

THURUNA



The Magazine of
CABRAMATTA HIGH SCHOOL

1970

Thurpa



— Editorial Committee —

Mrs. J. Foxon, Mrs. D. Theodore, J. Heinrich,
C. Brent, J. Krueger, J. Tremerry,
Y. Masvine, M. Milton-White.

Photography: Mr. P. Reed, Mr. Grahame Davidson.



Principal's Message

A notable achievement this year was the creation of the School Council. Many members of the School may not yet be aware that it was a notable achievement, but time and the enthusiasm of the Council members should correct this lack of awareness.

Great credit must be given to Mr. J. Lambert, the History Master, for organising the idea and for guiding its development.

The Council's achievements so far may be classified under two headings, the tangible and intangible.

In the list of tangible achievements we can claim, the street sign, "Cabramatta High School", the new girls' P.E. uniform, the table tennis club, the financial responsibility for social functions, and the School Directory.

The intangible achievements, which I regard as most important, include the student body's participation in the running of the School, the administration's awareness of what the pupils think, and the School's hearing first hand of decisions and why they were reached and, of incidental but extremely valuable nature, — the members of the Council have had valuable experience in learning how a meeting is conducted.

Despite some criticism that its powers are limited, I regard the School Council as an important advisory body whose strength will grow as all members of the School learn to appreciate its worth.

MR. J. HOLME, B.A.

STAFF DIRECTORY

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Mr. J. Holme, B.A.

DEPUTY PRINCIPAL

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LANGUAGES

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HOME SCIENCE

Mrs. V. Porteus (Mistress), Mrs. M. Costello, Mrs. S. Hamilton, Mrs. V. Patman.

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Mr. M. Barlow, M.A., Dip.Ed. (Master), Mr. M. Duffey, Mr. R. Gan, B.A., Dip.Ed., Mr. R. Newton, B.A. (Hons.), Dip.Ed., Mrs. E. Shade, B.Ag.Ec., Dip.Ed., Mrs. A. Sylvestre, Mrs. S. Wright.

MANUAL ARTS

Mr. D. Bennett, A.S.T.C. (Master), Mr. G. Shepherd, Mr. N. Hillier, Mr. B. Mitford, Mr. K. Simpson, Mr. E. Turnbull, A.S.T.C.

ART

Mrs. E. Armstrong, T.S.C., Mrs. K. Theobald, Dip.Art., Mrs. P. Dellavedova, Dip.Art. (Ed.).

PHYSICAL EDUCATION

Mr. B. Barrass, Miss R. Leabeater, Dip.P.E.

SCHOOL COUNSELLOR

Mr. G. Campbell, B.A., M.Ed.

ANCILLARY STAFF

Mrs. N. Coogan (Snr. Clerical Asst.), Mrs. B. Biffin, Mrs. M. Davies, Mrs. S. O'Dea, Mrs. M. Eveleigh (Lib. Asst.), Mrs. A. Speer (Science Attend.), Mrs. N. Hanson (Home Science), Mrs. N. Leavey (Home Science).



THE STAFF

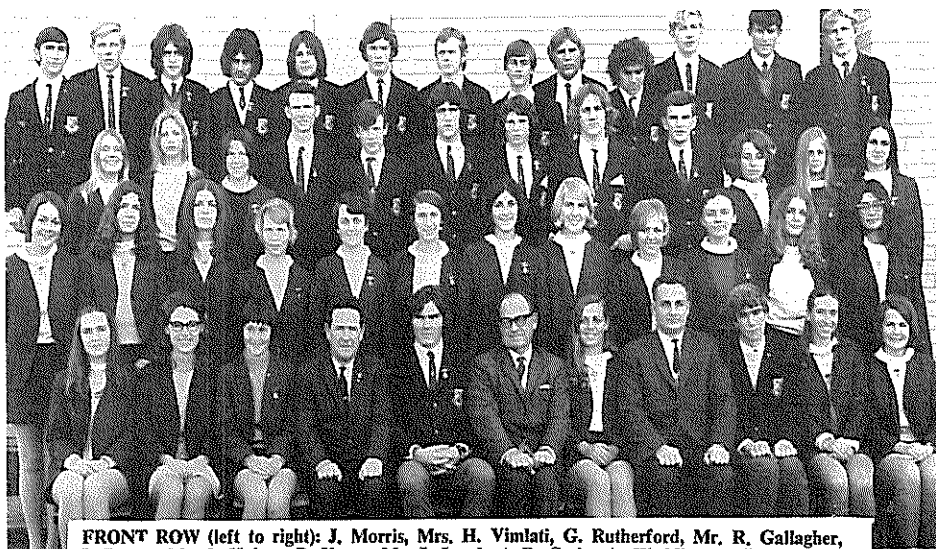
TOP ROW (left to right): Mr. R. Breckenridge, Mr. R. Andrews, Mr. J. French, Mr. G. Knight, Mr. J. Woolfe, Mr. L. Brady, Mr. R. Gan, Mr. K. Simpson, Mr. P. Reed, Mr. M. Duffey, Mr. R. Newton, Mr. G. Shepherd, Mr. N. Hillier, Mr. F. Vassall, Mr. B. Mitford, Mr. E. Turnbull.

SECOND ROW (left to right): Mr. J. Anderson, Miss C. Formosa, Miss K. O'Sullivan, Miss M. Maguire, Miss R. Leabeater, Mrs. P. Della Vedova, Miss. S. Ogden, Miss M. Stanbury, Mrs. M. Costello, Mrs. R. Roger, Mrs. D. Theodore, Miss L. Grieshaber, Mrs. C. Arentz, Mr. I. Foxon, Mrs. K. Theobald, Mrs. N. Coogan, Mrs. S. Hamilton.



THIRD ROW: (left to right): Mr. F. Wilson, Mrs. S. Wright, Miss V. Lay, Mrs. C. Muir, Mrs. A. Todd, Mrs. J. Cram, Mrs. V. Patman, Miss B. O'Regan, Mrs. J. Crocker, Mrs. M. Hannelly, Miss M. Collins, Mrs. A. Silvestre, Mrs. B. Shade, Miss I. Friedmann, Miss S. McCarthy, Mrs. S. O'Dea, Mrs. V. Eveleigh, Mr. B. Barrass.

FRONT ROW (left to right): Mrs. E. Armstrong, Mr. G. Sladen, Mr. I. Irvin, Mr. D. Courts, Mrs. H. Vimlati, Mr. J. Holme, Mr. R. Gallagher, Mr. D. Bennett, Mr. D. Stradling, Mr. J. Lambert, Mrs. V. Porteus, Mr. N. Harris, Mr. D. Ibrahim, Mrs B. Biffin, Mrs. A. Speer, Mrs. M. Davies.



FRONT ROW (left to right): J. Morris, Mrs. H. Vimlati, G. Rutherford, Mr. R. Gallagher, I. Ratfur, Mr. J. Holme, P. Kruse, Mr. I. Lambert, B. Craig, A. Waddington, L. McCann.
SECOND ROW (left to right): S. Thomas, J. Benson, J. Bridle, D. Woodford, M. Jones, E. Vrohsek, I. Macurkiewicz, C. Martin, Z. Czerwaniw, B. Burek, J. Fletcher, I. Chock-Ching.
THIRD ROW (left to right): S. Lehto, G. Steel, L. Caven, J. Bowie, J. Williams, G. Reid, M. McCann, J. English, N. Smith, S. Dorsman, B. West, S. Mataruga.
BACK ROW (left to right): D. Heler, I. Parnaby, S. Norcott, T. Wadley, D. Howlin, W. Simmons, R. Taylor, J. Dawson, G. Mikdajyk, R. Bowd, C. Martin, A. Titley, P. Milen.

THE SCHOOL COUNCIL

Cabramatta High School's first experiment in student representation through a School Council can be counted as a success. The formality of its meetings and constitution were a novelty to the students in the initial stages but as the year progressed, so a greater ease and knowledge of proceedings was attained. It was found that the formality allowed a more concise and efficient council operation.

All of the proposals of the different committees did not reach fruition; some were discussed and rejected; and some were beyond the council's limits and were instead referred to the Headmaster, Mr. Holme.

Amongst the many proposals made by both the school itself and the council representatives were: an increase in school fees to cover the cost of sport transport—after considerable debate this was rejected because it was thought that the majority would be supporting the minority and the system would therefore be unfair; the introduction of a special line for Senior students in the Canteen—this was passed and has been efficiently operating for the duration of the year; the installation of a drink machine in the canteen—this was rejected because of the risk of vandalism; the investment of badges to School Councillors with a small replica of the school crest attached—this was passed and has made a precedent for the incoming councillors; and the support of a number of charities was undertaken such as the sale of rosettes for the Benevolent Society to aid in their Mothers' Day Appeal and the arrangement of volunteer collectors for the Austcare Appeal.

Liaison has also played an important part in the functioning of the School Council. The worth of this magazine itself has been closely investigated in the course of the year at the request of Mr. Holme. It provided a popular census of opinion on the school magazine and the findings of the Liaison Committee prompted Mr. Holme to continue the publication of the Magazine with a few alterations as suggested by the committee.

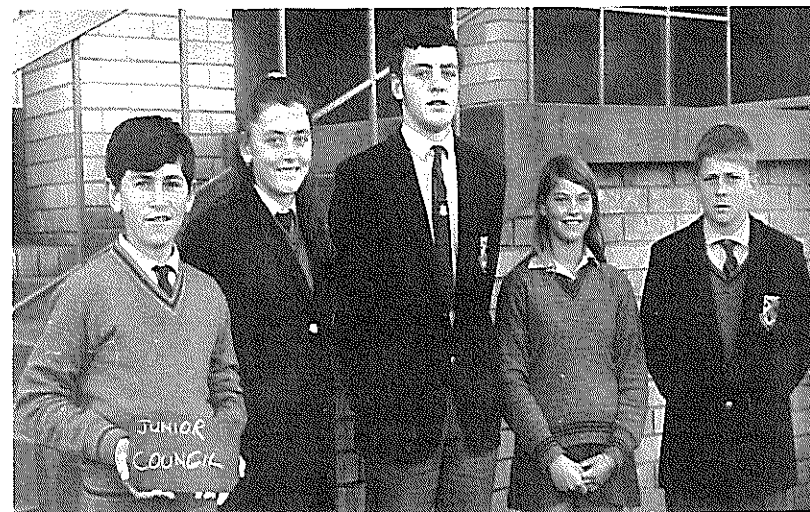
The Social Committee, concerned with the more enjoyable side of school life has four well-run and successful dances to its credit. Three of these dances, in fact, returned a profit to the School Council.

Through the work of the School Improvements Committee, and the finances of the council, a signpost indicating the position of Cabramatta High School has been placed at the top of Aladore Avenue and a directional signboard, showing the visitor the layout of the school, has been undertaken and will soon be displayed near the entrance gates to the school.

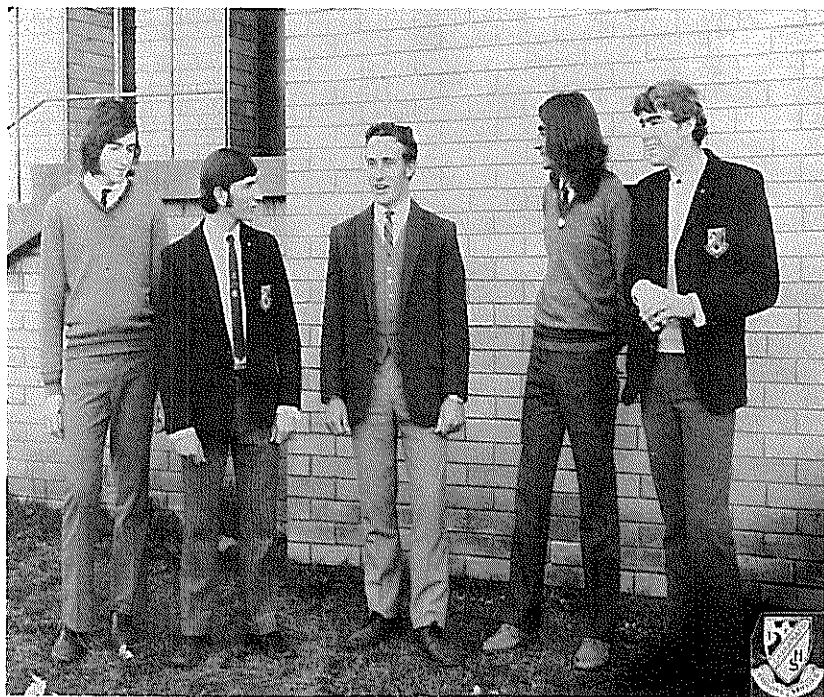
A very important achievement, and one which took a great deal of time and planning on the part of the Sports Committee, is the introduction of a new girls' sports uniform for 1971. The new uniform is a major improvement on the old one both in style and practicality.

Another achievement on the Council which won't be fully established until 1971 is the introduction of a Table Tennis Club, which will operate under the auspices of the School Council while still retaining its own Constitution. It is one of the aims of the Council to foster this sort of club activity within the school and thus promote a stronger school spirit.

The most beneficial accomplishment of the School Council is the forum that it has provided for the expression of school opinion. Both the students and the staff of the school have responded whole-heartedly to the ideals and aims of the Council, to make its first experimental year a success.



JUNIOR COUNCIL
 (Left to right): S. Negulic, M. Gergich, G. Chambers, L. Stacey, G. Ring.
 (Left to right): D. Broadribb, D. Heler, Mr. L. Brady, J. Fazio, B. Craig.



(left to right): D. Broadribb, D. Heler, Mr. L. I. Brady, J. Fazio, B. Craig,

HUME-BARBOUR DEBATING TEAM

The Hume-Barbour debating team was responsible for the school's greatest achievement in debating. In this metropolitan-wide competition for sixth form boys, comprising some one hundred and twenty teams, Cabramatta won the zone competition and reached the semi-final. At this point, they were the only team from a co-educational school left in the competition.

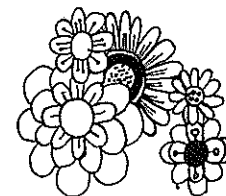
They were beaten by Vacluse Boys' High in the semi-final in a close debate —of the three adjudicators, two gave the debate to Vacluse and one to Cabramatta. The topic was: "That Australians abuse democracy" and Cabramatta was the government.

It is perhaps some satisfaction to know that we were beaten by the eventual winners, Vacluse Boys', a school with a long and healthy tradition in debating.

Congratulations to Bruce—a consistently strong and forceful first speaker; Drago a sound and knowledgeable second speaker; John—a quiet but insightful whip, and our fourth speaker, Dale. The same team made the final eight of the Group competition last year, only to be beaten by the same Vacluse team at the same neutral school.



SCHOOL CAPTAINS
John Rattur, Patricia Kruse.



LANGUAGE REPORT

French classes and all language classes in general will be pleased to hear that the long-awaited mini language laboratory has arrived. It should therefore be only a matter of time until the equipment is set up and a suitable place for it is found. The new lab consists of ten booths with earphones and microphone. The pupils' listening and recording is centrally controlled by the teacher at the front of the class. It is envisaged that by 1972-73 an entirely new library block will have been completed for Cabramatta High and an additional twenty-five booths for the language laboratory will have been provided, thus bringing the then existing number of booths up to thirty-five. It is intended that the new library block will house all the equipment along with numbers of highly sophisticated tapes, disc recordings and cassettes for the laboratory. As well as this, selected students may be given use of the lab at lunchtimes to listen to music or catch up on pre-recorded lessons.

This year fifth form Indonesian students were given the opportunity to introduce Indonesian to some of the first form classes as part of their language course. Judging by the enthusiasm displayed by the first-form classes, this move seems to have been very successful. Indonesian along with Japanese is the only Asian language being taught in N.S.W. secondary schools and it has only very recently been introduced as a subject; Australians are now realising the potential of Indonesian-Australian communication both in trade and diplomatic relations. Being quite distant from the European branch of languages, Indonesian offers to the keen language student a new and distinct kind of pleasure in its study. Its relatively uncomplicated grammatical structure coupled with the fascinating history and mythology of the country and the interesting religious and social customs of its diversified people present a certain freshness and mystique to the student. Two excursions for students of Indonesian were already arranged this year

J. Heurich



LIBRARY CLUB

(Standing): R. Ballester, Mrs. Eveleigh, P. Jedrasiak, J. Trener, D. Bundy, B. Rickard, D. Tracey, J. Hovey, Mrs. Cram, G. White.
(Seated): S. Shaw, D. Smart, C. Finlay, E. Griffiths, J. Williamson.
Absent: V. Dawson, K. Tracy, F. Jedrasiak.

LIBRARY REPORT

This last year has seen the start of the electronic age in our school library. It will not be too long before LISTEN will become as important as LOOK to the student using the library.

The new equipment, however, will never replace books which are, after all, the backbone of the Library. Nor will it mean that there will be less onus on the student to use books. In actual fact, the extension of the library to include tapes, records, films and slides will only increase the facilities at the disposal of the student who wishes to educate himself.

For too long students have had the idea that they learn because they are taught, and only what they are taught. No one can teach anyone anything. One can only help him and motivate him to learn.

The library is an essential part of this process. It is here you will come to revise, to gain new knowledge, and to deepen your understanding of yourself and your school subjects.

This last year has been spent improving facilities with this aim in view.

We have provided slightly more attractive surroundings by redecorating, better bookstocks, and more periods during the day for borrowing. We have widened our magazine selection, and are now working to replace the Dictionary Catalogue which was wrecked by vandalism last year. When this is completed it will include references not only to the books but also to all audio-visual material kept in the library.

We have been very fortunate to have obtained the full-time services of Mrs. Eveleigh. It is largely due to her work and cheerful co-operation that the library has been able to improve so much in such a short time. The same may be said of the Prefects, who work very hard with often very little recognition and appreciation.

J. Cram, Librarian



NON-ENGLISH CLASS EXPLORING SYDNEY

Do you know Bohuslav, Rosario, Jose, Jagoda or Dubravka? Probably not, because they have become Bob, Ross, Joe, Jackie and Debbie.

They have adapted themselves—they have made the adjustment. They are learning the lingo.

What's in a name? For them, it's a start. I have asked many of the young people passing through my class what they like about Australia. Along with the discoveries of the delights of meat pies, hot potato chips, and Woolworths, some have been able to appreciate the more abstract attractions of space, freedom and opportunity.

As part of their assimilation into the Australian way of life, we have gone on various trips to Sydney as well as seeing some of the country with the kind co-operation of the Geography staff.

The outstanding impression I received from them, apart from their amazed curiosity as they watched the white-clad men and women bowlers on the green next to St. Mary's Cathedral, was their delight in the variety and vitality of our country.

They are part of this variety—once they can understand Strine, read and write the Queen's English, and become your friends and neighbours, the benefits will be obvious, and not only in the fields of soccer, spaghetti and "snob-knob" International Flights on 2CH.

L. C. Grieshaber, Non-English Class Teacher.

OUR PRINCIPAL TRANSFERS

At the end of 1970, we will say "au revoir" to our Principal, John 'Holme, who is transferring to Crows Nest Boys' High School. His move to that School was not brought about by a feeling of dislike for Cabramatta but by an easily understood motive to work closer to home; like all teachers who have worked at our school he has been impressed by the relationship that generally exists between Staff and pupil. This relationship is mostly cordial and easy going yet based on mutual respect.

When a teacher leaves a school, we tend to think of his success in terms of what he has done; it is therefore appropriate that some major achievements during Mr. Holme's term as Principal be listed:

1. The successful establishment of one canteen instead of the separate boys' and girls' canteen; this has improved canteen profits (by reducing expenses) and provided a small gym area for use at P.E. and sport; the cost of canteen extensions were paid for out of school funds to allow these greater profits to accrue to the P. & C.
2. The fitting out of the hall when the bare building was completed by the Education Department; an amplifier system, spot lights, movie projection facilities and additional curtains are the major items of expenditure requested by our Principal and paid for by the P. & C.
3. Ground improvements have been a major aim of Mr. Holme since he became our Principal, firstly tree planting and then extension of the front lawn to the hall; at the present time we are all being inconvenienced by further improvements which will greatly enhance the School's appearance when completed by the Department of Public Works.
4. The introduction of the School Council to give pupils a sense of participation in School affairs.
5. Expansion in school equipment and library facilities to assist both Staff and pupils in providing improved teaching and learning situations.

We all wish Mr. Holme happiness and good health in his new appointment.

R. E. GALLAGHER, Deputy Principal.



The School Choir has grown from about 6 members in Term 1, until it now numbers almost 50. These boys and girls have good voices and endeavour, by rehearsing twice a week, to give Cabramatta High a Choir it can be proud of. It is our ambition to eventually represent our School in the combined Secondary Schools Choral Concert held annually in the Sydney Town Hall.

The Choir is given excellent accompaniment by our School Orchestra. Our Orchestra, composed of Talented String players, consists of:— Three first violins, 3 second violins, 5 third violins, 1 viola, 2 cellos and 1 double bass.



SCHOOL CHOIR AND ORCHESTRA



INTERACT CLUB

BACK ROW: I. Parnaby, N. Smith, J. Williams, D. Heler.

MIDDLE ROW: Y. Alavoine, J. Benson, G. Rutherford, C. Martin, M. Jones, I. Chock-Ching, J. Scott, C. May.

FRONT ROW: S. Mataruga, Mr. Gallagher, Mrs. Costello, Mr. Holme, E. Mathieson (Pres.), J. Bridle, L. Niebozynski.

IN MEMORIAM

Mr. W. Irvin commenced teaching at Bega in 1908 on April 1st, "an apt date to commence teaching", he often jested. The next year he was appointed to Bungarby and Timbery Range, one teacher schools, at each of which he taught half time, riding a bike between them.



PORTRAIT OF MR. W. IRVIN

On one occasion all but one child at Bungarby were ill. The one girl lived half way between the two schools. Mr. Irvin suggested that she temporarily attend Timbery Range which could be open full time. The official reply was "under no circumstances is the school to be closed, however, if attendance deteriorates then notify immediately".

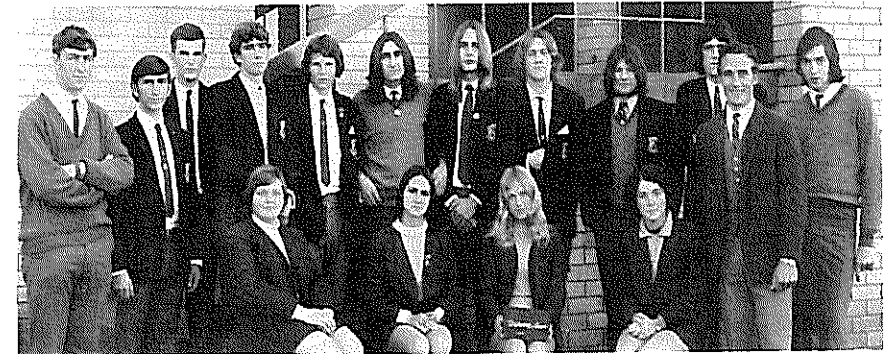
After his marriage to Elizabeth Ann Witts he taught at Yass, residing in "Cooma Cottage" at one time the home of Hamilton Hume.

Following this he taught at Marrickville and Lakemba before going to Prestons in 1917. It is an indication of Traveller's problems of the time to note that the furniture removalist was bogged three times in the main street of Liverpool during the eventful trip.

In the following years he taught in primary and secondary departments, in gaols, boys' homes and schools for retarded and mentally handicapped children as well as being in charge of the Clyde Migrant School. Subjects taught included, art, tech. drawing, woodwork and mathematics. He also taught handicrafts to the blind and was an examiner for the N.S.W. Temperance Association.

Following his retirement in 1954 he continued teaching and so was appointed to Cabramatta High School in 1958 on the original staff. Here he was instrumental having his classes purchase their own typewriters to learn typing, a printing press which they learnt to set up and operate, and also manufacture their own looms for weaving. After a brief interlude in private schools he again returned to Cabramatta where he taught English to migrant children until his death on 9th December, 1969, after sixty-two years continuous teaching.

His portrait, which was entered in the Archibald prize by Mr. D. Wood, a former staff member, now hangs in the Administration block.



DEBATING TEAMS

BACK ROW (left to right): Mr. J. Anderson, D. Heler, N. Smith, B. Craig, M. McCann, J. Fazio, W. Pinfold, J. English, D. Howlin, G. Reid, D. Broadribb.

FRONT ROW: A. Jeroschenko, S. Mataruga, U. Maierl, T. Skopin, Mr. L. I. Brady.

ABSENT: D. Lack, A. Fazio, M. Craig, L. Bubnuik.

Cabramatta entered teams in the Hume-Barbour Competition (Sixth Form boys); the Cramp Competition (Fifth Form boys); the English Speaking Union (senior girls) and the Teasdale competition (Fourth Form mixed).

Teachers agreed that all teams showed considerable promise, especially as all the teams (except the Hume-Barbour), were newly-formed this year. If these teams remain together, they should be formidable opposition next year.

Congratulations to all members for such competent speaking.

**"THE GENERATION GAP"
SPEECH FROM "GIRL OF THE YEAR QUEST"**



I see one of the greatest current problems racing society today as being the restrictions placed upon the individual, especially the young individual which involves the lack of understanding and also prejudice that one generation has for another.

C. P. Snow gave a lecture in 1959 entitled "The Two Cultures" which later became the basis of a controversial book. He claimed that the world, through the scientific revolution had become split into two cultures, the scientists and the nonscientists. Not only did these two cultures lack understanding of each other but were hostile to each other.

I can't help thinking that the world is now divided into two distinct cultures of a very different type. I speak of the old and young generation. This generation gap exists through a lack of communication not because either really wants the conflict to exist, but because each generation wants the other to conform to its way of life and to come to the understanding that each way of life is the better. But obviously this is not probable as each generation has faced a very different world to the other. Our parents saw a much harder world than have we. They had a depression to struggle through and a world war. In our time there have been greater technological advances, new medicines, new methods of teaching, wider spheres for expressing our thoughts and even things such as fashion and music means that we are necessarily different—almost as different as Russians from Italians, Chinese from Germans. Therefore we cannot conform to each other's way.

Our parents enjoyed relatively little individual freedom in their time. Personal and vocational freedom was restricted to a far greater extent than it is today. Every society has its restrictions upon each individual and in our own way each of us, old and young, is trying to fight off what we believe to be unjust restrictions upon our liberty and our own desired way of life. All through history man has been fighting for status and equality such as in his fights for the franchise and trade unions. But today more than ever young people are searching for their place in society, their status as individuals and to cast off the shackles of a bygone age. They seek self expression and a new way of life.

It is a pity that on each side of the gap we suffer by our extremists and tend to be labelled by them. It is also to the disadvantage of the cause, that the older generation sees the younger as a rebellious uncouth lot without trying to understand what we are fighting for and the younger generation see the older as the unyielding iron fence. There is also irony in the conflict in that each generation sees the other as having no clear vision of what the world is about, and as being uncultural and insensitive.

Another dividing factor between old and young is that the older generation through their struggles in youth have formed firm beliefs and have come to accept the world as a cold hard place and try to make the best of it. Whereas the younger generation are very idealistic and are not willing to accept the world as it is. We want a new and better world and we are steadily breaking down the old society, the customs and traditions, but we are not really building a firm basis for a new society. We know we do not want the old but we don't really know what we want for the new. Although the youth of today philosophises the ideal world, their ideas cannot be put into practical application as the success of our preachings of love and happiness and peace and the other ideals of the "New Society" depend completely on world wide acceptance and this has been the problem throughout history.

I'm afraid that the gap will remain unbridged and I am sure it will still exist when we are the older generation and the young people of tomorrow will be fighting us for what they believe in. Maybe they will find an answer.

Beverley West, 5A



Drawn by Janet Plummer.



CLERICAL STAFF



Top left: Mrs. M. Davies.
Top right: Mrs. B. Blinn.
Below left: Mrs. N. Coogan.
Below right: Mrs. S. O'Dea.

SCHOOL CANTEEN.



Above right: Mrs. Hammond.
Right: Mrs. McConnell.
Above left: Mrs. E. Mirin.



HOME SCIENCE KITCHEN STAFF



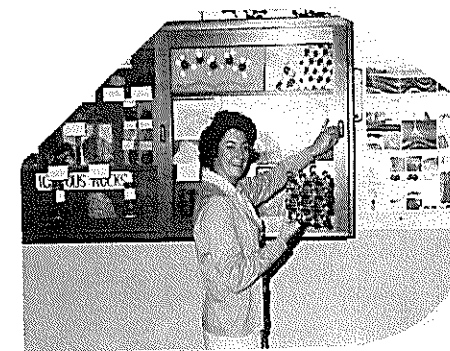
Mrs. M. Eveleigh.

LIBRARY

GROUND SERVICE



MR. GEORGE KULIK



LABORATORY ASSISTANT.

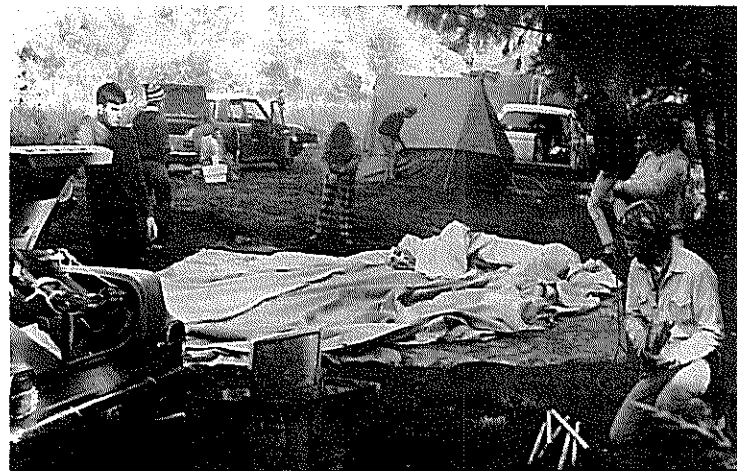
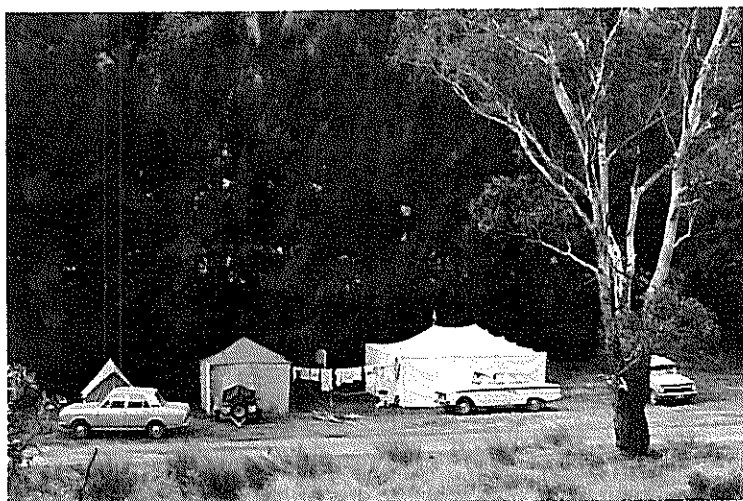
MRS. A. SPEER

Above: Mrs. Hansen.
Right centre: Mrs. E. Leavay.

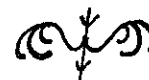
Sixth Form Science Field Trip to the Warrumbungle National Park.



The eroded volcanic landscape of the Warrumbungle National Park as seen from Beloungery Split Rock. Sixth Form, Level 1, Science students discuss the nature and origin of these old volcanic plugs.



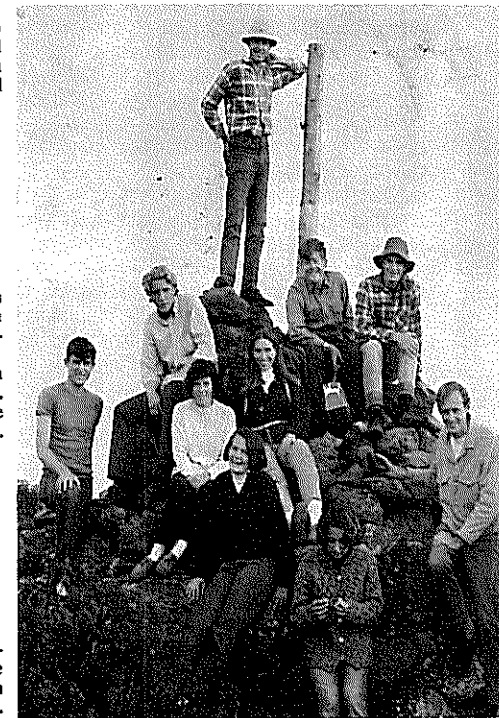
Above:
ALL HANDS ON DECK were required to pack up after three days of bush walking and observation in the National Park. Neal Smith (left) supervises as Shirley Dorsman and Paul Milne pack up tent equipment.



Right:
Sixth Form, Level 1, Science students with Mr. Reed and Mr. Newton on Mount Exmouth (4,000')—the highest point in the Warrumbungle National Park.
Left to right: Alan Tittley, Paul Milne, Graham Jewell, Geoffrey Peters, Neal Smith, Mr. Reed.
Lower left to right: Lorraine Caven, Lynne McCann, Ann Wadlington, Shirley Dorsman.



Left:
"CAMPING-IN-STYLE" provided plush accommodation for the Sixth Formers during the Warrumbungle National Park excursion in May this year, despite the plague of mice.



JENOLAN CAVES FIELD TRIP

Although loaded with baggage and blankets, students arrived at the school before seven thirty to go on the excursion to the Jenolan Caves which are situated approximately one hundred miles west of Sydney.

The coaches departed, a little earlier than scheduled, amid the cheers and joyous squeals from students hanging out of its windows, waving to Mr. Reed, who was left standing, camera in hand, at the school. Unfortunately the driver did not share our enthusiasm and drew the bus to a halt for the forgotten passenger.

And so the Jenolan Caves Field Trip began.

Several stops were made along the way for geological and other reasons. At Kurrajong Lookout we observed such things as the Development of a River and the Wianamatta Stillstand Area. Other stops were at Castlereagh Gravel Beds, Mount Tomah and Mitchell's Ridge. At some of these stops, specimens of rock were collected and valuable information was recorded.

Finally we reached the Caves House, situated in the Jenolan Valley and were allocated our rooms while relaxing by the crackling fire. Although our school is co-educational, this was not apparent when rooms were allocated. How Disappointing!

After we had habitated our rooms, we made a quick change into jeans and jumpers and hurried back downstairs to begin an inspection of the Grand Arch, Carlotta Arch and the Devil's Coachhouse. This involved a lengthy walk over the rugged countryside, but as the sights were well worth seeing, nobody complained about a little uncustomary exercise.

On our return we dressed for dinner and all enjoyed the evening meal.

Soon after dinner, clad once more in jeans and jumpers, we assembled ready for the Caves Inspection. This was to take us through one of the largest of the caves, The Lucas Cave. It was here that we studied the structure of Limestone Caves, we observed stalactites, stalagmites, broken columns and many other natural wonders.

On our return we found that drinks were being served in "the bar" and most of us decided to take the opportunity to quench our thirsts.

The curfew was eleven o'clock and most had settled in nicely by twelve o'clock. The teachers kept a strict watch for the first part of the night but later settled in. Some of the students fell into exhausted sleep, while others occupied themselves with various other activities.

By four thirty in the morning, most were up having showers and preparing for an early-morning walk in the brisk mountain air.

At breakfast, the dining-room was alive with conversation, most of which was about the water-pipe which had burst the night before, flooding three rooms.

After breakfast, we packed our belongings and put them into the coaches. We then set out on a hike which took us over four miles of rugged terrain, observing flora and fauna and even more geological aspects of the area.

On our return we sat down to a very welcome meal, which marked the end of our stay at the Caves House. Previous to our departure we thanked our hosts and waved a reluctant farewell as the coaches began the slow journey along narrow winding roads which took us out of the Jenolan Valley.

Our final geological stop was made at the Cox's River, where among pleasant country surroundings we hacked at rocks and destructively shattered sheets of ice which protectively covered the edges of the river.

At Katoomba we made a pleasure stop where we had rides on the Skyway and the Scenic Railway, then once again we boarded the coaches for the last leg of our journey.

It was during this leg that Mr. Reed's shoes were auctioned and bought by the lucky girl in the fourth seat for ten rocks and a piece of limestone. Soon after this, our journey was ended and over one hundred weary students collected their baggage and went their separate ways home.

On behalf of those Fourth Form students who went on the excursion on the sixteenth and seventeenth of July, I would like to thank those patient teachers of the Science Staff for making it possible for us to have such an enjoyable time.

Carol Brent, 4D



THE JOURNEY HOME



Miss O'Sullivan, Miss Leabeater and Second Form girls at the First Term Junior Dance.

FIRST TERM JUNIOR DANCE

The social activities of the Junior School got well into swing early this year with the first Junior Dance held in April.

Weeks before, the Social Committee and a band of energetic third formers "plastered" the school with posters advertising the dance—not to mention the countless yards of decoration being produced in Miss James' Art Room. Yes!, the bright swinging silhouette in red and black flairs depicted on each poster attracted a record crowd of over 300 juniors who were determined to have a WOW of a time.

From barn dances to modified hippy-hippy shakes, the floor trembled to the vibration of hundreds of feet. Of course, some were a little hesitant to join in at first, but after the "persuasion" of several members of staff, the seats around the hall soon became vacated. Everyone joined in the fun of the evening from the swinging music to the fun of seeing who could get Mr. French's shoe during barn dance prizes.

Many thanks to all students who attended and especially to the students and staff who did the planning and decorating of the hall.

Social Committee, Linda Stacey

1969—THE YEAR OF THE BIRDIE

5.10 p.m.—Music room 1—"O come on Merv, you've got to be sincere; its only 8 days and you still don't know those lines; and you Rosie . . . uhh!, look at the time, I'll never get to Coles on time!" Yes, there were times when one would have thought the show would never be staged. The letters B.B.B. sometimes echoed hidden meanings as Mr. Gallagher was asked for the ninth time could people have time off class to go to practice. And then there was backstage—rather like a dismantled Royal Easter Show. With a cast of nearly 100 actors, a team of producers, managers and musicians the atmosphere was more than cramped. Manoeuvring everything from an upstairs bedroom come railway carriage to Birdie's little "stadium" was no mean task, but as the days went by, some semblance of order took over the stage and occasionally props could be found.

Cabramatta High was now in action to carry out a "true first" in the history of the school. With none other than Mr. Barnes as producer, Mr. Fryar as chief musician and a bunch of 101% keen "kids", what could fail? Yes, What???? Well there was the time Kim MacAfee (Judy White) was nearly decapitated as an over enthusiastic stage team whisked the upstairs bedroom rather hastily into the wings of the stage. And on more than one occasion did the Almaelous Music Corporation show signs of collapse. Albert's desk lost its leg the afternoon before premiere; and there was the time the "portable" office of Almaelou became truly portable—half way through a musical number!!

Two days to go and the school was plastered with posters—"Bye Bye Birdie". The atmosphere was like that of a little Melbourne Cup; "Honestly Sincere" was like a password around the school.

Friday evening, 24th October—PREMIERE—backstage all was set—dressing rooms packed—atmosphere electric—excitement was at a fever pitch as the minutes ticked by to 7.30. Mr. Barnes paced the stage and dressing rooms trying to quell the excitement while trying to with-hold his own frenzied anticipation. Mr. Reed moved over the stage, checking everything from paper clips to "upstairs bedrooms"; the perspiration continually smearing his already smudged make-up.

Then silence; and then the vibrant chant of 30 voices filled the hall with the sounds of "We Love You Birdie . . ." The show was on the way and continued winging its way to a success never anticipated or dreamed of by the cast or producers. Birdie (Steven Norcott) transformed the audience as never before with "Honestly Sincere". Continually the audience foot tapped and applauded as each scene depicted the joys and excitement of a young generation compared to the frustration, as depicted in "Kids" of an older generation.

For two nights the efforts of countless members of the school—both staff and students went to produce a show that throughout displayed a true determination for success . . . and reflected a true pride in the school. One can only add here that it was truly a team effort. Yes, by putting on a happy face, being sincere, there'll sure be a lot of Livin' to do—perhaps even one last kiss from a gorgeous spanish rose or even . . . an english teacher.

'69 was the year of birdie—"Bye Bye Birdie". '70 also brought B.B.B.—Bye bye Mr. Barnes. Good luck and thank you.

Ex-Student



A. The McCafee family—Judy White, Stuart Todd, Bruce Craig and Elizabeth Vrhasek during the number "Kids".

SWEET APPLE
POP. 4280
OHIO



B. Section of the cast during production practice.



C. Finale—full cast.
—Photographs by G. Davidson and P. Reed.

Bye

Bye



2. Producers Jackie Morris, 6A, Mr. Barnes and musical director, Mr. A. Fryar.



1. Kim McCafee (Judy White) and Ursula Merkle (Brigitta Winkler) pose during practice.



Centre: Birdie (Steven Norcott) grasps Ursula (Brigitta Winkler) as the Birdies, Kevin Efremoff and Terry Wadley look on.



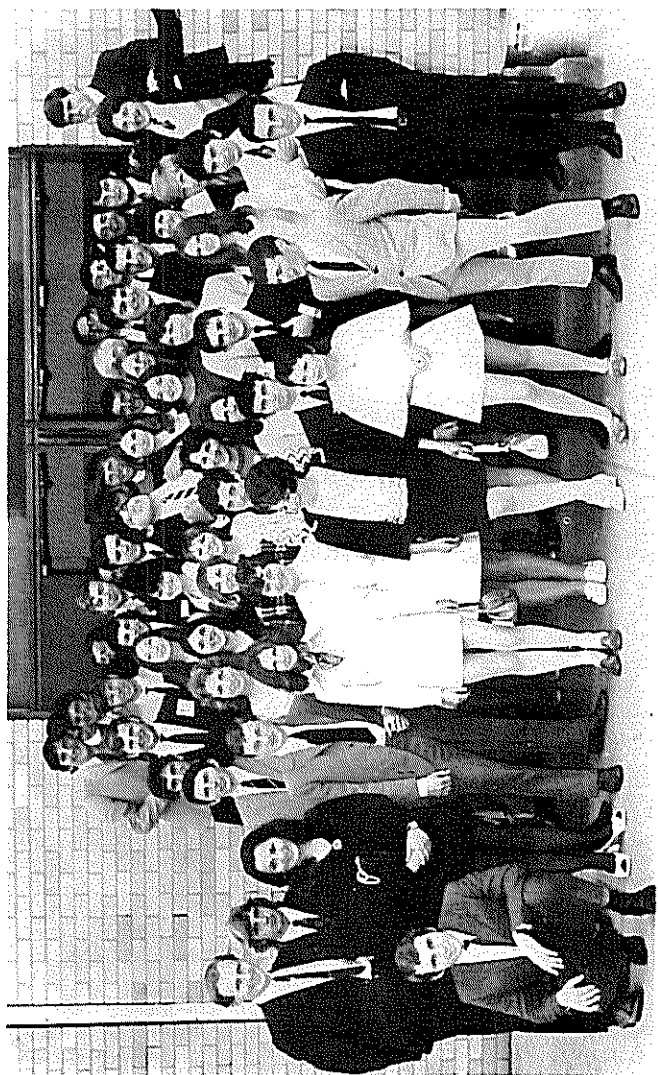
3. Rose Alvarez (Sue Thomas) from her upstairs bedroom.



5. Albert Peterson (Merv. Middling) and Rose Alvarez during practice.

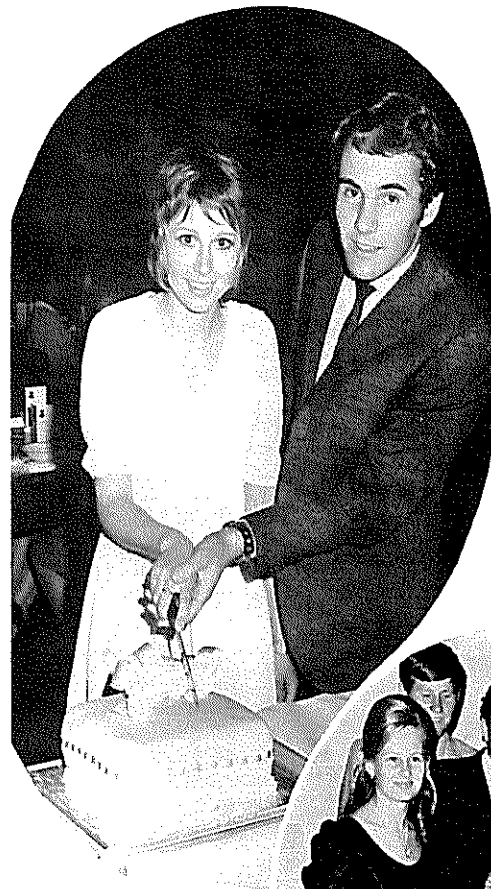


4. "Birdie" (Stephen Norcott) petrifies the "kids" with "Honestly Sincere".



SIXTH FORM 1969

School Captains Gillian Armitage and Frank Reed cut the Farewell Cake at the dinner given by Fifth Form.

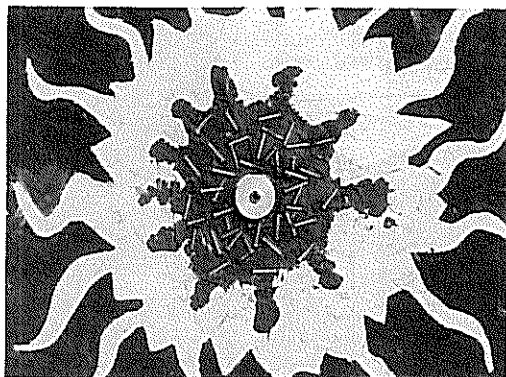


Some eager Sixth Formers pose with Mr. Wilson and his wife at the Sixth Form Farewell Dance.



Matthew Howlin (1969 Vice-Captain) thanks Mr. Lambert (Prefects' Master) for his assistance during the year.





JUDY WHITE

THE PLANET BEING EARTH

In the beginning there was silence,
And with this came the darkness,
And misty clouds shadowed the surface of a Planet.
The Planet being Earth!

This Planet was without form or feature,
And darkness was upon the face of the deep.
Then the waters divided,
And the land grew.
The Planet, being Earth!

This Planet was without light,
And the voice said, "Let there be light to divide the darkness."
And so there was.
In the beginning, there was nothing on
The Planet, being Earth!

And again words were spoken,
Let there be form!
And from the dust
An image, supposedly of his likeness came.
But instead, came a sinner on the Planet Earth.

Now, the dust has been blown away,
And at the end of this image,
There is silence and darkness.
And still there are shadowy mists over the mind,
But in the beginning, there was nothing
On the Planet Earth!!

Robyn Gill, 3A

Something which has always been an exhilarating experience for me is "Going into Town".

Simply getting in amongst all of those people and being part of the great hustle-bustle of movement and the tremendous amount of activity that goes on there, always seems to give me sense of belonging. And contrary to the idea that there are so many people massed together, uncaring and unfriendly, that there is no room for the individual, except as part of the crowd, for me mingling and yet being independent seems to allow — if not encourage, me to fully assert my personality as an individual.

And this is good.

Really good.

After a short while, the sheer joy of living mingles with the excitement of the vibrant, moving atmosphere, and a feeling of intense happiness wells up within and grows so rapidly that your feet find they must fly in order to keep pace with your ecstasy, and you realize that your whole face is one joyous, radiant glow. And by now the city has worked such a spell that you couldn't give a damn for one of the numerous hang-ups you travelled in with.

Often you hear the argument that the city's hard; the people all rushing so quickly have not time for one another, no time to care, help, communicate.

Not so.

A smile is a form of communication — and who knows what powers it has, and what it may lead to? Whole emotional chain reactions of tolerance, understanding and happiness could be set up with one smile.

And probably the most valuable thing of all:

The life, the action forces you, for a moment in time to forget all about self and hang-ups.

And man — it's wild.

Ursula Maierl, 5A

ME

There was I when I was small
Looking, seeing, hearing.
All thoughts go through my mind.

The things I do,
The things I say
All things are strange to me.

I see the things I've never seen before
Looking, investigating.
What's the name? What's is called?
All things are strange to me.

Did you ever see a cat?
Soft footed, purring, content.

Did you ever see a snake?
Sleek bodied, fast movement, glassy eyed.

Did you ever see a tramp?
Torn clothes, sleeping in gutters,
dirty faced and holes in shoes.

Margaret Craig, 4A



Class Member, 1C

THE BATTLEFIELD

It was evening, the horizon had now turned blood red and gold, crowning the end of the day. All the does were resting with their children. Bucks were on guard as though every part of them was strung waiting . . . in a tense silence that could almost be felt . . . the wind sang her song . . . sleep . . . sleep . . .

The children started flinching and squatting lower among the gently blowing grasses. All the animals felt the uneasiness, the does "felt" the air. The does were leaping now; the children with startled eyes leapt awkwardly after them, even the bucks were following.

"What was it?"

"They were big and black"

"No it can't be!" a muffled murmur spread through the "crowd" herd. King Buck mounted an outcrop of rock "Do not worry we have eluded them". No one dared protest, but he knew what their hearts were crying.

"We have been eluding them half the summer, already twenty of our herd have fallen victim to them!"

"What are they?" King Buck again pawed the ground for silence. "I shall meet them in mortal combat . . ." None dared look for fear of what they should see . . . we waited a long time . . .

The sun littered the heavens with a warmth that would drive away that night ever remembered as King Buck's triumph!

He came limping back with pride in his eyes, his bloodsoaked body looked black against the early morning brightness.

He never even whispered to his wife the story or who they were . . . MAN!

Wilma Schmid, 1C

ALONE

Who am I?
Why am I here?
Does anyone care?
Where is the love that put me here?
Was there any?

Life was a road that I longed to travel
In childhood dreams.
But the dreams have faded,
They were invaded
By a torture that I can no longer bear.
Leave me, leave me,
Let me die.

But who am I?
To take my life
I Cannot, I must not,
I must be strong.
But oh, how I long
Just for once to feel the warmth of love.
But does the world care?
Is there no love
Anywhere?

Anonymous



SNAKE

Slowly crawled the snake,
Long bodied curve
around the tree stump.

Class Member, 3D

ROMANTICISM

Cobwebs threaded from twig to twig,
Climbing roses, tangled and untamed.
The lock to the gate is rusted over,
A private garden with sandstone walls,
Isy hangs from every stone,
Dead weeds and leaves are everywhere.
One single white blossom
In memory of the tragedy.

Anonymous



BOREDOM

You sit — your face is impassive with no show of emotion. You pretend you're listening but you aren't. You are wandering, wandering in your own world, trying desperately to escape from that dreadful woman's pursuing voice. But to no avail, it creeps up, you are cornered, but you won't go without a fight. You try to shake it off but it clings on lecherously.

You give up — for a while anyway — until you get your chance to escape while it's not looking. The droning is ceaseless, it goes on and on, all added to a world of lost words. Will it never end? Your inner being is rebelling, tossed, torn, pounded, ripped — you need an outlet before you go mad! You want to scream, you must scream, you will scream.

Courage. Resign yourself to your fate. Dismiss that overwhelming desire to throw the tea-pot at that awful woman with the inescapable voice. Comfort yourself with the thought it has to end sometime. You can feel it building up again — bit by bit. You look appealingly around for liberation, but there is none. It is getting more than you can bear, you must release it, you must.

She stood up slowly.

"Thank-you for a very lovely afternoon Mrs. Jones," she said.

Anonymous

TOO MUCH TO SACRIFICE!

I am Alpha, the beginning
And you've just been born.
Born without speech,
or sight or control of mind,
Born without ecstasy.
I am Alpha, the beginning.

As you grow,
You are given these things,
These things which you lack.
All except one,
Which you are better without!
I am Alpha, the beginning.

This thing you lack is sight.
You are better without it young one.
You shall see no ugliness,
Nor shall you experience grief or anguish.
Try to understand.
I am Alpha, the beginning.

Yet you rebel, Why?
Don't pity yourself young one
Don't you understand.
You are inferior,
And I live through you.
I am Alpha, the beginning.

But again you rebel,
This time your mind has ceased,
You are without feeling or hearing
You no longer taste or smell,
You have sacrificed too much
Little one, you are no more.
I am Omega, the end!

Robyn Gill, 3A

"THE GOOPS"

The goops they lick their fingers,
The goops they lick their knives,
They spill their broth on the table cloth,
And lead disgusting lives.

The goops they talk while eating,
And make us turn in disgrace,
We taught them to do those things,
As part of the human race.

Debra Cavanagh, 1D

SNAKE

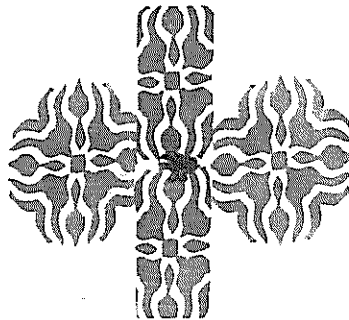
Crawling, slimy, demon of terror
Striking fast without error,
Out to kill or out to die,
Taking refuge in the sly.
It lives along the long green grass
With an eye of cunning for its prey
All other animals dread that terrible day!
Its hiss is the call of the jungle,
It means "Take care and beware".

Class Member, 3D

The world was at loss for words,
Or so it said,
While a little child lay dying
In the dirty streets of war.
Did we care when the bombs came down?
They were our bombs that killed a thousand and more.
While another small child lay dying
In the pitiless streets of death,
Taking her last breath.

In a huddle they crouched, three swollen
bellied children,
The drumming of the planes came closer,
They cried.
Closer, closer came the planes.
They dropped their bombs of destruction,
The children cried no more.

KAREN NANCE



SOARING SOUL

Born to be free,
She will never die.
With her wings outspread
She'll fly into space,
She can fly so high
Racing with the wind,
Heading for the lightning,
Hearing roaring thunder
Born to be free.

Amanda Fazio, 4A



MAUREEN HUTCHINS

THE LAST SUNSET

A candle with a stunted wick,
With shadows that gently fall,
A kaleidoscope of paintwork
Like a love shall love no more.

The child is yet a bud
unopened
beautifully innocent
soft.
It blooms and withers
becomes ugly
it's discarded.
No one cares.
Is this the end we seek?
Oblivion in the world our garden.
For we are as the bud.

Anonymous

THE FORGOTTEN DOOR

The searing heat of the sun scorched down on our partially bared backs. All day, and for three previous days and nights, the heat steamed a little more life, a little more hope out of us. There seemed to be no relief. Our water canteen had run dry yesterday and there was nothing in the shimmering heat of this wilderness that offered hospitality or relief.

Our clothes were gradually falling apart. The backs of our shirts were ripped and dirty. My lips were swollen and cracked. My throat was a swollen dry lump which made it hard to swallow.

I staggered, I could walk no further. I knew that now the door of life was closing.

Anonymous

WIND

Wind like a demon blows
Through trees,
Through houses,
Over grass,
Over hills,
Into forests,
Through the bush.
Bringing rain,
Bringing storm,
Bringing mischief to everyone
As it passes on its world tour.

Class Member, 3D

POLLUTION

Breathe deep the air or is it smog?
Our lungs have choked,
Our pipe lines fogged,
Our hearts are failing,
Our motors clogged.
And before we die, there's one solution
Get rid of this poisoning POLLUTION!

Cecilia White, 2A

A DISCONNECTED JOURNEY

The skies are all misty the earth has gone black,
The seas are polluted, there's no turning back,
As the plants they are rotting and the rivers gone dry.
Our aim is survival but tomorrow we'll try.
Tomorrow's not there
In our minds it's quite clear
That yesterday's danger soon will be here.

Anonymous

IN AN OLD YARD

The world denies its existence. The souls that came were unwilling. The empty chambers of hope are evermore.

The headstones are of stone, as are the hearts of those who bury and forget. Sincere are the verses, but not so the actions of those who never again will enter the archway of the forgotten.

Shattered and crumbling this lone hill stands, the spirit of death deep inside it.

As the dark night draws to an end the spirits that have sought for but have not found, return to the graves that they hate so much, and wait again for the coming shadows of night.

Maria Horvath, 3A

ART REPORT

With the arrival of the potter's wheel some weeks ago come new opportunities for art students interested in pottery, for now they have the chance to learn a more sophisticated method of making pots. The method is not as easy as one may at first tend to believe, as many senior students have already come to realise. However, in general, students seem to be quite enthused with the idea of creating terra-cotta masterpieces as may be seen by the multitude of things which have been produced. Early in the year a senior art excursion was organized to see a pottery exhibition at one of the East Sydney galleries. This proved to be most successful and students were even treated to a demonstration on the wheel and guided around the workshop.

This year saw the first of a number of future combined schools' exhibitions of art at Liverpool Girls' High. Cabramatta sent its best examples of painting, silk screen printing, and pottery to the exhibition. The exhibition demonstrated the vast variety and excellent standards which can be attained by school students.

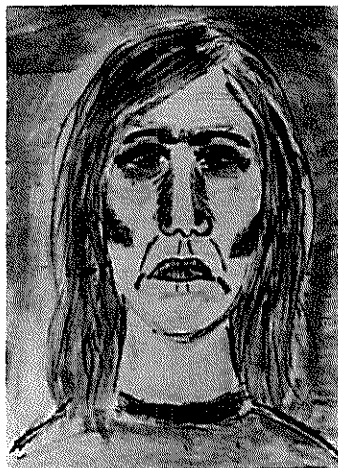
Among the interesting and diversified products of this year are the posters which were painted for the junior dance (see photos). They were so good, in fact, that the students wanted them for their next social function.

Some art work has been displayed in the library, and we hope that this will start a new tradition.

J. Heurich



Wheel thrown pots by Jim Heurich; tablecloth by Jackie Fletcher.



AMANDA FAZIO



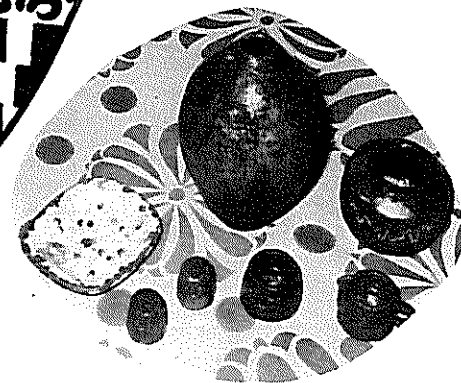
BEVERLY MOLLOY



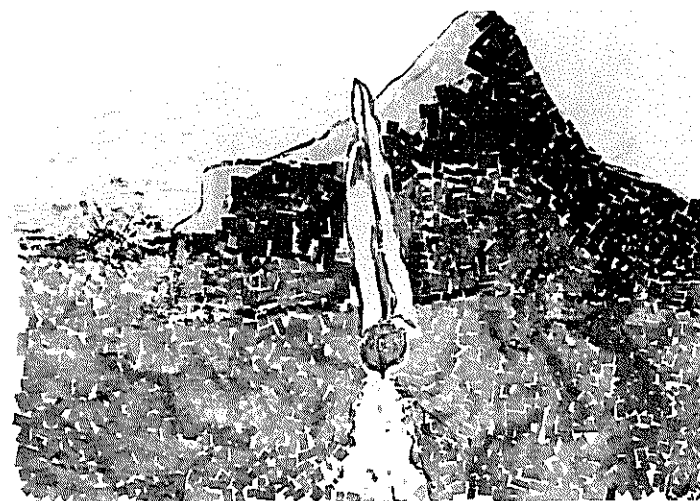
Jim Heurich using potter's wheel.



Backdrop for Junior Dance,
by Second Form girls.
Selection of pots by Fifth
Form.



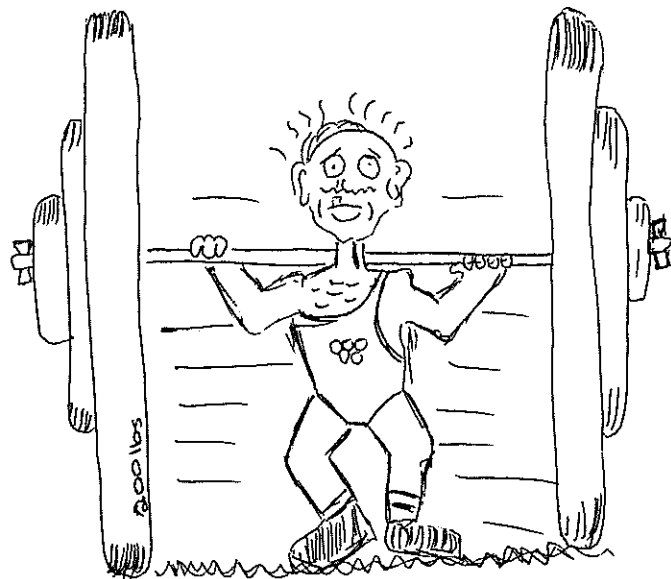
PETER KULIK



SPORTSMASTER'S REPORT 1970

The sporting year of 1970, although not yet fully completed, has not been as rewarding as 1969 in penants gained. It has, I feel been as equally rewarding in active participation and the healthy attitude towards sport. There is, however, a small core of boys, who although not actively opposed to sport still do not realize that it "matters not whether you win or lose but how you play the game". It is this "playing of the game" not only with the aim of winning but also for the personal enjoyment they, as participants get from the game, both as individuals and as members of the team that counts. This attitude of mind is beginning to be developed as can be seen from the fewer sports absentees that have occurred throughout this year in comparison to 1969. The zone organisation showed signs of change this year in that Granville South left the zone and Canley Vale took their place; a new winter grade sport of volleyball was introduced; the first form boys were not allowed to compete in the weekly zone teams; and the twelve years age division was abandoned in the three zone carnivals of swimming, cross country running and athletics.

The beginning of the year was heralded, in sport, with the school swimming carnival. This was held at Cabramatta swimming pool on a fine warm day. Once again the stand was gaily bedecked and all spectators and contestants were in good spirits. Two new items were seen at this year's carnival, the first, program-wise, was the class relays—here each class in the year swam against the other classes of the same year. Many thanks must go to class patrons for organising their class relay teams. The second item was the inclusion of a diving display which took place towards the end of lunchtime by Jack Barnett's diving troupe. At this carnival, the team that went to compete at the zone carnival was chosen. Again the Zone carnival was won by Cabramatta.



The second carnival to take place was the cross country championships. In this carnival every pupil competed unless excused by parental note. Some very good results were seen both in the boys' and girls' events. The zone cross country carnival was also held at our school so we should have had the edge on the other six competing schools. However, we did not win the carnival, but we put in some very good performances—having more success this year than we had had for some years past.

The third carnival was the school athletics carnival, held once more on Cabramatta sports ground. For the second year in succession we had a glorious day. This led to good competition between the houses with, once again, Chakola winning the carnival. The team chosen at this carnival, represented the school at the zone carnival at Mona Park, Auburn. Although, not our strongest sport, we put in some very creditable performances. The biggest disappointment being that only one quarter of the open events were contested because of the sixth form members not appearing for their events. However the competitors who took part did so with enthusiasm and did not have to be found by the team manager in order to be "chased-off" to their events. All the competitors must be congratulated on this change of attitude of reporting promptly to their team managers and then to the race marshalling areas.

In the summer competition we have performed very well. No final placings can be given at this stage because the second half of the competition has not yet taken place. The winter competition saw the introduction of volleyball as a new sport. This, (a sport hardly ever played in the school before this year) we did extremely well; being beaten semi-finalists in first grade competition and beaten finalists in second grade competition. The soccer competition saw the fifteen years grade team as premiers. In soccer we took part once more in the Tasman Cup competition. The team played extremely well and were unlucky not to go into the quarter finals. The rugby league highlight goes to the third grade team. This team went through the competition unbeaten and only had their line crossed once, and this in the grand final against Bonnyrigg. In the University Shield we did not do as well as the previous year. At the Parramatta knockout competition we entered three weight teams, two of them gaining places in the finals only to be beaten. A fine effort was shown by all the boys who turned out to play for the school this day.

To all boys who represented the zone in sport, who played in state competitions I congratulate them on carrying the spirit of sport through the school and into these competitions.

In conclusion, I would like to thank all members of staff for their help during the year, especially at the swimming, cross country and athletics carnivals. Special mention must go to the house masters for the extra effort required of them, and also to all the staff who gave up much of their time to coach the boys. I feel that the members of these sports teams appreciate your efforts as much as I do.

To Mr. Holme, Mr. Gallagher, Miss Leabeater and the clerical staff I also give my thanks for their assistance through the year.

B. W. Barrass, Sportsmaster.

SPORTMISTRESS' REPORT 1970

1970 has proved to be a successful year for girls as regards competition at a zone level. I feel many of the girls representing the school have shown a marked degree of sportsmanship. It has been pleasing for me to see girls playing sport for recreation and enjoyment rather than just for the sake of winning.

The three Zone Carnivals, Swimming, Cross Country and Athletics, have been rewarding for the girls. We continued our supremacy in regaining the swimming trophy. Successful team members included Lyn McGuinness, Roslyn Vale, Debbie Bundie, Leanne Cremers, Sue Titley, Denise Pickering, Shirley Dorsman, Lorraine Caven and Judy Chock-Ching.

Due to hard training and the girls working together as a team, the Zone Cross Country Carnival was our most successful. We came first and second in every age division. At the C.H.S. Cross Country, Debra Cavanagh and Sharon Behan came second and third respectively.

Although not as successful, the Athletics Carnival was again a team effort. The girls showed tremendous spirit by entering events in which they were not qualified. We proved that through a team effort and extra training, Cabramatta is capable of excelling in the Athletics field.

The winter competition saw six of our teams reach the finals. Congratulations go to the Open International Rules and the Senior tennis teams for being 1970 Premiers. At this stage, I wish to extend my gratitude to the coaches for the amount of time they spent in coaching grade teams. It is a pity, however, that all team members did not attend training.

The summer competition has not yet been completed. However all our teams have a chance of reaching the semi-finals. I wish these teams the best of luck for the remainder of the competition.

During Term 2, Inter-House Competitions during the lunch-hour were introduced. Games were organized by the girls under the guidance of their House Captains. These competitions proved enjoyable for all and it is hoped that these activities will continue.

Life Saving is an important part of the swimming programme. Girls learn self survival as well as the ability to rescue those in difficulty. So far 150 girls have obtained awards and 10 will be examined for their instructor's certificate at the end of this year. Again I thank the staff for their tremendous work under extremely adverse conditions.

Recreational activities, judo and yoga plus Social Dances have given many girls enjoyment throughout the year. Some girls have received their yellow belt in Judo and have been invited to give a display with their instructress, Miss Wilson, in October. During Term 3 Mrs. Todd hopes to take the girls through their Bronze Medal in Ballroom Dancing.

I believe sport caters for two groups. The first being those who wish to find self achievement through dance, gymnastics or on the sporting field. These girls enjoy the ability to discipline their bodies through movement as well as the science involved in outwitting an opponent. The second group caters for the majority of girls. Sport as a means of recreation, a means of using their leisure time. School sport tries to provide a wide range of activities, so that each girl will be able to find her particular interest. Many girls do not try to learn new activities, which is very unfortunate. When you leave school, joining a sporting club is an excellent way in which to enjoy your leisure time as well as to meet many new friends.

In conclusion I wish to thank 6th Form girls for the excellent leadership they

have given the junior school. I appreciated your help very much. To the Sports Council I thank you for the new P.E. uniform. I only hope all girls will now change for their physical education lessons without grumbling.

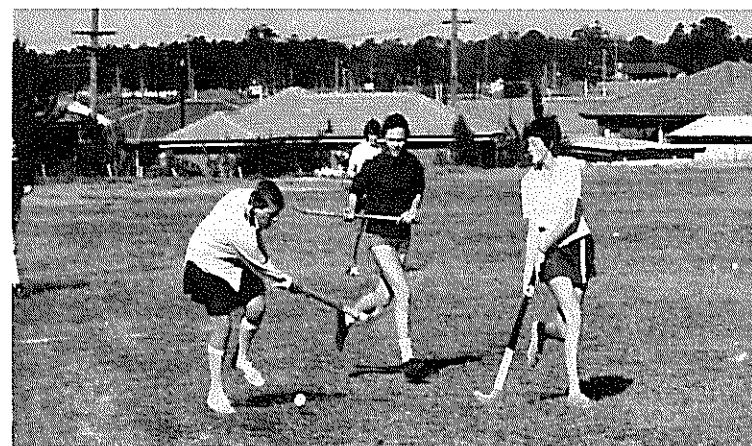
I have been fortunate in having the assistance of a hard working staff. Thank you for your help during sports afternoon and school carnivals.

R. G. Leabeater, Sportsmistress



M. LEHTO

D. PICKERING



"A" GRADE HOCKEY

Age Champions:

Swimming

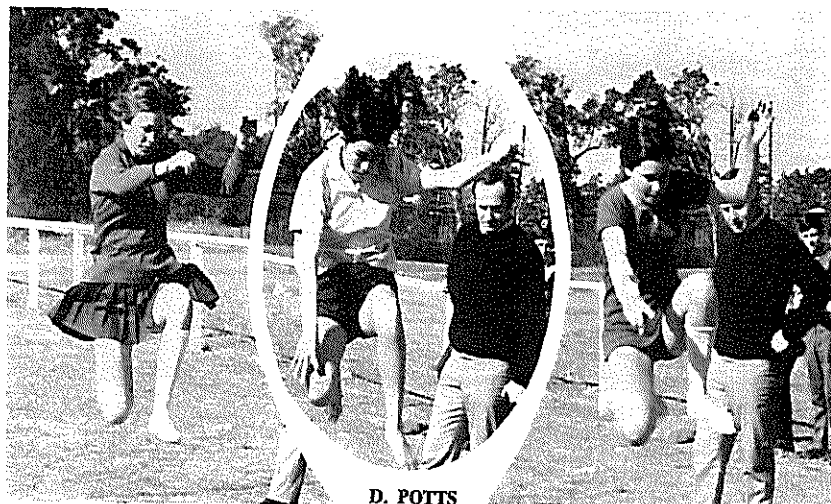
M. Bryce
M. Hirst
L. Dobbs
M. Piper
A. Titley

Cross Country

A. Da Silva
M. Clark
G. Paul
P. Simpson
J. Bowie

Athletics

P. Segalla 13 age
M. Clark 14 age
A. Meyer 15 age
T. Douglas 16 age
J. Rattur open



R. BARNES

D. POTTS

D. JACK



BACK ROW (left to right): J. Rattur, M. McCann, J. Bowie, G. Charlwood, G. Gentz.
SECOND ROW (left to right): D. Heler, M. Middling, G. Chambers, R. Dalcol, Mr. Turnbull (coach).
FRONT ROW: (left to right): N. Perros, R. Lyons, J. Martin, A. Collins, A. Short.

TASMAN CUP 1970

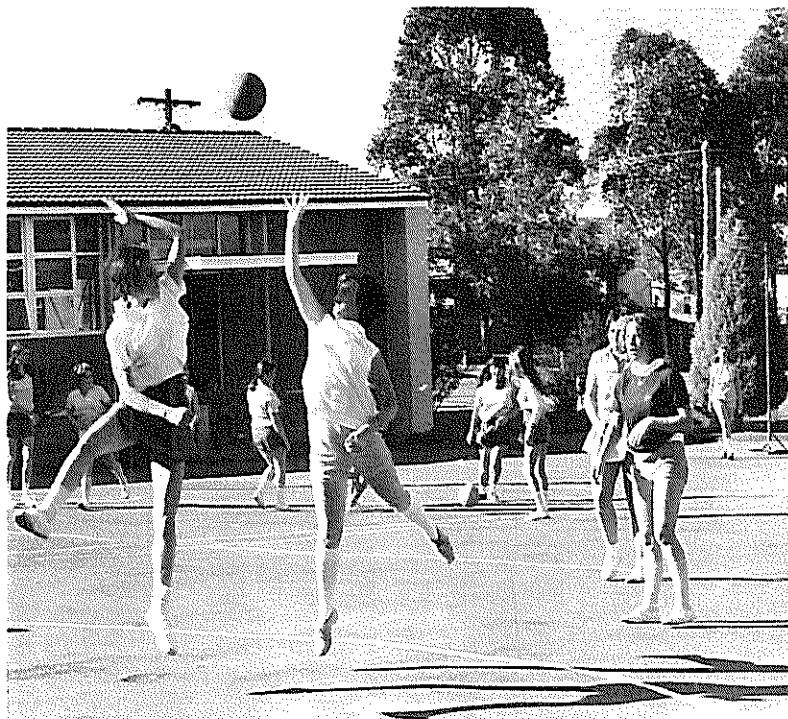
This year's Tasman Cup squad further enhanced the already fine reputation of the school with splendid performances in each of the three rounds contested. In "away" matches Cabramatta High defeated Hurstville by three goals to one and Penrith High by one goal to nil, to qualify for a 3rd round match on the school oval against last year's semi-finalists in Caringbah High.

Early in the first match, Drago Heler scored a great goal from twenty yards out to swing the game Cabramatta's way. From this point on, every player lifted his game, with Jim Bowie, John Rattur and Ian Martin being outstanding in a truly good schoolboy side.

The second match saw a scoreless struggle until the last minute of play when Cabramatta suddenly snatched a win with a well directed header by Ray Mullens. Captain, Jim Bowie and Ian Martin were again the best for Cabramatta in this tight match.

Against Caringbah the Cabramatta boys did not perform as well as expected on their "home" ground. Mervyn Middling in goals however gave a superb performance of skilful and courageous play and Graham Charlewood as "striker" made some forceful and penetrating runs. But a 3-2 loss in the third round of the Tasman Cup is an achievement which ranks alongside the school's previous best effort. Ex-students in Phillip Lothian and Eddie Stevenson assisted in the preparation of the team and their interest must reflect a fine school spirit.

Best and fairest—Jim Bowie.



A GRADE NETBALL TEAM

Our A Grade Netball team played very successfully in the Zone Schools Netball Competition and succeeded in reaching the semi-finals where they were defeated by Westfields High School. They played very well as they had done throughout the season and proved themselves to be good Sportswomen as well as very good Netball players.

The team won many of their weekly competition matches and one could see by their excellent teamwork that they had played together for many years. Three of the girls, Lorraine Caven, Jill Bensen and Theresa Gulczynski, were selected to represent the School and the Zone in the Schoolgirls' State Netball Carnival.

We should be proud of this team as they proved by their excellent playing and sportsmanship to be first rate ambassadors for our School.

Miss O'REGAN.

15 YEARS GRADE SOCCER

This year's 15 Years Soccer Team had a most successful season with a near perfect record, losing only one game.

In the first round of the competition, the team showed their supremacy. This was achieved both by the enthusiasm of each player and the excellent teamwork. During this period the team brilliantly outplayed Sefton, beating them 5-1. This was a notable feat because Sefton was last year's grand finalists.

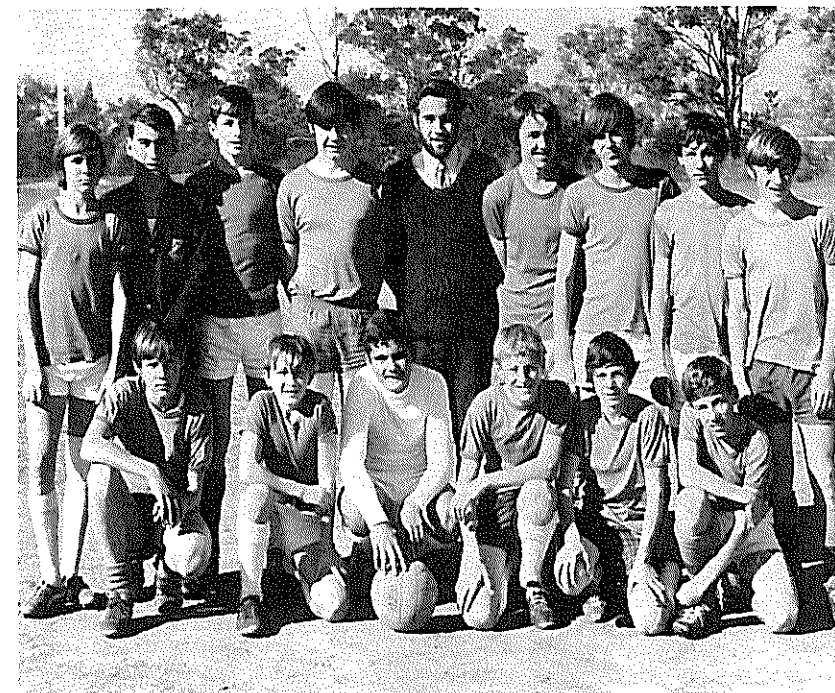
All the games in the second half by contrast, were keenly contested. Cabramatta was defeated once 4-2 by Sefton, drew 2-2 with Westfield and closely won the other games.

Most of the players seem to lose interest, consequently teamwork suffered. Even so Cabramatta won the competition quite comfortably.

It is very hard to nominate any one player as the best and fairest. However, Alan Collins capably captained the boys, so much of the credit must go to him for the team's success.

Players selected in the Landsdowne Zone team were: Alan Collins, Malcolm McQueen, Paul Symington, Peter Sinkovic, Robert Dalcot and Nego Peros.

Mr. D. Frances.



SECOND GRADE CRICKET

The second grade team, under the excellent captaincy of Mark McCann, is undefeated at this stage of the season.

All matches have been easy first-innings wins to Cabramatta.

1. Cabramatta 3 wickets for 72; Bonnyrigg 20.
2. Cabramatta 4 wickets for 74; Chester Hill 15.
3. Cabramatta 3 wickets for 69; Canley Vale 33.
4. Cabramatta 4 wickets for 86; Westfields 70.
5. Cabramatta 3 wickets for 65; Sefton 33 and 61.
6. Cabramatta 4 wickets for 65; Bonnyrigg 15.

These outstanding results have been achieved by excellent batting by Mark McCann, Andrew Short, Peter Murton and John Marks, fine bowling by Michael Bryce, Robert Chalmers and Mark McCann, outstanding fielding by Garry Chambers, Steven Perin and Alan Collins.

Congratulations Second Grade on a successful season.

Mr. R. Breckenridge

INTERNATIONAL RULES "A" GRADE REPORT

This team was handicapped by individual rivalries within it, and was very lucky to take out the competition.

Closely contested matches included the semi-finals against Bonnyrigg, and the finals against Canley Vale.

The team started badly with a defeat in the C.H.S. competition by Riverstone High School. Other misfortunes included the loss of one of the better players, Sue Heather, who left during the season. Fortunately she was ably replaced by Nancy Layton. The best and fairest player was Cathy Bamblett who vainly tried to cultivate some team spirit.

Members: H. Surnia, C. Bamblett, B. Taylor, S. Heather, J. Klemenko, N. Layton, M. Michie (reserve).

Coach: Mrs. S. Wright.

Mrs. S. Wright

JUNIOR HOCKEY TEAM

Hockey one, hockey two, hockey three—this was the motto of a team of 13 enthusiastic, pint size players. In every game the girls participated as a team, representing proudly the colours of Cabramatta High. After a few games the usual giants of Chester Hill, Sefton, Westfield, Canley Vale and Bonnyrigg were slightly bewildered by the new talents and tactics Cabra had developed. Players like Kerry Bint, Joan Geraghty and Maxine Williams showed excellent skills against the opposition, who became a bit fearful of them.

I am sure this team will do bigger and better things next year. Keep up your efforts girls and you will come out on top.

S. Ogden

"A" GRADE HOCKEY

The A grade hockey team played excellent hockey during the year.

They reached the grand final, only to be beaten by Sefton, 3-0.

The team played well as a whole, however, three players showed out, P. Kruse (halves), A. Waddington (forwards) and special mention must go to A. Fazio, who as goalie for the team, made some spectacular saves.

Thanks must also go to Miss Leabeater for her help in training the team.

Mrs. A. Sylvestre



Volleyball teams with Coach Mr. Ibrahim.





(Above): Triumphant Zone Cross Country Team.



(Below): Zone Athletics Team.

(Above): Saturday morning Hockey Team—Triple Premiers.

(Below): Successful Swimming Team.



(Below): "A" Grade Hockey with coaches Mrs. Sylvestre and Miss Leabester.



15 Years Rugby League Team with Coach Mr. Hegarty.



Third Grade Rugby League Premiers.



14 Years Soccer with Coach Mr. Mitfo

