr. MITFORD Coach, C. HAWKINS
 Front Row, left to right — L. BLUNDELL, L. PLEASANCE, K. WATSON, S. HAYES
 J. MOORE

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BASKETBALL

A and B BASKETBALL

Both the Open Division teams seem assured of winning their respective competitions. The Open B team has been particularly pleasing as players with little experience have quickly moulded themselves into a highly successful team.

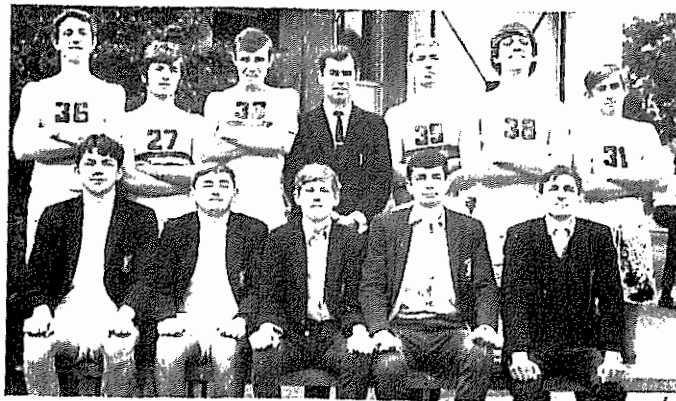
At the moment the Open A team is engaged in the "Shell Cup" and appears to have an extremely good chance of winning this statewide contest. All members

of the Open A are of an extremely high standard with **Max Mulcahy** the most outstanding.

The Open B owes much of its success to the combined efforts of such players as **Ron Caven**, **Nick Sotnik** and **Arvid Zdouba**. It is hoped that they will form the nucleus of an Open A team in 1968.

Outstanding Players: "A" **M. Mulcahy**
"B" **N. Sotnik.**

T. Somerville, Coach



Back Row, left to right — S. GAY, A. REISSNER, E. SOBIESIAK, Mr. SOMERVILLE Coach
M. MULCAHY, J. ENGLISH, J. SHELLY
Front Row, left to right — A. ZDOUBA, S. SALABY, I. LINOFIELD, D. MASON, N. SOTNIK

SENIOR

14 and 15 YEARS



Back Row, left to right — B. VARTULI, S. WILLMOTT, F. JEDRSIAK, R. OSTOWSKI
Second Row, left to right — D. ARKAPAW, P. MAYO, J. RATTUR, M. SAVARTON
Front Row, left to right — D. MIDDLEING, R. BUNDY, P. KORSHUN, A. McDONALD
I. MARTIN

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15 YEARS:

At this stage of the season the teams are playing extremely well and are expected to remain as competition leaders.

Paul Gay and **Peter Korshun** remain our most consistent players.

It is expected that all team members will improve steadily and take their place in the Schools' Open Grade Team in future years.

The *Best and fairest player* was **Peter Korshun** who gave much help to other members in the team.

14 YEARS:

This team is the junior team in this sport at the school and already showing a keenness for the sport. Players such as **Paul Mayo** and **Alan McDonald** are a great help in showing the younger boys basic aspects of the game.

Highest scorer this year is **Paul Mayo**, who also gains the *Best and fairest player* award.

It is expected that during the remainder of the season this team will do extremely well.

J. Lammas, Coach



Left to right — Mr. E. TURNBULL Coach, D. KERSHAW, B. SEMENETZ, P. KERSHAW, F. JOHNSON, I ADAMS Captain, D. MOODY

GOLF

This year's Golf Squad has performed with credit and continues to improve with every match played. Providing the keen attitude already displayed by individual players is maintained in the second round, Cabramatta must be rated an excellent chance of winning the competition. A terse three way struggle between Bonnyrigg, Merrylands and Cabramatta makes every shot played an important one.

The outstanding player for Cabramatta is, of course, **David Kershaw** who, together with **Frank Johnson** and **Doug Moody**, entered the recent N.S.W. Schoolboy Championships sponsored by the Shell Oil Co. David not only gained valuable experience in this tournament but won a handsome trophy for the second best score in his age

group on the opening day. Bright futures are predicted for both David and his younger brother, Peter, who is also a member of this talented school squad.

Ben Semenez is another player who has a lot of natural potential but he needs to practise constantly if he is to develop his game to the high standard required for competition.

The team captain, **Ian Adams**, is worthy of special mention for his keen sense of sportsmanship and the wonderful spirit he has enthused into the players, despite a temporary lapse of form in his own general play.

Best and fairest player: David Kershaw.

E. Turnbull, Coach

ATHLETICS CARNIVAL

The school's Tenth Athletics Carnival was held at Cabramatta Sports Ground on Friday, 7th July, 1967. The day was warm and sunny although a light shower of rain fell in the early afternoon. After a torrid struggle, Kukura emerged victors over Kuredulla. It was noticeable that Kukura gained many valuable points simply by having every event contested — a sure sign of sporting spirit. Korella finished third while Chakola filled the remaining position.

Thirteen new records were set during the day, five by the girls and eight by the boys. **Sharon Behan** and **Ed Sobiesiak** were by far the most outstanding athletes on the day. This is a just reward for two athletes who realise that good performances can be attributed to training.

Division Champions:

<i>Boys</i>			<i>Girls</i>		
13 Years	Paul Martin	13 Years	S. Behan
14 Years	J. Rattur	14 Years	K. Nicholls
15 Years	M. Savarton	15 Years	D. Behan
16 Years	M. Wierszalowski	16 Years	J. Nelson
					L. Thatcher
Open	Ed. Sobiesiak	Open	D. Woods

The Staff v School Relay saw a win for the students (or was it the staff) and many people suspected the rather doubtful tactics of some of the staff. **Mr. Hincks** (the hare) showed that even in old age he can still show some pace. **Mr. Curtis** (Jumbo) and **Mr. Aston** were noticed to be a little slow of the mark.

It was a successful and an enjoyable day and it was noticeable that fine sporting spirit combined with true school spirit contribute to make a success.

B. Hamill

ZONE ATHLETICS

Once again Cabramatta competed well as a team in this carnival. This was not good enough on the day and Cabramatta finished 5th with Bonnyrigg being the winners once again.

As in the School Carnival, **S. Behan** and **Ed. Sobiesiak** were outstanding.

Sharon Behan was recently placed 2nd in the Australian Cross Country Championship for her age group.

It was quickly realised at the carnival that not enough pre-carnival training had been done, thus contributing to the poor position.

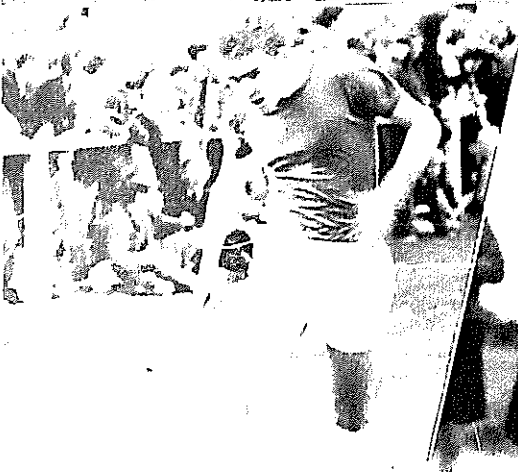
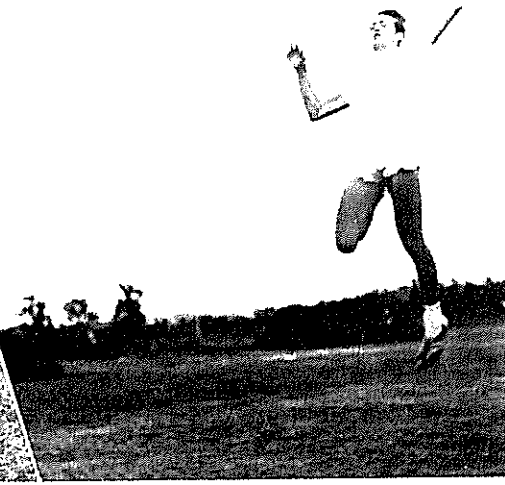
Maybe we have learnt something for next year.

B. Hamill

KEY TO PHOTOGRAPHS

Top Left — MAX MULCAHY competes in the Discus.
 Top right — CAROL McWHIRTER in the Senior Hurdles event.
 Centre left — SUSAN HATARUGA in the Open Walk.
 Centre right — EDWARD SOBIESIAK in the Long Jump.
 Bottom left — JOHN RATTUR in the 15 Years Relay.
 Bottom right — RHONDA BANKS competes in the Discus.







Back Row, left to right — R. HOWARDE, G. ROBINSON, W. HARDING, G. GRIFFITHS
L. SEMENETZ, M. ROBSON, F. GOGOSEVIC
Third Row, left to right — G. MILTON-WHITE, G. PASCOE, G. DAVIES, D. PICKERING
T. BROWN, A. GOGOSEVIC, D. BURRIS, R. BOWD
Second Row, left to right — K. CRICH, L. FOX, Mr. CURTIS, R. HAMMOND
T. WORETTA, J. CLIFFORD
Front Row, left to right — G. YOUNG, P. KELLY, G. HALDANE, S. LORGERBS
J. COLLETT, F. DOBBS

WATER POLO

SENIOR:

The Senior Water Polo team has performed creditably this year, and at this stage shares equal first in the competition with Merrylands and Chester Hill. Merrylands with a very speedy swimming team seems to be the strongest threat to our chances.

Gordon Haldane has again starred in the forward position scoring many goals whilst **Gregory Davies** at forward, **Steven Woods** half and **Lonnie Semenetz** in goals played consistently good polo. The efforts of these four players were rewarded by their inclusion in the Zone team.

Our other players are of a very even standard and at times this has made selections very difficult. Nevertheless all have competed earnestly and our depth in talent should hold us in good stead for the finals.

Best and fairest player: G. Haldane.

JUNIOR:

The Junior Team has been in fine form this season winning all games to date. New-comer **Michael Robson** has played well in the forward position and has been ably supported by **Garry Pascoe**, **Terry Brown**, **Bill Harding**, **Dale Pickering** and **Frank Gogosevic** (goalie). These boys are all good swimmers and handle the ball surprisingly well. Nevertheless, it is anticipated that their positions in the side will be contested by up-and-coming players like **Rodney Howarde**, **John Clifford** and **Harry Mirlieb**.

It is hoped that this team does continue its winning streak and win the competition as it would be a suitable reward to their consistent hard training and eager play.

Best and fairest player: M. Robson.

J. Curtis, Coach

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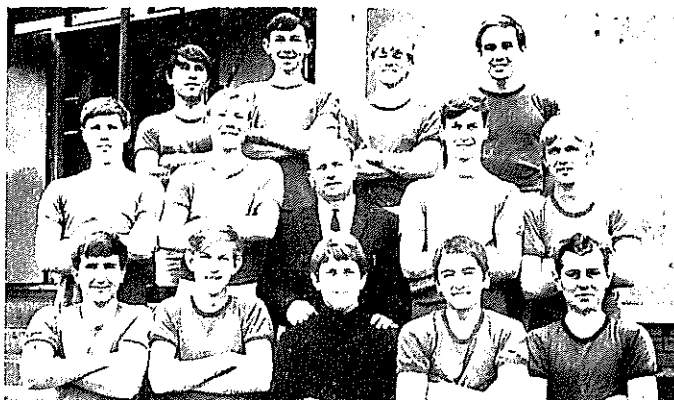
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OPEN

Back Row, left to right — W. RAZMOVSKI, G. GULZINSKI, G. SACKETT, F. REED
 Second Row, left to right — P. LOTHIAN, E. PASEK, Mr. E. TURNBULL Coach
 D. CHALMERS, G. MOTUSENKO
 Front Row, left to right — R. DRAPER, G. WALKER Captain, T. KONONEWSKY
 A. PLAVSIC, G. PHILLIPS

S O C C E R

OPEN:

It was my pleasure to be associated with a team which won few games but was always a threat to opposing sides. Despite a run of bad "breaks" the players invariably regarded school sporting fixtures as an important part of school life. It was this fine school spirit which enabled the team when supplemented with **Jim Bowie**, **John Fountain** and **Robert Hammond** to perform better than previous school entries in the Tasman Cup series. The Tasman Cup squad not only brilliantly defeated Fairfield High by 7 goals to nil in the last round but again played magnificently to lead East Hills High with only a few minutes remaining in the second round match. The unavailability of **Frank Reid**, the team's most improved player and a tenacious defender was felt at this stage and the team was narrowly defeated by the odd goal in three.

School and team captain, **Jim Walker**, led the team capably and like most other players, improved with every match.

The award for best and fairest player must go to **David Chalmers** who gained selection in the Metropolitan West Directorate representative team. David is a quiet unassuming lad but a real force to be reckoned with on the field of play. The team wishes him well in his future football career.

Greg Sackett, **Bill Razmovski**, **Igor Motusenko** and **Tolly Kononewski** are others worthy of special mention.

E. Turnbull, Coach

15 YEARS:

Several players have been selected for the Zone team, **John Fountaine**, **Martin Savarton**, **Mervyn Middling** and **John Rattur**.

The defence deserves mention for the solid performance of **John Rattur** and **Keith Jones**.

Perhaps the keynote of the season has been enjoyment, for this team has reached a satisfying level of skill where tactics can be of greater importance than ball control.

Best and fairest player: J. Fountaine.

I. Creighton, Coach

14 YEARS:

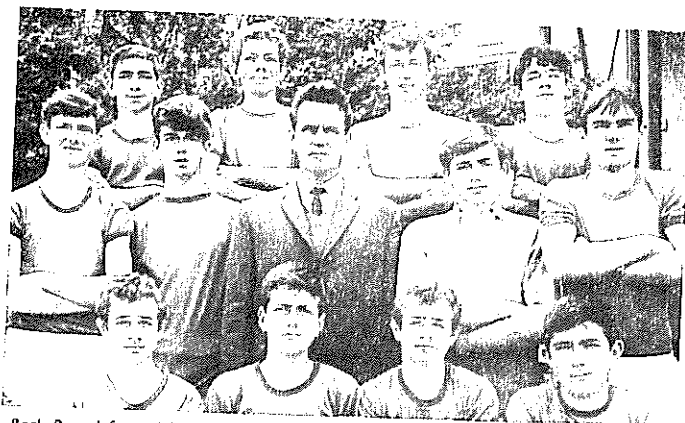
Cabramatta started the season poorly, partly due to the fact that we could only manage to get eleven players required to make a team. Three defeats later a desperate appeal was made for more players and this resulted in some proven players coming forward.

Cabramatta went on to draw nil all with Sefton, suffered a badly lost game (1-4) against Granville "A" Team and then won the remainder of their matches including Granville "A" in the second round of the competition.

M. Heppleston, **G. Charlwood**, **L. Ings**, **S. Willmont** and **M. McCann** played well throughout the competition with **G. Lamb** providing strong attack and defence.

Best and fairest player: G. Lamb.

B. Mitford, Coach



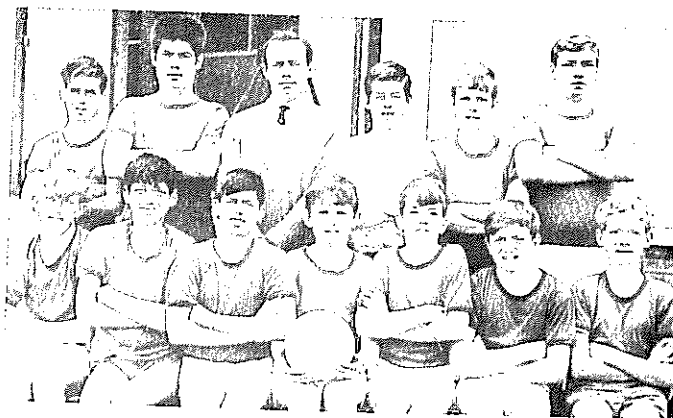
15 YEARS

Back Row, left to right — D. HELER, R. SCHROEDER, K. JONES, A. ROSS
 Second Row, left to right — J. BOWIE, J. FPUNTAINE, Mr. I. CREIGHTON, M. MIDLING
 J. RATTUR
 Front Row, left to right — M. SAVARTON, A. LEYTON, F. SAVARTON, A. ATLEE

13 YEARS:

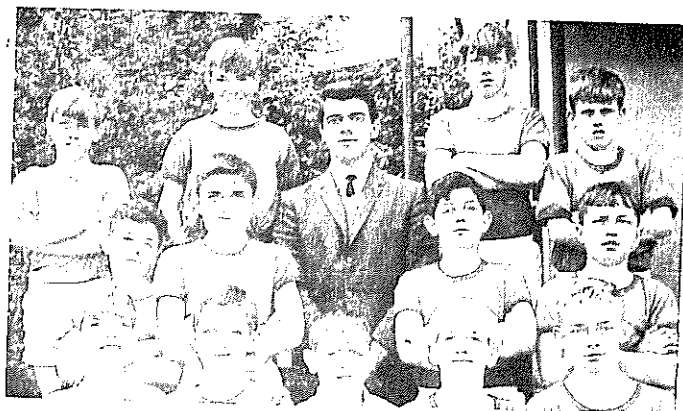
This team had a rather disappointing season, winning only four matches despite the rather long list of draws and several defeats. The team played particularly well on several occasions, particularly at Jensen Park, Sefton, on one memorable occasion when conditions were extremely poor. By far the most outstanding players for the team were Captain **Ian Martin**, centre-forward **Neville Jones**, and left-wing **Paul Hovey** while goalkeeper **Richard Jarosz** saved many goals throughout the season. It is to be hoped that many of the members of this team continue with their training and enthusiasm for the remainder of the season, as well as next year for possible selection for the 14 Years team in 1968. *Best and fairest player:* I. Martin.

R. Newton, Coach



14 YEARS

Back Row, left to right — B. DUNCOMBE, G. LAMB, Mr. MITFORD Coach, D. COWBURN,
 S. WILLMONT, G. CHARLWOOD
 Front Row, left to right — A. STIMSON, R. VAN derWEYDE, B. JONES, M. McCANN
 D. MARSH, L. INGS, W. MALONEY



13 YEARS

Back Row, left to right — N. JONES, W. CLAUSON, S. DONALDSON, S. KERSHAW
 Second Row, left to right — R. BUNDY, R. DALCOB, Mr. R. NEWTON (Coach) W. GUTHRIE
 R. TITOV
 Front Row, left to right — P. RADIMEY, P. MARTIN, R. JAROSZ, I. MARTIN, P. HOVEY

FOOTBALL

1st GRADE:

(This of course refers to Rugby League not that other game S.....r)

The season began with training in late February and during the first run we nearly lost our star centre, **Tiit Siimpoeg** - who fell in the creek. The only reason he didn't drown was that I weakened and took my foot off his head. After a very slow start we had several trials early which raised the hopes of the side. These were won very easily.

The major goal of the season was the University Shield in which the team acquitted themselves very ably. In fact, this was the pinnacle of the season and when the side was defeated at Picton, the zone competition seemed without importance.

About the Picton game: I think a little amplification of this is necessary. As well as the players we took along a bus load of spectators and those first graders who were on the injured list.

This game was played with extreme vigour by both sides and provided an excellent spectacle. One thing that perturbed our players was that the Picton side had provided zambuck and an ambulance.

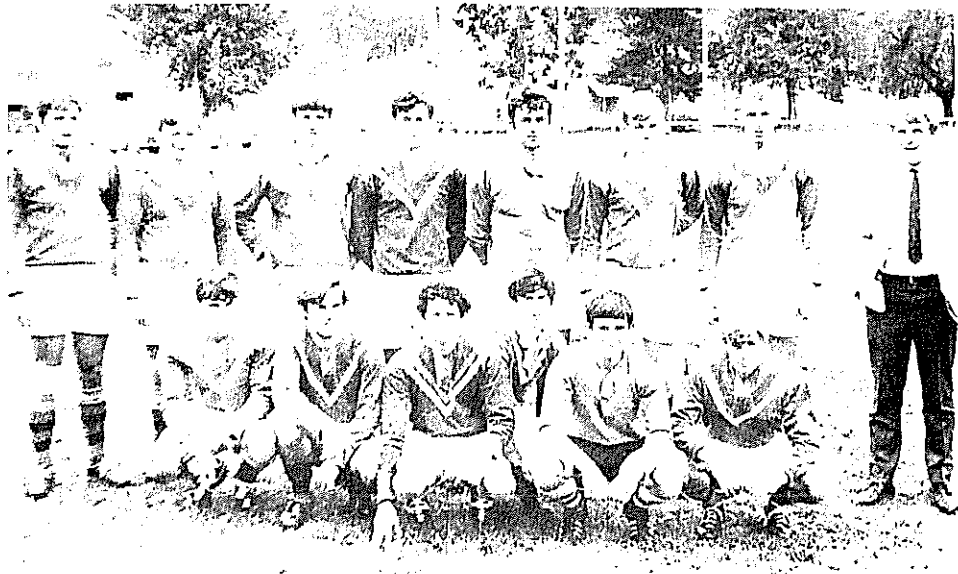
After the game the hosts provided the players with pies, drinks and other goodies (Lonnie tried to bring one of the goodies home but her father objected).

At any rate we had a good season losing the Grand Final to Sefton 5-4. This was a particularly good effort as the team had not trained for five weeks previous to this.

The most improved player during the season was **Max Mulcahy** (who played extremely well when coached by Carol from the sidelines) and of course the best and fairest award would have to go to **Steve Gleeson** who managed to gain selection in the Zone Team, Western Area-team and played with the combined Sydney side.

Congratulations 1st Grade on a Good Season.

G. Woods



FIRST GRADE RUGBY

Back Row, left to right — T. WORETTA, S. SALABAY, G. SCOTT, S. GLEESON *Captain*, L. SEMENETZ, R. JENKINS, M. MULCAHY, Mr. G. WOODS *Coach*

Front Row, left to right — R. CULMAR, R. BOWD, A. KELLY, M. MINER, R. CAVEN, R. HAMMOND

Missing and Injured — T. SIIMPOEG, D. ROFF, P. KELLY, S. KUNZE, J. ENGLISH

SECOND GRADE:

The team finished premiers in the competition going through the whole season undefeated.

During the season many players had to move to First Grade and it was difficult to gain any kind of combination.

Glen Scott capably led the team throughout the season and the forwards were led by **John Shelly**.

It was extremely difficult to select a best and fairest player as the boys played as a team and not as individuals but my award goes to **John Shelley** for his consistent performances in attack and defence.

All boys must be congratulated for a fine and sportsmanly effort throughout the season.

D. Courts, Coach

THIRD GRADE:

At first glance the season would appear to have been disastrous but closer examination provides hope for the future.

This year has seen the first attempt by this school to field a third grade side. As only one other school, Chester Hill, has a third grade we have been forced to play in the second grade competition but we are hoping for enough schools to form a real third grade competition next year.

The team drew its strength from the house competition and owes its survival to players like the **Brown Brothers** who have come back after every defeat.

It is hoped that third grade will go from strength to strength and provide the opportunity, to play football, for those not up to the professional standard of the two top grades. In 1968 we would like to see more senior boys — **No experience required.**

Best and fairest player: Terry Brown.

9 STONE:

The team won through to the grand final and met Merrylands in what was to be a very close match. We were defeated 10—6 in the final by Merrylands. The only previous loss suffered during the season was to Merrylands and this was due to the absence of key players.

The outstanding success was the form displayed in the Parramatta "Knock-Out" Competition in which Cabramatta was defeated in the final.

There have been many successful plays with **J. Landow**, **P. Hawkins** and **R. Cav** showing consistently good form. There however, a tendency towards too much individualism and not enough team effort.

Best and fairest player: P. Hawkins.

T. Somerville, Coach

8 STONE:

This team has performed extremely well when their circumstances are considered. They have frequently taken the field with fewer than thirteen players. However, they have won seven out of nine matches and mostly by wide margins. **Terry Moore** among the backs, has been very powerful both in attack and defence, while **Matthew Howlin** has used intelligence and skill to set his backline on the way for many tries. **Henry Mikolajik** and **Neil Spencer** have combined excellently around the scrum base while **Terry Wadley** has scored several tries through his speed and backing up. **Pete Maranowski**, a late addition, has won the ball from the scrums on all occasions. The rest of the team all improved as the season progressed.

Cabramatta was defeated however by Merrylands in the final. Full credit to all players on a good effort throughout the season.

Best and fairest player: T. Moore.

F. Wilson, Coach

7 STONE 7:

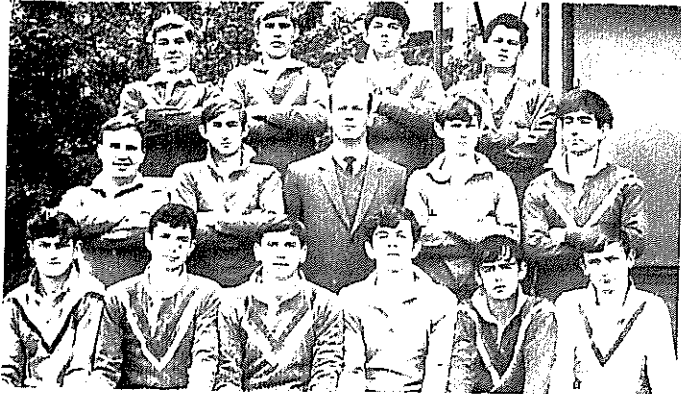
The team got away to a bad start, losing its first two matches. It then won three matches in a row thanks mainly to some good field goals from **Phillip McConnell**. The last match of the season was lost 5—0 to Sefton.

There were several hard-working, and at times brilliant, players in the team. **Ian Parnaby** at half and **Neale Smith** in the second row were outstanding. **Gary Draper** and **Steven Novak** were the pick of the rest of the forwards. **Mick Rogers**, **Mick Robson** and **John Szylo** in the backline also played well at times.

Teamwork suffered because the full squad rarely turned up for practice.

Best and fairest player: Ian Parnaby.

John F. Aston, Coach



SECOND GRADE

Back Row, left to right — A. GOGOSEVIC, G. MIKOLAJCZYK, J. COLLETT, L. FOX
 Second Row, left to right — W. SCHAPOWAL, J. SHELLY, D. Mr. COURTS Coach,
 R. KULMAR, E. HAWKINS
 Front Row, left to right — R. PARKER, D. MASON, G. SCOTT Captain, M. SAWICKI
 G. MOORE, D. WILLETTS



THIRD GRADE

Back Row, left to right — W. HARDING, S. BRYCE, G. NESZPOR, I. CZAJKOWSKI
 M. WIERSZALOWSKI
 Second Row, left to right — G. HAMMOND, G. DIXON, D. THURGOOD, Mr. BAKER
 W. SMITH, S. PERCO, G. PASCOE
 Front Row, left to right — G. DOMEK, R. SHERWOOD, J. CLIFFORD, T. BROWN
 R. BROWN, G. ROBINSON



9 STONE

Back Row, left to right — F. GOGOSEVIC, N. SOTNIK, F. BURNSIS, W. CRAWFORD
 P. HAWKINS
 Second Row, left to right — J. O'BRIEN, A. WILLIAMS, Mr. SOMERVILLE Coach,
 B. BURROWS, J. VERRELL
 Front Row, left to right — G. SMITH, G. DAVIES, A. KELLY, K. CRICH, J. LANDOW
 D. HUMBLBY

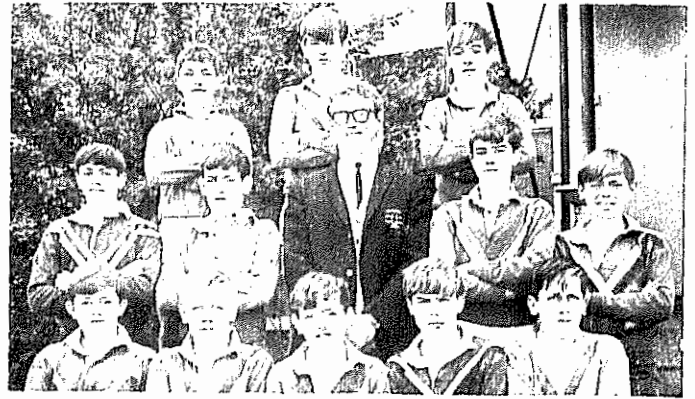
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8 STONE

Back Row, left to right — D. RUIG, H. MIKOLAJCZ, T. MOORE, P. FLEGG
 Second Row, left to right — P. MAROWNOWSKI, N. FLEGG, F. C. WILSON, T. WADLEY
 P. BURNS
 Front Row, left to right — G. STAFFORD, C. HERNIAC, G. GREY, M. HOWLIN, G. THORLEY
 Front Row, left to right — G. STAFFORD, C. HERNIAC, G. GREY, M. HOWLIN
 G. THORLEY



7 STONE 7

Back Row, left to right — S. NOVAK, N. SMITH, M. ROBSON
 Second Row, left to right — M. ROGERS, J. SZYLO, Mr. J. ASTON, B. CRAIG, L. NIZNIK
 Front Row, left to right — D. HOWLIN, Captain, J. PARNABY, J. COUPER, J. KERRISON
 G. DRAPER



6 STONE 7

Back Row, left to right — K. TRUDGETT, G. WALDEN, S. PERRON, S. RICHARDS
 Second Row, left to right — T. SZYLO, K. PURCELL, S. KING, T. KULMER
 Front Row, left to right — A. WILSON, C. LAMBERT, G. TRACY

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Back Row, left to right -- P. LAIRD, P. MARTIN, F. JEDRSIAK, S. ROGERS A. PETERS
 Second Row, left to right -- J. RYAN, S. ROGERS, S. HAYES, A. WA DLEY, J. MOORE
 Front Row, left to right -- P. PEARCE, W. WILLETTS, D. CLARKE, B. LAWRENCE
 B. HAMMOND

6 STONE 7:

This team completed the season with its last game in the semi-final. Many fine players are in the team and the best and fairest player award goes to **Colin Lambert** who was successful in being selected in a Zone team.

It is expected that such keen players as **Stephen King, Tony Szylo, Geoff Tracy** and **Phillip Leonard**, to mention a few, will play again next season.

Special mention must be made of **Alan Wilson** who always played hard, showing many others a good determined form of play.

J. Lammas, Coach

6 STONE:

The 6 stone team, at the beginning of the season, showed that it was quite capable of playing a winning game of League. From this encouraging start, however, its game deteriorated with many lapses in attack and defence being evident — no doubt, from the absence from training of several members of the team.

After a few defeats at the hands of teams which exhibited just what could be done with a little team spirit, backing up and sheer mettle, our boys found their feet again and produced some sparkling football at the close of the season.

Best and fairest player: D. Clarke.

L. Madden, Coach

TENNIS

OPEN GRADE:

At the time of writing, only the first round has been completed, but the Open Team of **K. Hill, R. Rose, G. Sherer** and **P. Krauklis** is undefeated.

The form shown by these players has been very pleasing and I feel confident that they will take out the competition. Hill and Rose have been the mainstay of the side, not losing any sets this round but Sherer and Krauklis have improved tremendously over the past round and should make a strong combination for the beginning of Round 2.

Best and fairest players: R. Rose and K. Hill

I. Style, Coach

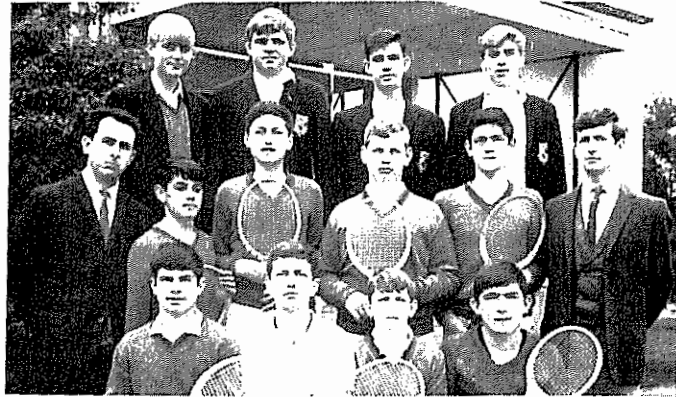
UNDER 14 YEARS-:

There are five boys in this group and all are enthusiastic. Many games are played away from the school in other courts and this sometimes requires travelling considerable distances. As spirits are keen this acts as no deterrent and many worthy matches have been played. Perhaps the star player up to the end of the first term was **Greg Reid** whose style is promising.

Most teams are evenly matched and the sense of competition is a healthy one. Coming into contact with pupils their own age and ability from different schools is highly beneficial and all show a fine sense of sportsmanship.

Best and fairest player: G. Reid.

P. Berry, Coach



Back Row, left to right — P. STIMSON, R. ROSE, G. SHERER, P. KRAUKLIS
 Second Row, left to right — Mr. D. FIRTH, R. SHERER, A. NOVACOVIC, G. LAMB
 G. REID, Mr. R. BERRY
 Front Row, left to right — K. HILL, A. LEYTEN, P. MERTON, A. ATLEE

15 YEARS TENNIS:

This team, consisting of R. Sherer, A. Leyten, P. Stimson, and A. Atlee, are undefeated and look set for premiership honours.

The boys have worked well as a team and if they continue in this way should ensure the premiership.

Best and fairest player; A. Leyten.

a right decision



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SPORTSMISTRESS' REPORT

"The most important thing is to participate, not to win."

—*Baron Pierre de Coubertin*

Approximately 200 girls have participated in Grade Sport this year — an all-time high. If the Athletics and Swimming representatives are added it becomes obvious that over 50% of the girls in this school have taken a very active part in the School's sporting programme. Those whose skill is not quite up to grade standard have participated enthusiastically in inter-house competitions and have cheered house members on at carnivals.

Grade Sport:

The winter grade competitions have finished and of the seven basketball, three international rules, two hockey and three tennis teams entered, semi-finalists were the Second Grade Basketball, 13A Basket-

ball, International Rules I, 15 Years Hockey and Junior A Tennis. In the grand finals the Junior A Tennis team went down in a very close match to Westfields and the 13A Basketball lost 10—6 to Merrylands.

The summer grade competitions are still continuing and we are represented by one vigoro and four softball teams. Of these the Open Softball is in first position and the two 13 Years Softball teams are in equal first position.

Win or lose, members of all teams have shown excellent sportsmanship throughout the competitions and have obviously enjoyed their games. They are also to be highly praised for their correct attire and neat appearance at all times.

House Sport:

The House Patrons and Captains for 1967 are:-

CHAKOLA	Miss M. GORNALL	CATHERINE DOUGLAS
KORELLA	Miss J. WATFORD	KATHLEEN HAMILTON
KORELLA	Miss B. NAGAINIS	KATHLEEN HAMILTON
KUREDULLA ..	Miss J. WATFORD	CAROL McWHIRTER
KUKARU	Miss S. FINLAY	HELENA LEE
	Miss J. MILLER	

On behalf of all house members I extend thanks to the patrons and captains for all the time they have devoted to house sport, thus making the carnivals and competitions, particularly in basketball.

The final results of inter-house matches are:-

Basketball		Softball		Vigoro	
Basketball	Points	Softball	Points	Premier House	Points
CHAKOLA	15	CHAKOLA W	17	CHAKOLA ..	7½
		KUREDULLA			
KUKARU	13	KUKARU ..	12	KUREDULLA	5½
KUREDULLA ..	12	KORELLA ..	2	KUKARU ..	5
KORELLA	8			KORELLA ..	2

Outstanding Sportgirls:

First Form: **Debbie Jack, Christine Haldane, Sharon Behan.**

Second Form: **Jill Benson, Cathy Whitlam, Eileen Black.**

Third Form: **Shirley Dorsman, Pat Kruse.**

Fourth Form: **Gillian Armitage, Judy Trasler.**

In addition to these — the many girls who have represented Cabramatta High in grade teams, athletics and swimming.

Sincere Thanks:

To **Mr. Rushbrooke** for his deep interest and encouragement in all sporting matters.

To **Mr. Gallagher** and **Mr. Hamill** for valued advice and support.

To all Grade Coaches, particularly **Miss Nagainis, Miss Mitchell** and **Miss Miller** (who have been coaching several teams) for giving up much of their time to develop and maintain the skill, enthusiasm and sportsmanship of many grateful team members.

To the Members of Staff who have given reliable support to the school sporting programme.

To **Wendy Trasler** and other second-formers for maintenance of sports equipment.

To the many girls who have done their best to make the sporting year an enjoyable one.

BASKETBALL

FIRST GRADE:

The team played many good matches this year, despite the fact that sickness and injury claimed many of our best players during the season.

The girls played well, as a team, and took their losses in an excellent spirit of good sportsmanship.

A special vote of thanks is extended to the reserves who played extremely well on short notice.

Although the team did not reach the semi-final, with further practice this could easily be attained next year.

Best and fairest award: **Judy Trasler**, who was also selected to represent the Zone and the Sydney Western Area.

Coach: **Miss M. Sanborn**

SECOND GRADE:

The Second Grade Basketball team played very well throughout the season. Although the team was defeated on a few occasions, the matches were thoroughly enjoyed by everyone.

By their fine efforts, the second graders

gained a place in the semi-final. It was a close match, but Bonnyrigg proved to be the better team. Next year the team hopes to attain even higher honours.

The team members gave their best at all times and it was difficult to choose the best and fairest player from **Carol Reid, Lea Thatcher** and **Jean Nelson**.

Best and fairest player: **Lea Thatcher.**

Coach: **Miss M. Gornall**

14 YEARS:


This year two teams competed in the 14 Years Zone Basketball Competition. Both teams played with enthusiasm, and to the best of their ability, at all times, never losing heart and always showing good teamwork. Team I was placed 5th in the competition.

In Team I the players worthy of special mention are:- **Jill Benson, Christine Johnson, Morea Jones** and **Carol Taylor**. In Team II:- **Julie Gill, Anna Everts, Anne Lang** and **Janice Cumberland**.

Best and fairest awards: I—**Carol Taylor**
II—**Julie Gill.**

Coach: **Miss D. Mitchell**

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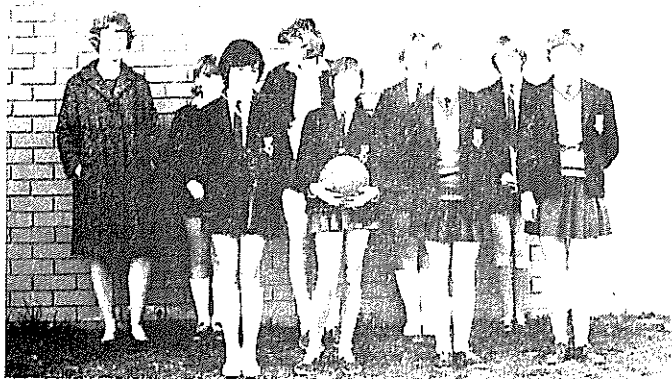
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Back Row, left to right — MISS J. MILLER, E. BLACK, K. WHITHAM, W. TRESLER
(Capt), R. BARNE.
Front Row, left to right — D. PATTO, D. JACK, L. SWAHRTZ, D. EFFREMOFF.



A & B GRADE

Top Row, left to right — SANDY JARMAN, CHRITINE REED, FRANCOISE SAUVRE,
BERIT SORENSON, JUDY TRASLER.
Middle Row, left to right — TERESA DOCHERTY, LYNNE McCANN, JANICE RENDOFF,
HEATHER SIMMONS.
Bottom Row, left to right — LORRAINE CAVEN, SHIRLEY DORSMAN, JUDY O'DOWD
LEA THATCHER, JENNIFER CLIFFORD.
Teachers MISS SANBRON, MISS GORNALL.



2nd & 3rd GRADE

Back Row, left to right — E. BUKOVIC, M. GRAIG, MISS MILLER, N. MOLOCZNYK,
J. MAKSSIMOVIC, E. TELAC, K. SMITH.
Centre Row, left to right — J. KLIMENKO, G. EPSTEIN, D. LEECH, G. MOULDS,
R. BARNES.
Front Row, left to right — S. CALLAGHER, R. DUNCAN, C. LUMB, L. BUBNUIK,
J. THATCHER, K. McVICKER.

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6 BELVEDERE ARCADE CABRAMATTA

13 YEARS:

This has proved to be a successful and very enjoyable season of basketball. There have been some most exciting matches, particularly those against Chester Hill and Westfields. One match was played through heavy rain, and was typical of the enthusiasm and keen play displayed by the 16-year-olds. The three best and fairest players have added a lot of zest to their teams.

The 13 Years I team have reached the Grand Final and in this match meet Westfields.

Many thanks go to the girls in all three teams as they have worked hard for the season. I hope their interest will continue next year. Special mention must be given to **Debbie Jack, Cathy Whitlam, Eileen Black, Joanne Thatcher, Elizabeth Bukovic** and **Edda Telac** who have played well throughout the competition.

Best and fairest awards: I—Wendy Trasler, II—Kerry McVicker, III—Janice Klimenko.

Coach: Miss J. Miller

INTERNATIONAL RULES BASKETBALL

This year has seen a great increase in the number of girls wishing to play International Rules, especially in First Form. We have three teams participating in Open Grade, team I consisting of third and fourth form girls, and the II and III teams consisting mainly of first formers.

During the season there has been a tremendous improvement and it is to be hoped that next year we can again field these teams, with greater success. Team I reached the final but was narrowly beaten by Sefton, thus missing out on the Grand Final against Merrylands. Teams II and III did not fare as well in the competition, but the experience gained will be very invaluable next year.

Three of our girls gained selection in the Zone team:- **Alex Moskal, Denise James** and **Mara Vanags**. Others worthy of mention are:- **Sue Heather, Michelle Wood, Maija Vanags, Christine Haldane** and **Robyn Sharpe**.

Best and fairest awards: I—Alex Moskal, II—Cathy Bamblett, III—Mara Vanags.

Coach: Miss B. Nagainis

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 P. NELSON, C. TAYLOR.
 Front Row, left to right — A. LANG, K. JACK, K. THOMPSON, D. RUSELL, C.
 C. RICHARDS, S. MATAGURA.



Back Row, left to right — SANDRA JARMAN, CHRISTINE REED, FRANCOISE SAUVERE
 BERIT SORENSEN, JUDY TRASLER.
 Second Row, left to right — TERESA DOCHERTY, LYNNE McCANN, JANICE RENDOFF,
 HEATHER SIMMONS.
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Front Row, left to right — SHARON FORD, BRONWYN ROBERTSON, LILI NIEBOZYNSKI, PAT KRUSE, N. SEYTON

Absent — C. HILL, G. CLARKE, C. SMITH, K. BRADLEY

TENNIS

In the winter season one senior and two junior teams represented Cabramatta High in the Zone competition.

The Junior I team fared the best and after gaining a place in the semi-final defeated Sefton. The team meets Merrylands in the final. The Senior team was unlucky

to be defeated in several matches by a very small margin.

Players deserving special mention are:- **Gayle Clark, Christine Hill, Sue Webster, Karen Bradley and Carol Smith.**

Best and fairest award: **Carol Smith.**

Coach: Miss L. Hadley

VIGORO

Only one Vigoro team was entered this year, with members recruited from first to fifth form. While we won only one match in first term, the team is to be commended on its good sportsmanship. All girls played enthusiastically and special mention must be given to the captain, **Anne Kimmel**, whose bowling, as usual, was devastating.

Lynette Cooper and **Lynette Stevenson** also played particularly well. The award for best and fairest player however must go to the backstop — we did not realise how much depended upon her until she was absent for one match.

Best and fairest award: **Shirley Ings.**

Coach: Miss E. Hayward

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CABRAMATTA DELICATESSEN

199 RAILWAY PARADE, CABRAMATTA



Back Row, left to right — B. KRUEGER, J. CARROLL, A. KRUEGER, D. WOODS, G. BURNS
 Front Row, left to right — Miss BUCKWORTH, G. JOHNSON, R. MAY, H. YEE, G. ARMITAGE, E. WEBBER

HOCKEY

OPEN:

The drought has now been broken and the Open Hockey team, after a shaky start, has drawn two matches and won three in the one season. The last time an Open Hockey team won a match was years and years ago. This team has been very enthusiastic throughout the entire season, with plenty of girls vying for positions.

Centre forward, Gillian Armitage, led

the attack with drive and energy. The goal-keeper, Helena Lee, prevented many goals being scored by deft kicking and hitting of the ball. Other players deserving special mention are Carol McWhirter and Gerardine Burns.

Best and fairest award: Gillian Armitage, who was also selected in the Zone team and the Sydney Western Area team.

Coach: Miss R. Buckworth



Back Row, left to right — C. LAWRIE, P. CASH, O. CZERWANIU, S. THOMAS, I. JANSEN, B. BUREK
 Front Row, left to right — M. REDMAN, M. McLOUGHLIN, A. ROSS, S. COLE, J. MESHER

15 YEARS:

The 15 Years Hockey team played exceptionally well during the season to gain a place in the semi-final. In this match Sefton played our team and it was unfortunate that Cabramatta should be defeated so close to overall victory.

All girls played well throughout the season and those worthy of special praise are:- Christine Lawrie, Barbara Burek, Sue Thomas, Anne Ross and Yvonne Bailey.

Best and fairest award: Yvonne Bailey.

Coach: Mrs. C. Wright

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P. KRUSE, J. TRASLER
Front Row, left to right — E. REISSNER, V. KROUT, B. CLIFFORD, J. LOCKE

SOFTBALL

OPEN:

During the first term the team won all matches. If this high standard is maintained in third term a win in the finals seems inevitable. The girls have played as a team for two years and this factor adds greatly to their teamwork and resulting success.

We are very fortunate in having a fast pitcher, **Beverly Clifford**, and a fine catcher, **Pat Kruse**, who, between them, manage to keep the opposition's scoring rate down.

Outstanding players are **Judy Trasler**, **Raisa Duwakin**, **Pat Kruse** and **Beverly Clifford**.

Best and fairest award: **Pat Kruse.**

Coach: **Miss B. Nagainis**

14 YEARS:

This team has so far won one game drawn two and lost one, which puts them in a favourable position for third term's play. A great deal of improvement is still

needed in the elementary skills of catching and throwing, and when this has been achieved the results will be even better.

Best and fairest award: **Christine Johnson.**

Coach: **Miss B. Nagainis**

13 YEARS:

In the 13 Years Softball both teams entered have had a successful first term of play. The girls have shown enthusiasm and fair play, and their teamwork has been good, all girls doing their best. It is hoped that this good standard will be kept up when play resumes in the following summer months.

The outstanding players for team I were:- **Debbie Jack**, **Julie Prince**, and **Rhonda Barnes**, and for team II were:- **Marilyn Ould** and **Janice Klimenko**.

Best and fairest awards: I—**Rhonda Barnes**
II—**Janice Klimenko.**

Coach: **Miss D. Mitchell**

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J. CUMBERLAND, I. JANSEN
Front Row, left to right — T. MOTUSENKO, A. LANG, W. TRASLER, L. COLE,
J. MESHER



Back Row, left to right — Miss M. MITCHELL, J. KLIMENKO, M. CRAIG, D.
POPOVIC, C. WHITLAM, H. SURMAC, J. PRINCE, S. MILNE
Second Row, left to right — C. BAMBLETT, R. SHARPE, M. OULD, C. HELL,
E. BUKOVEC, R. BARNES
Front Row, left to right — I. O'BRIEN, E. BLACK, D. TRACY, J. THATCHER,
D. JACK, D. EFREMOFF, L. BUBNIUK
Not Present — L. TOBERRSON, M. MacCLEOD, S. WEELCOCKS, L. SCHWARZ,
K. BRADLEY, D. CHANDLER, M. WOODS