



CABRAMATTERS

TERM 3 2022

BY THE STUDENTS

FOR OUR COMMUNITY

The **CABRAMATTERS** TEAM

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Mrs K. Xia

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**This Edition would not be possible
without the help from this group of
students.**

**Thank you to all staff and students
who submitted articles this Term!**

Cover Art by Susan Li (Sea of Lights - 2022)

"The inspiration for this work comes from the traditional Chinese festival 'Shangyuan jie' and the novel 'Three thousand bright lights, flowers blooming in the city'. I long for the atmosphere, activities and costumes in the festival, but I can't achieve that now. So I wanted to draw it down and show it to more people to see and learn about Chinese traditional festivals."

Principal's MESSAGE

Term 3 2022



Cabramatta High School has many talented students and Cabramatters is testament our students' amazing skills and abilities.

In Term 3 Cabramatta High School achieved an award for excellence in the **National Australian Education Awards** in the category of Secondary School of the Year – Government. This is a special award which recognises the outstanding achievements of our school. Thank you to our staff, students, parents and families, for all being part of what makes Cabramatta High School a high performing school.

For the last two years, we have been unable to celebrate Year 12 graduation with families and friends due to covid restrictions. On Friday 16th September it was wonderful to be able to celebrate Year 12 graduation with students' parents, carers and families at the Liverpool Catholic Club. We wish Year 12 all the best in the upcoming HSC.

In NAPLAN the school has made a significant improvement in writing, and as this has been a focus area in 2021 and 2022, it is good to see that this has been a domain where students have improved their performance. All students in Years 7 and 9 had the opportunity this term to spend time with a teacher, analyse and discuss their own results, and develop their own literacy and numeracy plan.

We also had two staff members retire this term who have been long-term members of our school. **Elisabeth Pickering** our IEC counsellor has retired and **Nora Kurovsky** has retired from full-time teaching. We thank them for their many years of service to the school and wish them the very best.

Cabramatta High School students have again excelled in sport. Six students represented the school at state athletics and our girls AFL team won the Grand Final for the **GWS Giants competition**.

In Visual Arts, our students created a sculpture called "**The Rhythm of Lamentation**" in Rookwood cemetery, and were the winners of the Rookwood Student Awards.

Congratulations to our Cabramatta High School students who continue to strive for their personal best and serve those in need.

Enjoy this edition of Cabramatters!



Cabramatta High has **SMASHED** the AFL Grand Cup Finale!

**MORE WINS FOR
CHS**

THANK YOU
TO MS. LE FOR
ORGANISING
AN AMAZING
EVENT.

On Thursday 15th of September, Cabramatta HS sent 4 teams from Year 9 and 10 to play AFL 9's against some of the best AFL players in the state. All teams competed well and made their school proud. The Year 9 girls team, coached by LJUBICA KALAPAC, made it to the grand final against Sir Joseph Banks HS. In a close game our girls won with the last kick of the game to win 6-4. A great goal by TAYLAH TOMOTU.

Coach Ljubica



Some standouts on the day included CAITLYN and VALENTINA, who for their lack of size, dominated and tackled strongly.

NSW EQUITY CONSORTIUM

Cabramatta High School is part of the NSW Equity Consortium. It is a partnership with three universities and partner schools. The project is a research-informed literacy intervention outreach program targeting Year 7 to 9.

At the end of last term, Yr. 8 students went on an excursion to UTS to experience what life is like as a university student. This was a fun day of hands-on learning with their UTS mentors.





Cabramatta High has won Hidden Rookwood Award for the second year in a row!



ABOUT HIDDEN @ ROOKWOOD CEMETARY

HIDDEN is an annual outdoor sculpture exhibition that takes place amongst the pathways and gardens in one of the oldest sections of Rookwood Cemetery. The exhibition is a unique opportunity for artists to engage with the cemetery's contemporary relevance, and invites the public into these layered narratives while exploring the diverse cultural heritage of Australia's largest and most historic cemetery.

Cabramatta High School Visual Arts Students enter the student category of this exhibition every year. This year, we were proud winners for a second time!!! We shared first place with Barker College who also created an amazing ceramic installation.

From the Head Teacher: Bethaney Waters

I am so very proud of the staff and students who participated in HIDDEN. It was rewarding to work alongside the student and see their vision realised. Congratulations to Cabramatta High FOR WINNING TWO YEARS IN A ROW.



THE RHYTHM OF LAMENTATION
(2022)



HIDDEN

ROOKWOOD STUDENTS

WINNER

Cabramatta High School

*The Rhythm of
Lamentation*

**Rookwood Student
Award
2022**

Robert Pltt
CEO OneCrown

Kath Fries
HIDDEN Curator



ROOKWOOD
— EST 1867 — GENERAL CEMETERY

Get to know the Cabra High Staff

What's your **Favourite Album?**

A.Barkho



R.A.M - Daft Punk

"A true masterpiece, a conceptual mastermind project over 4 years of re-cording, drawing influence from disco & pop from the 70's-80's, not to mention the collabs involved! It's the Avengers: Infinity War of Music and arguably the greatest album of this generation."

M.Chan



The Miseducation of Lauryn Hill - Lauryn Hill

"I was torn between this or 'Channel Orange' by Frank Ocean but felt like this was more *educational*. Her 1 and only album has been sampled almost 200 times - from Drake to Cardi B - only the real G's knows the ex-Fugees soulful hip hop beats. As Kanye West quotes 'I was uninspired since Lauryn Hill retired' You need to listen to the Queen of Neo-Soul!"

S.Lees



Nights Out - Metronomy

"This is a goofy, wonky-pop album that taught me how to have a fun time, and how to enjoy myself even if things aren't working out as planned. Musically, it opened my mind to electronic pop and 70-80's new wave music like Talking Heads and Devo. A++"

P. Chau



GABRIEL - Keshi

"The music he writes in the album is personal to him, and explores topics such as family and life; music that is personal to the artist always slaps hard.."

A.Kirkham



Wincing the Night Away - The Shins

"The Shins serving up catchy, indie pop energy intertwined with existential lyricism.

Perfect for bopping as well as thinking!"

J. Nguyen



The New Abnormal - The Strokes

"The reason it's my all-time favourite is because I like every single song. Also, it helped me self-reflect when I listened to it in order from front to back. The lyrics are amazing and it got me through a dark point in my life."

R. Jansen



Breezy - Chris Brown

"VIBES!!!!!"

R.Duong



My Beautiful Dark Twisted Fantasy - Kanye West

"All the songs in this album had huge production compared to rap songs of the time. It has some of his best songs like Power and Runaway and also some of his best collabs with other artists. Plus it also has his best storytelling"

M.Avery



Rust in Peace - Megadeth

"It is a nice easy-listening album. I listen to it on the way to work every morning to put me in a nice frame of mind at the start of my workday."

NAIDOC WEEK

"It was intriguing to learn about the sports that past Aboriginal people would have played. It was fun to be able to play, learn, referee, and have fun playing this Indigenous game. It was also good for the younger grade to the games we used to play. It was also good to learn different cheers which would've been used during the games" - **Jai (Year 11 coach)**



"It was cool! I did not really have a bit as I liked it all!" - **Owen (Year 8 participant)**

"It was the best fun! I had a great time!"
- **Brayden (Year 8 participant)**



"NAIDOC Week was all right. Playing Kiba Kiba was not my favourite part. I did like yelling out **"EEEEEEEEEEEEEEEE"** and cheering everyone on"
- **Jordan (Year 8 participant)**



For NAIDOC Week 2022, Year 8 students experienced a Didjeribone Show produced and performed by Tjupurru. Students watched Tjupurru transform a PVC pipe into a Yidaki which was used for a performance. After the Didjeribone Show, Year 8 students played an Indigenous Australian sport (Kiba Kiba) that is akin to modern day Gridiron. Students, in teams, scored goals by passing the ball between teammates to arrive at the other side of the field. At the end, students enjoyed competing against Cabramatta High School's sports coaches, who taught them how to play.

Growing up with the Stereotypes of Islander Academics

by Michelle Pani

Growing up I was constantly told 'education is key'. Neither rain nor sleet my parents would, without a doubt, remind me how important my education is. All I remember was the immense pressure of needing to succeed in my academics. So imagine how dumb-founded I was when I found out people didn't expect that of me. Those people being the people of today's society. In Fact they presumed, based on a racial stereotype, that I would be the opposite. A dumb, sport playing, loud 'fob'. Stereotypical.

Stereotypes of a Pacific Islander, let's get into them. A big, bulky, non-English speaking, rugby player who looks like they're related to The Rock. Ring a bell? Trust me, if I was given a dollar each and every time I was asked if Dwayne Johnson was my uncle I'd be a millionaire. Or asked if I played a sport, due to my size.

For a portion of my childhood, I was raised in New Zealand, where everyone looks, talks and walks like me. So in school, and in general, there was no judgment. No expectations. No stupid stereotypes. The most care-free part of my life ... ah good times. Fast forward to current times, I can't say the same. In the eyes of the simple minded and easily influenced people I have had the great pleasure of coming across, on numerous occasions, my 'kind' just doesn't seem to fit into classrooms. Literally.

Now, there is judgement, there are expectations, and there are stupid stereotypes. Hearing of it from the fellow people of my community was infuriating as is. It made my blood boil. But experiencing it first hand was absolutely alienating. There's a memory I recall so vividly.

I remember confidently walking into a classroom of high rank, so proud I'd made it in, only to be greeted with raised eyebrows, curious glances and being asked the infamous and humiliating question, "Are you sure you've got the right class?". I remember the mortification I felt when I was called upon. I remember the classroom reeked of prejudice as I entered. I remember the eternal torture of self-doubt I had inflicted on myself. Yes, I have the right class. Yes, I can speak English. And no, I don't personally know The Rock!

I wish.



"...MY 'KIND'
JUST DOESN'T
SEEM TO
FIT INTO
CLASSROOMS.
LITERALLY."

I'm what you would call ... passionate. Even as a child. Frankly, ever since I could recite all the words to Beyoncé's 'Run The World' at the age of 8 years old, in my head I had cemented the idea that I would grow up to be a strong, educated, independent individual. With that in mind, I made it my task to prove people wrong. To run the world.

Initially, it was an uphill battle trying to prove that I possess the ability and potential to become a successful intellect. I worked hard. In class. Out of class. When people were watching me. When people weren't watching me. As my grades and test results rose, so did everyone's expectations of me. All of a sudden those raised eyebrows only made an appearance if I did poorly on exams. Soon enough people were asking me for the answers. People were asking me for advice on assessment tasks. People were comparing their test scores to mine. To see their point of view of me change was euphoric. Victorious. Satisfying. A wonder to my ego.

However somewhere along the line, I would find myself pondering on the thought of the phrase 'education is key'. I would remember its importance. I would remember its origin. Then I'd trap myself into a state of limbo which lies between a rock and a hard place. A myth. A lie. The facts. The truth. The truth that maybe what I craved wasn't the fulfillment of others expectations, but rather my own.

The truth that all I really yearned for was academic validation. Not society's. Not people's.

My Truth

"All of a sudden those raised eyebrows only made an appearance if I did poorly on exams."

My truth is that although there's this stigma against my people, it doesn't take away from the fact that I was brought up to value my education. To value my future. The lie, of which I, myself, had implanted in my mind. The lie that I have to live up to such toxic standards. I didn't. From both my parents and these people. When I realised this, the longing to be seen as an equal, deteriorated. Degenerated. Vanished. It was like a bucket of ice cold water assaulted me and I no longer needed the validation that I thought I needed. Like the wool was pulled off from my eyes and I no longer needed to change anyone's mind. I had an epiphany.

And just like that it felt like I could run the world.

MICHELLE PANI IS A YEAR 11 STUDENT.

15th Candle Wish

by Sebrina Tupuola Teo

HE'S RUNNING LATE.

He always runs late. There was never a birthday where he came on time, but this year he was extremely late. Was he too busy? Did he have more important things to do than celebrate his daughter's 15th birthday? A bitter taste came gushing from my mouth as I prayed to God I didn't cry this time. For all the 14 other birthdays I've had, why did I think this one would be any different? Words cut deep but actions cut deeper, as he chose to use the sharpest knife to bleed me dry. The space he took at the dinner table every birthday was empty waiting to be filled by him.

Normally on my birthday he would come as a “**surprise**” and made it his noble tradition to buy me both Hungry Jacks and Maccas just to put a smile on my face.

“**I drove to two places for you!**” he said with the biggest innocent smile.

His smile was infectious. Just like his corny jokes, they never failed to make me smile. It was my only weakness. Under all that tough masculine facade, was a little giddy boy. He used to always dance and prance; swaying his hands in an inappropriate manner, singing happy birthday like it was the last birthday he would have with me.

My mind eases a little as the good memories shadow the bad from my existence. The room starts to become clear as a series of delicious food overtakes my sense of smell and taste. He's just late, no ifs or buts, just late. They all start to sing happy birthday, but his untuned voice is missing amongst them. Their voices grew louder but I couldn't hear my dad sing at all.

He hasn't showed up yet...

I waited.

Nothing.

I waited.

Nothing.

I waited.

Nothing.

“Let’s blow out the candles” insisted my mum.

The mood suddenly perished beneath me as that bitter taste started building up in my mouth again. It slowly crept up my face as my vision became blurry. Tears form but don’t fall as I refuse to let it burst out. I look up at everyone and realise everyone is crying. **Why is everyone crying? This is supposed to be my special day. Why is everyone upset?**

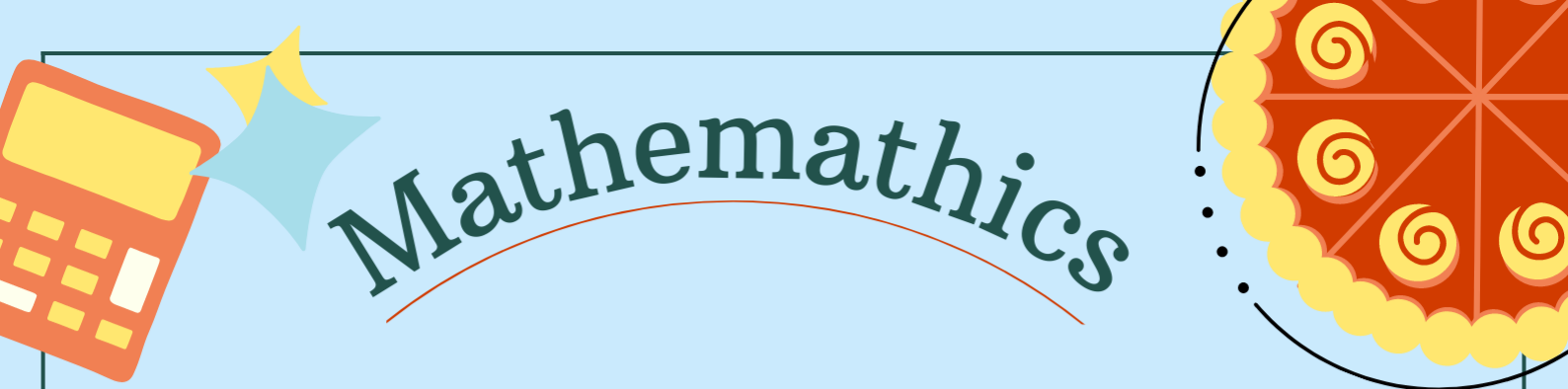
“**Blow out the candles, he can’t come**” my mum whispered quietly, however those words echoed loud and clear to me.

I swallow my foolish thoughts and blow out the candles.

I used all my 14 wishes up but for my 15th one, I wished for my dad to come home one last time alive. If I had known you’d go 17 days before my birthday I would’ve celebrated all my birthdays like it was my last with you.

My birthdays are seriously the worst.

IN LOVING MEMORY OF SEPELINI TUPUOLA TEO



Mathematics

What do u enjoy about maths ?

Math makes you better at problem solving, it provides you with skills that you can apply across subjects like science and in everyday, it's crucial to practice developing strategies for problems, whether they be in maths or in everyday situations. we also enjoy math because in maths, you can take different approaches, math always has the right answer but then there are many different ways to get to that answer. Then we can choose which way is the easiest to understand for us.

What does math mean to you ?

to us, math means adding a new perspective to life, a logical view. A view filled with problem solving and critical-thinking. maths is a crucial part to life and is seen all around the world.

How would maths help you in the future ?

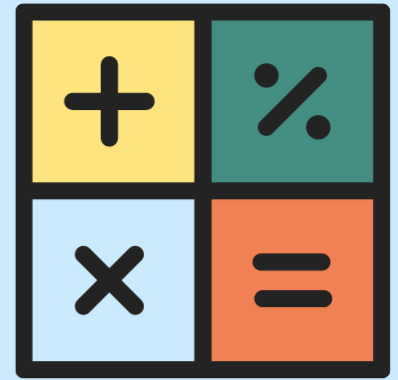
π

Math could really benefit from in the future by opening up many job opportunities that may commonly require the usage of mathematical skills.



$$V = \frac{4}{3} \pi r^3$$

OUR EXPERIENCES IN ACCELERATED MATHS



What has your experience been like in an accelerated class ?

from our experience, taking an accelerated course has provided us the opportunity to develop new mathematical abilities while interacting with peers who support our efforts to improve and push ourselves to success.



how is the accelerated maths class different from other classes ?

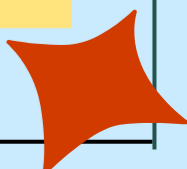
being in an accelerated maths class has improved our learning as being around people with such high skill has definitely made learning in our classroom more competitive and fun. it makes us more invested and engaged in our work and provides us with feeling of intrinsic motivation.



how has accelerated maths extended or challenged you ?

one of the most challenging things for us is the fast pace, being in a GAT class is a lot harder than most expect. Sometimes when you miss a day, its really hard to catch up and understand the materials learnt on that day.

by Chloe Pham & Isabella Phuong



IMAGINED FUTURES



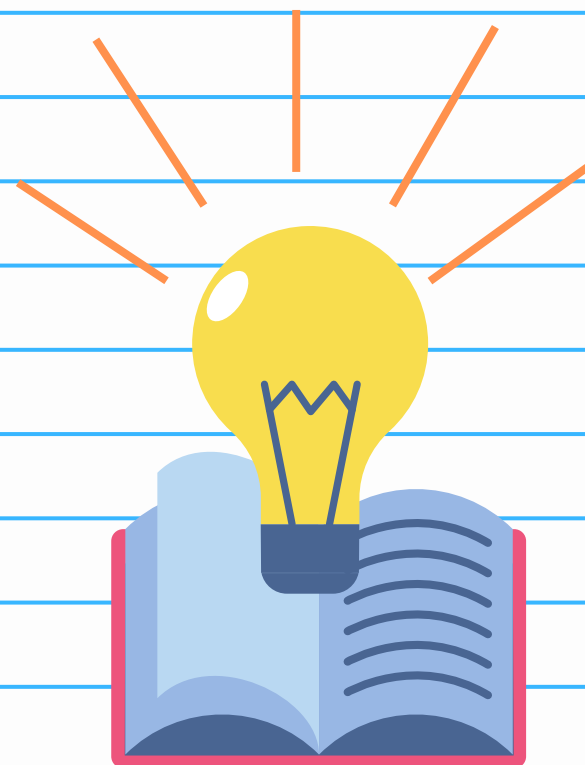
Cabramatta High Schools English faculty has been working with three universities as part of a project to get students to think about their **imagined future** and what they need to do to achieve their goals.

Universities:

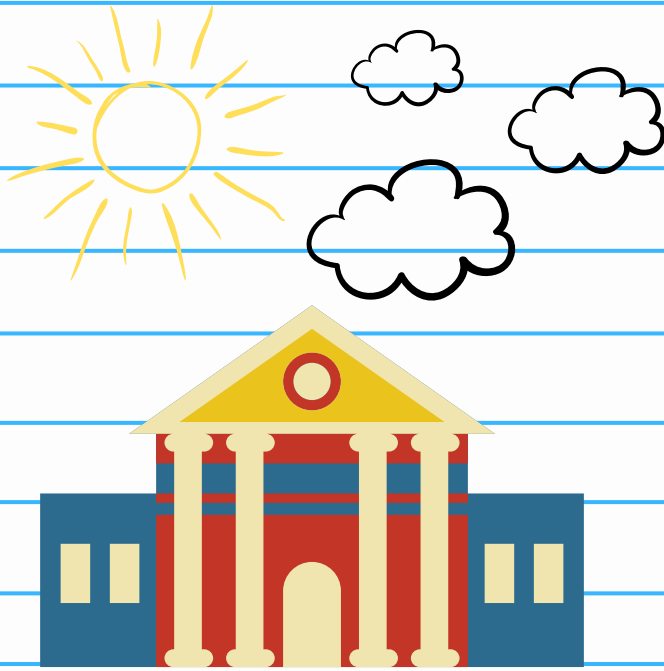
- Macquarie University
- The University of Technology Sydney (UTS)
- The University of NSW (UNSW)

Students in **Years 7, 8 and 9** English classes have had the opportunity to work with the universities to build student and school capacity for accessing tertiary education and improving learning outcomes.

The program uses **literacy** as a way to encourage students to think about their 'imagined futures' with the goal of assisting students to make **positive decisions** about their learning now and in the future. Each university works with a one year group for a term. The Year 7 component is led by **Macquarie University**, Year 8 by **UTS** and Year 9 by **UNSW**.



As part of the program University Ambassadors come into the school once a week to work with students to discuss their imagined futures and develop the literacy skills required to achieve their goals. At the end of the term, students are invited to visit the university to get a **hands-on experience** of university life.



Classroom teachers then deliver lessons at other times during the week to build the **literacy skills** of students. Teachers also benefit from professional learning to inform their classroom practice!

The results for Cabramatta High have been extremely positive with students enjoying the weekly visits from the University Ambassadors, in many cases forming close bonds. Year 8 students had a great time visiting UTS, finding the university classes interesting and informative. The pre and post testing done by the university showed most students improved their literacy skills after their involvement in the program!

TO KILL A MOCKINGBIRD - HARPER LEE

KADEN - BOOK REVIEW

To Kill A Mockingbird by Harper Lee has to be considered a definite literary sensation and is regarded as a masterpiece of American literature with its timeless appeal. The novel has an astonishing amount of truths and morals, with a strong national significance that links 1930s southern life in America to modern, contemporary issues that past, present and future generations deal with on a daily basis. A fascinating classic that discusses and studies further into the issues and complexities of race, class and gender within the eyes of a young child - simplistic, wonder and unpretentious.

Throughout the chapters, the readers will be captivated by Jean Louise 'Scout' Finch's coming of age story as she and her family and her nanny, Calpurnia, spends her years at a sleepy, small town of Maycomb, Alabama during the Great Depression in the 1930s. For the first half of the novel, Scout, Jem - her older brother and a neighbour friend named Dill begin their wicked, unsolicited schemes to discover and explore the mysteries of the Radley Place - a questionable family that rarely contacts the outside world after eavesdropping on rumours circulating the house.

During these times, Atticus Finch, an attorney who also plays the role of Jem and Scouts' single father, is appointed in defending a black man named Tom Robinson who is wrongly accused of raping Mayella Ewell - a sob 19-year-old girl who takes care of her gaggle of uneducated and grimy siblings and her drunken, abusive father. After the news break out to the public, the white population of Maycomb resent Atticus and his family as seen by the way kids at school treats Jem and Scout and the way their own relatives and friends treat them after acknowledging the fact that Atticus Finch is considered to be Tom's public defender for the case. Throughout the sequences of events, the kids begin to discover and uncover more about their dividing society and community of Maycomb and the invisible barrier that pinches groups of people against each other.

This book is not a read where I can just read without a critical eye view. After all, it is a classic book at the end of the day and this book has been analysed in classrooms and English lessons (at least in America) and I cannot just enjoy it for what it provides on a surface level. This book seems like an autobiography or a non-fiction book more than a fictional setting due to how realistic it is. The straightforward writing, the not-so-subtle discussions about the dark side of southern America makes me think more than feel and enjoy the aesthetics of it. The context and the background information that this book contains outside the pages makes me analyse and theorise it more than just simply indulge myself in the chapters. From being confused by all the American terms (As a non-American reading a heavily-centred-on-America book, I have a lot of questions.), to get so involved in noticing how the author disseminates real-life problems and ageless issues into fiction. I have a lot of respect for it, considering the book is an all-time classic which is still relevant till this day. The book is so creepy yet magnificent - it is one of those things that make me enjoy my time reading the book.

The character development that the readers may see best is Scout's character arc. At the start of the book, Scout is deemed to be a 'tomboy' who usually makes impulsive decisions, foolish mistakes and is close-minded to the situations that people around her face (like any other kid). The events, both subplots and the climax, lead to her gradually changing the way she sees the world around her. The adults in her life is also where she gets the knowledge on what's right and wrong, what's virtue and vice - they gives out messages and lessons that she takes notes of - and gradually gets more mature, more understanding of peoples' situations that are different than her, and treats the people around her with respect, despite where they come from in society. These lessons that she has learnt throughout the narrative are all linked to the main themes and morals of the story, I noticed while reading the book.

The universal themes that this book evaluates are centred around the complications of inequality and injustice due to bias, discrimination and prejudice against minority groups. For some background context, Harper Lee wrote this book in the 1950s, where significant changes relate to the social landscapes of the United States which changes the peoples' perspective of race inequality and people of colour living in America. The book sustains itself with the sweetness and child-like writing of her youth and her awareness and critique about the ignorance and cruel acts that have always been a part of social class and race divisions. The two contrasting elements make the book endearing, lovely and heart-warming, and also enduring, serious and concerning to the society of Southern America. The dividing community of Maycomb is so apparent and almost every group of family living in this town is fighting against one another - whether it is because of class, statues, gender or race. The town is separated into groups of people, and the kids in the Finch house are obviously confused.

On one level, the message that the author is delivering is not that abstruse - it is very surface-level and that all the kids have learned is the coexistence of good versus evil, and that being racist, sexist and close-minded is bad, and having an open heart to everyone is a good thing. The book does dive into and dig deeper into the fact that injustice, human decency and discrimination does not just relate to morality - there are also the perspectives from different people in town talking about the same problem - some may react differently than others inside of the community. From all the points of view we get from characters exploring the same topic - readers get an unbiased report, and therefore giving empathy and a thorough understanding on why and how different people think and what shapes their narrative. This is the thing I appreciate - readers get several dimensions they can study and dive into on the same subject from different characters with different backgrounds, gender, race, age, etc...

The writing and the way Harper Lee constructs the narrative is one thing that I really adore about this book. I must say that the book gives a nostalgic and light feeling that I do not quite get in other books. Writers LOVE to overwrite and use all these big words to enrich their writing skills to the point where I got lost in the dictionary. Sometimes, a simple and short style of writing can make the book

beautiful too - the writing perfectly portrays how Harper Lee wants the book to feel like - quiet, nostalgic yet meaningful and extravagant. Sometimes, simple words contain a much deeper, much stronger message than what you see in front of you. The setting of the town of Maycomb, Alabama makes my experience reading this book so, so much better. The atmospheric, stylistic 1930s days are something I do not see that often in the books that I have read before, and oh boy, was it an interesting experience. The book is so creepy yet magnificent - it is one of those things that make me enjoy my time reading the book. The elements of the southern gothic genre heightens the decaying, dark settings of southern America during the Great Depression.

In associating this creepy, temperamental genre with a grade-school book, the atmosphere, the concepts, the writing reminds me of the dystopia that American Gothic novels contain. Such an uneasy, eldritch mood of Alabama subsumed with the simple wonders of a child's mind and perspective makes this book more emotional and horrifying than it should be... and that what makes the book powerful, just with those bits and pieces can form a perfection of a story. Do not get me started on the characters, particularly the adults that are heavily in Scout's character development. It was times like these when I thought my father, who hated guns and had never been to any wars, was the bravest man who ever lived. - Scout talking about Atticus Finch.

Atticus Finch must be one of the greatest father figures in all American literature history - with his carefulness and his gentleness towards his family, his open mind towards minorities as an attorney that ends the cycle of the Finch family being slave owners, and his excellent parenting skills in order to raise his children into becoming a civilised, loving people towards everyone that they may meet. Such a man who is direct, fearless and has an unlimited amount of willingness to do what fits his morals and values, and to do what he thinks is right both for his family and for the people around him. ... Led a modest double life...

The idea that she had a separate existence outside of our household was a novel one, to say nothing of her having command of two languages. - Scout talking about Calpurnia. Calpurnia is my favourite character in this book. She can read, write, and has excellent grammar. She lives a double-conscious life - she has internalised the racism she deals with when working with white folks and the classism inside of her own community. She builds a connected bridge between these two worlds and travels through one another carefully. Her strong mentality and special wits attributes to

such a fascinating character, she would strive and climb to become the leader of the state quickly if these injustices were never a thing in the first place, and if politics in that time is not dominated by rich white men who have the most basic last names ever.

After finishing the book, I can admit that the books have two problems that may not be significant 80-90 years ago but are now considered an unseen problem in modern literature. Firstly, the Ewell family is illustrated in such a cartoonish way

that they look like a one-dimensional villainous family, and that there is no depth to them or at least an explanation why they are so iniquitous and close-minded and secondly, this book falls into the trope of 'white saviour', where a more privileged, rich white guy is in charge of saving people of colour... Which is like, is it really that empowering like Harper Lee makes it out to be? However, with that being said, there are also snippets of this story that are so heavily resonant and utmost important to contemporary readers. Oh, and the frequent racial slurs she includes in portraying racist white people talking about the black community are very problematic to a lot of readers, especially because this is being written by a white author. I do not know, though, the words and the slurs are only used because of the realistic, no-filter way of illustrating racism blood that the majority of the people of Maycomb have in their veins. Who knows, it is not my place to talk about that though.

This read was a serious one. In addition, it was an absolute pleasure to touch my hand on a classic. It was very different from the young adult novels that I usually read, and I am so glad for this experience as I know what to expect when entering the world of old stories that were written decades ago before I was born. It is not a mind-blowing book where I cry or obsess over it for a long period of time (I'm not that attached to the characters in *To Kill A Mockingbird*, which is one of the things I cared a lot about when reading fictional books). It is not a full 5 star for me, that is for sure. A 4.5 star will do. I have to say Harper Lee's writing is so amazing, probably the most important factor that boost my rating. Still a solid classic though, I can see why people may love it with all their heart capacity.



"You never really understand a person until you consider things from his point of view...until you climb into his skin and walk around in it."

- Atticus Finch

REVENGE OF THE SITH

a long time ago in the galaxy far, far away.....

Revenge of the Sith is a book which goes over and explains the events and details about the Great Galactic war, or known by other names such as The Clone Wars and the start of the new age of Sith, where the Emperor shows his true agenda, and persuades Anakin into betraying the light side and becomes Darth Vader. This book though, unlike the others, was composed by Patricia C. Wrede and George Lucas. This book covers the genres of action, space opera, science fiction, fantasy and adventure, which blends together perfectly to create the effect of multiple climaxes making the book a roller coaster while you read it. This book plays a major role in the history and story of the Star Wars story. Hence why I personally enjoyed reading this book specifically as it really does tell every small detail and aspect of the war, the news age of the Sith and the lives impacted by all the events.



Anakin was born on the planet called Tatooine, his mother was Shmi Skywalker, his father is an unknown person, people theorise that he was a Jedi Master, but in the story it is said that his mother conceived him without a male counterpart.



As a young child he was very intelligent and sensible, he made the robots C-3PO and R2-D2. He was an incredible smart young engineer, he also had over twenty-thousand midi-chlorian cells (In the star wars universe, these cells are how you can connect with the 'force', the greater the number you have the more sensitive you are to the force making you more powerful), being one of the highest counts of midi-chlorian ever found in the galaxies, even surpassing the legendary Grand Master Jedi Yoda, who's count was to be around eighteen-thousand.

Only when Qui-Gon and Young Obi-wan Kenobi on a mission to protect Queen Padme (at that time 14), went to Tatooine, did they find a nine year old slave named Anakin with his mother, he prophesied that Anakin was the "chosen one" and would create balance within the force. Despite Anakin being over the age to actually learn at the Jedi academy, meaning his emotions are a bit stronger and his bond is bigger.

He still went to learn, under the supervision of Qui-Gon. But unfortunately before Anakin could actually go and learn, in a fierce battle with Sith Lord Darth Maul, he was mortally and fatally wounded, and succumbed to his injuries.

Obi-wan without his master, became a Jedi knight, and fulfilled Qui-Gon's wish of training young Anakin. Throughout the years Obi-wan moved up the ranks to a Jedi Master, landing him a seat in the Jedi Council. He also took Anakin as an apprentice, still fulfilling his old master's final wish. Anakin and Obi-wan went on countless missions together, participating in battles, and more. As time went on, he created a special bond with who he was supposed to escort and protect, Queen Padme, over time that bond evolved into love. One day, the war started and Jedi and Sith went into mayhem.

As the war progressed, Obiwan and Anakin went into many battles. But one day, when Anakin was with the emperor, he was convinced to execute Count Dooku (the man who caused the war), he then also turned Anakin to the dark side. Afterwards the Emperor had finally revealed his agenda, he was actually a Sith this entire time and he made Anakin his apprentice.

Anakin went on to commit atrocities and change the tides of war. Hence the famous scene everyone is familiar with, the great battle between Anakin and Obi-wan Kenobi. Once the battle was over, the Emperor found Anakin, and had "Reborn" him, into Darth Vader.

They then proceeded to change the war, and in the end, they succeeded and helped to overrun the Jedi council and destroy it. After, they became the new order, and Darth Vader became the second in command, right after the Emperor.





Book Review

One theme was that, things can be tough, but you can persevere throughout, some others cannot, but if you can, then you have a stronger will power. It is shown throughout the story, where Anakin showed resilience on Tatooine, when he was in the academy, when he was under the apprenticeship of Obi-wan Kenobi, when he loved Padme. Where Obi-wan persevered to teach Anakin and stand by him, when he had to deal with the death of his master, the war, the role of his Jedi Council and many more.

PERSONAL OPINIONS

What I liked about this book was that the details and ideas were so deliberately explained, and expressed throughout the book, it helped me like the book and enjoyed it more. I liked the fact that they explain the story clearly, and don't go off onto a story not important to the story, it is just on point and all. There are so many things I could list about this book that were good but can't think of any.

I honestly do not have any negative thoughts about this book, but if I had to choose, then I would say that the composer didn't go through ALL of the information, though they have the main points and information down, they did leave out way more minor details that help build the story's major details. Though some might argue that they aren't necessary, it really depends on what the information is. If it builds up to, for example, the Great Galactic war, then that is necessary. If it builds up to a non canon event, then it is valid for it to be left out.

This is a great book for people who like action and have been following the Star Wars trilogies, so I recommend it for those people. To summarise it all, the book is overall just a good book with a good imagination used to explain the details. It satisfies the crave for lore, adventure and imagination. Personally I would rate this book a 4.5 out of 5 since it touches the topic which interests me most.

by Anne lee

TIN HEART - SHIVAUN PLOZZA

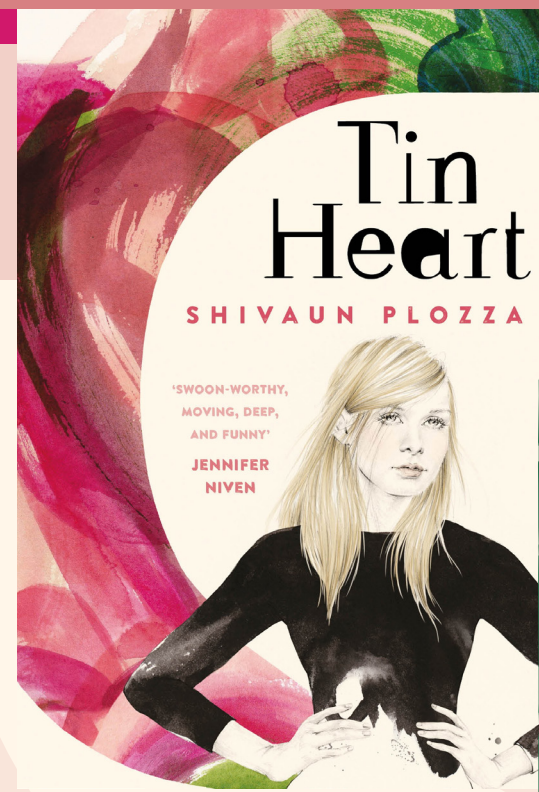
What type of genres do you like? Do you like romance? What about comedy? Rivalry? Well if you do, I have the perfect book for you- Tin heart by Shivaun Plozza. Tin heart is about a girl named Marlowe who gets a heart transplant. She has a second chance at life, but with a crazy brother who loves making new inventions and a vegan mother who loves throwing protests at the local butcher shop. Marlowe wonders how she'll get back to school and make new friends. Throughout the story, her self esteem and circle grows, eventually leading to her to find romance as well.

As well as having funny conversations and romantic scenes, it also teaches readers that character development is possible and just because you've been pushed down, doesn't mean you can't get up. It gives readers a sense of belonging and the mindset that it's okay to not be okay. It also helps readers relate a lot.

One thing I really like about the story is her character development. From a shy, timid girl with barely any self esteem to a girl who feels safe about who she is - happy that she is who she is. In reality, this is the case for many people. This book helped me relate a lot and it felt like someone could actually express what I was trying to say.

In my opinion, this book is quite repetitive. For people that don't like repetitive books that talk about the same thing every 5 seconds, maybe this book isn't for you.

For people that love rivalry, romance and comedy all in one, this book is literally calling for you. This book has the perfect amount of love, drama and comedy. I would rate it 4.5 stars out of 5 stars. Also, this book is recommended for 13 years and older. When I read the book's blurb, I honestly thought that it would be one of those cliché high school romance books where the leading characters hate each other and what not. Now stop lying on your bed and get this book right now!!



THE EXTRAORDINARY LIFE OF MICHELLE OBAMA

Review by: Julie Chhoeung

This book tells the encouraging story of the amazing, worldwide influencer, Michelle Obama who became one of the most inspiring women in today's society. It talks about Michelle's main events of her lifetime, including the difficulties of racism that she had to face throughout her schooling life. Mrs Obama has been fighting for poverty awareness, education importance, nutrition, healthy eating and awareness of racism. She, herself has received lots of racist comments throughout her life and still does to this day.

Michelle Obama was an activist, author, lawyer, and First Lady of the United States of America is recognised as a role model and an iconic figure worldwide. From her years in school in Chicago to her work as a champion for women and diversity, to her position as First Lady of the United States of America from 2009 to 2017, she has motivated and inspired countless individuals throughout the world with her determination, her voice and her stories. The book's numerous motivational phrases and truly gifted visuals serve as excellent illustrations of Mrs Obama's life and the values she embraced.

Mrs Obama displayed exceptional intelligence even at an early age. She earned the honour of serving as her class salutatorian and also served as the Student Representative Council's treasurer when she graduated from high school. She majored in sociology and African American studies at Princeton University, where she obtained a Bachelor of Arts degree in 1985. She successfully gained the honour of being the top student in her class during her undergraduate studies. Mrs Obama attended law school at Harvard University and received her degree in 1988 after graduating from Princeton University.

She began working as a lawyer at Sidley Austin after completing law school. She was requested to mentor Barack Obama while she was employed there as a lawyer, and this is how they first got to know one another.

Michelle Obama is incredibly talented, resilient, skilled, determined, influential, inspiring and very hardworking. She is resilient in a way that she will never give up on any situation or argument, she will do whatever it takes to get a message out there. She gives a voice to people who can't have their say and gives a chance for disadvantaged individuals.

The book tells the extraordinary life story of an amazing author, influencer and one of the most inspiring women, Michelle Obama. It presents her story in a vivid way by having skilled illustrations all throughout the book, making it easier to read for everyone. The child-like book is able to portray her complicated life experiences and key memories of her inspiring, beautiful and successful life story.



"IF THERE'S ONE THING I'VE LEARNED IN LIFE, IT'S THE POWER OF USING YOUR VOICE."

- MICHELLE OBAMA

A Taste of Death

Book Blog by [Michael Do](#)

How do we find stories? Social media? News or books? A story is a vision, a world that the author created from paper but none had interested me more than this one, A taste of death written by P.D. James is a story of murder, playing cat and mouse with the law, taking zigzags away from arrest but, the murder was always in plain sight. If I were to write a story, this is a inspiration. Therefore this book perfectly demonstrates the mindset and psychological mind of a murderer.

The book starts with the murder, two men brutally assaulted by a unknown assassin. It creates the feeling of disgust that you feel from looking at a crime scene. The author made an image with words, like decayed, rotten, bruised, which makes the reader know the extent that the murderer took and it makes for questions when the reader flips through the pages. Who is the murderer? It looms in your head until you find out. A murder is a complicated mindset but these few lines made me understand how a murder looks and feels.

The manhunt begins, the murder was discovered, most will crack under stress, pressure or even regret. But they definitely don't, they leave, breadcrumb after breadcrumb, leaving clues like scenes from the crime, hair from the victims or even organs. This murder is a rat, running left and right in a pattern that police can't keep up with. He is being cocky, other than murdering with a grudge or some economic intent. He murders for fun. He enjoys life leaving the once moving object, now a cold, soulless body. To summarise, the murder is a cocky, psychotic, person who from birth was a murderer.

The theme is horror but it's definitely more than that. The book says otherwise in the genre it's a mix of psychological horror, mystery and horror, the mystery of the book is, who was the perpetrator? Behind this murder? Why did he do it? Was it revenge? These questions create one big mystery. The reader gets the mindset of this person. He is crazy, psychotic and not afraid of going to the gates of hell. Horror is a bunch of these fear, anxiety or stress, the murder keeps on leaving disgusting things like organs from the scene or continues to kill more just to insert fear in the community. This story is a perfect mix of three amazing genres for a story. And creates a better understanding of the extent to the world outside home.

To sum up, this is a book of perfection, a taste of death is a perfect example of the quote "catch me, if you can". A cat and mouse game which the murder knows his opponents next move, a moving chessboard when the murder aways a step ahead. I personally would give this a solid 9/10. It shows how cruel and big the world is. There are bad apples and good apples in the jar but you can't tell which is which. In my opinion I believe this is the most interesting book in the genre of horror.



Medieval Incursion

On Wednesday 29th June year 8 had the opportunity to interact with Living History Australia. The activities we participated in during the day helped us create a better understanding of the entertainment and military equipment used in the middle ages or medieval times. The activities that were played included village football, kubb (viking lawn game), tug-of-war, dancing to medieval music and a presentation on the different equipment and weapons the knights used in times of war.

Village football consists of two teams of as many players as you want and the goal of trying to reach the opposition's territory but through the years and depending on where you're from the rules of the game may vary. Kubb is the viking lawn game where the aim of the game is to knock over wooden blocks with wooden batons. Tug-of-war is when two opposing teams tug or pull at a rope until they manage to pull the opposing team over a set point.



The year 8 students who attended the incursion were excited about being able to learn about and participate in these games and even learn a medieval dance; "We really liked the activities and playing tug-of-war. Learning the dances was so much fun."

Nunia Dave 8HSIE2



ABLUTIONS ART - SPRAYING PROUDLY

“That looks so good!” one of our students mentioned as he surveyed the finished art piece with some of his peers after they had just viewed the final product.

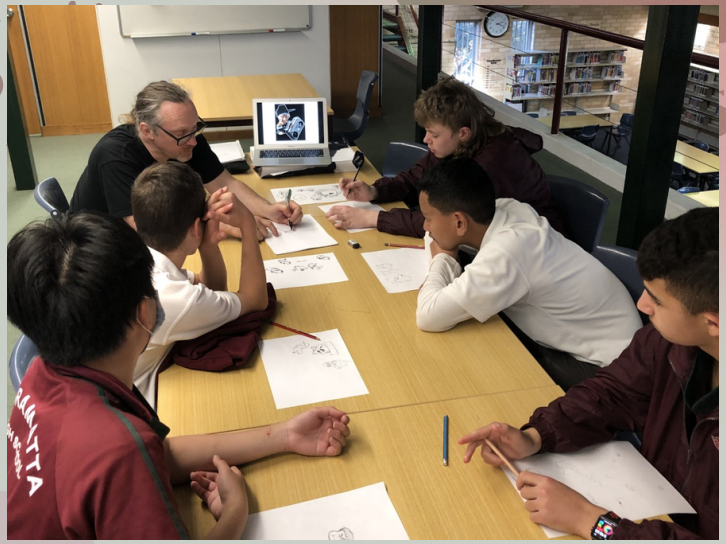
“I know right, and to think that it was nothing but a plain wall this morning” Mr Kerehona replied, as he was taking photos of the urban artwork which was designed and created in collaboration between our students and The Street University Liverpool Campus.

During Term 2, our school executive team expressed an interest in having a mural or artwork painted in one of our ablutions facilities to brighten the space up and build a sense of ownership and pride within some of our students. Having successfully collaborated on a similar project with The Street University a few years ago, Mr Kerehona approached this organisation

again and proposed that we work on another artwork that our students could participate in creating, as well as learning about the guidelines surrounding ethical urban artwork, and how to create urban art in a legal setting.



The Street University agreed to support our students with this project, and it was named the STU Urban Art Project. The facilitator, Matthew Peet (known as Mystery), is a pastor, as well as a very well-known Graffiti/Urban Artist - who also holds a Master's degree in Fine Arts.



Our students were fortunate to be provided the opportunity to travel to The Street University campus in Liverpool, to participate in a few design sessions; which also saw them provided with hot food, drinks, and games of 3-on-3 basketball during their breaks from sketching designs. During these sessions, our students learned a number of methods regarding text designing, as well as an introduction to drawing characters. The topics of respect toward other people and their property was also discussed, and this was the main basis which underlined our project.

Our final session saw our students work with Mystery on the completion of our urban art piece, which saw them collaborate from Recess to the end of the school day;



Recess to the end of the school day; to produce what we can all agree is a quality work of art, and something that lifts the spirits and engenders pride in our school and our wonderful suburb.

The focus of this piece is the large, monumental Pai Lau or gateway, which symbolises harmony and multiculturalism and functions as a welcoming monument and as a celebration of freedom and democracy, whilst the sun rising behind the gate brings the promise of a bright new day.

Our original artwork collaboration which is located under Block 2, which is an urban-stylised school crest, was also touched up and refurbished to its former beauty as well.

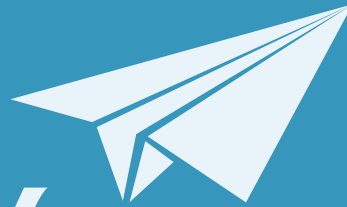
Cabramatta High would like to acknowledge and thank The Street University, their Manager Heidi Becker, and their facilitator Mistry, for the opportunity to work together again on such a meaningful project; and would like to recognize the students for their wonderful work, which will contribute to additional positivity within our school grounds.

And yes, it does look so good...

Mr B. Kerehona



LEARNING THROUGH PLAY

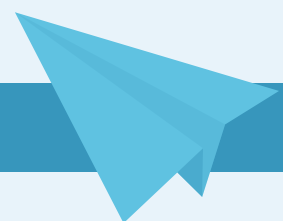


THIS TERM, YEAR 11 BUSINESS STUDIES 3 TOOK IT TO THE NEXT LEVEL! WE TOOK ON A VERY EXCITING CHALLENGE AS A PART OF OUR TOPIC “**MANAGEMENT THEORIES**,” WHERE WE MODELLED MANAGEMENT THEORIES AND QUALITY CONTROL. OUR MISSION WAS TO CREATE PAPER PLANES THAT COULD TRAVEL THE QUICKEST AND FURTHEST. IT WAS **TASK-ORIENTATED**, MEANING THAT EACH WORKER IN THE PRODUCTION LINE HAD A SEPARATE JOB OF FOLDING EACH STEP OF THE PAPER PLANE. THE JOB WAS VERY REPETITIVE, AND I GOT TIRED OF DOING THE SAME THING REPEATEDLY. THE MANAGERS WERE VERY STRICT ABOUT THE QUALITY OF THE PLANES AS WELL AS THE QUANTITY MADE IN THE GIVEN TIME. IF THE PAPER PLANES WERE NO GOOD, IT WOULD BE THROWN AWAY, RESULTING IN A WASTE OF RESOURCES. THE CLASSICAL/SCIENTIFIC MANAGEMENT APPROACH SURELY GAVE US A LOT OF PRESSURE AND STRESS! WE THEN MODELLED QUALITY CONTROL BY TESTING THE PLANES AND FLYING THEM IN THE IEC QUAD.

IN THE NEXT LESSON, WE RECREATED THE **BEHAVIOURAL MANAGEMENT** THEORY, WHERE IT WAS MORE DEMOCRATIC AND WE WERE GIVEN THE FREEDOM TO CHOOSE OUR TEAMS, DECIDE WHAT TYPE OF PAPER PLANES TO MAKE AND THERE WAS NO TIME LIMIT. THIS APPROACH WAS MORE EFFECTIVE AS I FELT MORE CONFIDENT, AND LESS PRESSURED WHILST MAKING THE PAPER PLANES. AS A RESULT, THE PAPER PLANES CAME OUT MORE EFFECTIVE THAN LAST TIME! I REALLY ENJOYED MAKING THE PAPER PLANES WITH MY FRIENDS AS WE WERE ABLE TO CONTRIBUTE MORE TO THE PRODUCTION THROUGH OUR OWN IDEAS AND STRATEGIES.



-Written by Liann Chhoeung



TERM 2

HOMEWORK CENTRE

CABRAMATTA HIGH SCHOOL'S HOMEWORK CENTRE IS LOCATED IN THE LIBRARY. OUR CENTRE AIMS TO ASSIST STUDENTS WITH HOMEWORK, ASSIGNMENTS, AND DEVELOP STUDENTS' LITERACY, NUMERACY, AND STUDY SKILLS. STUDENTS WILL HAVE ACCESS TO SUPPORT FROM UNIVERSITY AND TEACHER TUTORS, A QUIET PLACE TO STUDY, LIBRARY BOOKS, COMPUTERS, AND INTERNET.

THE HOMEWORK CENTRE IS FREE OF CHARGE AND OPEN TO ALL STUDENTS ON MONDAY, TUESDAY, THURSDAY, AND FRIDAY FROM 3.15 PM TO 5.00 PM AND ON WEDNESDAY FROM 2.25 PM TO 5.00 PM.



This is what some of our students from the Homework Centre are saying:

"I was able to finish my homework at school, and I can concentrate on other work at home." – Sandy

"I need a lot of help with literacy. There are tutors and teachers available anytime I have issues." – Jesse

"I can use the laptops and computers to do my work since I don't have a good quality computer and internet at home." – Tim

"My History and Maths results have really improved. Thanks to the teachers at Homework Centre." – Thanh

Students who wish to attend the Homework Centre must complete a permission note and hand it in to Mr. Pratap or Mr. Podeschwa at the front office.





Year 9 - Daisy Duong
\$1,499 HDD All in One 27" Lenovo
computer

1ST

2ND

Year 12 - Dawson Pham
\$439 Sony Wireless Noise Cancelling
Headphones



Year 8 - Amelia Bui
\$189 Apple 360° Audio Mini Pod

3RD

PRIZES FOR TERM 2'S HOMEWORK CENTRE REGULAR ATTENDERS



Work Experience Support Unit

I did work experience at three different places, Woolworths, Super Save, and Let Life Sparkle. My job coaches were Sophia, Noma, and Mel.

The things that I enjoyed the most were inventory list and decorating flowers at my third work experience place which was Let Life Sparkle.

At Super Save, I enjoyed facing out the products, cleaning, recycling, sorting out fruit and vegetables for the owners to sell.

Woolworths was my first work experience and I worked in the bakery department. I put the new expiry dates on baked food, tidied shelves and recycled. I also learnt how to use the machine to flatten boxes. I look forward to going to Supersave Market or Let Life Sparkle again as I learnt many new skills.

Kevin Lam



Adrian Lam

I liked work experience because I was able to learn new skills and help people in the community as part of my customer service job. I showed them around to get the things they wanted to buy. I want to get better with customer service and bakery skills.

Adrian Lam

At the two workplaces, I used to put all the discarded items by the customers to the appropriate shelves. The discarded items were put in trolleys to be put away. The trolleys used to get full very quickly which kept me busy. I also did baking, where I put many different types of cookies on the tray in rows, counting them accurately. I also placed the empty cardboard boxes in a huge crushing machine, which flattened them for recycling and reuse.

Blessing Mataio





Adrian Lam
Sam Pane
Kevin Lam

The students in years 10, 11 and 12 finally had a chance to participate in the work experience program after a long two year hiatus due to COVID. The students worked at Woolworths, Coles, Supersave Market and Let Life Sparkle Events & Hire. The students had such an amazing time and gained a wealth of knowledge and experience. The employers were so impressed with our student's enthusiasm and conduct that the school was asked to send more students!

I was incredibly lucky to have work experience at Woolworths. I still need to learn a lot of new skills and gain more experience working as an effective team member. I love work experience.

Nathan Lopes

I did work experience at Woolworths and I learnt to pack the groceries on the shelves. I did a lot of recycling of empty boxes from each aisle.

Tommy Tran



Tommy Tran with job coach

I understood the importance of being punctual and I also learnt new skills every day.

Desmond Liu

I received training and learnt so many new skills such as putting the correct stickers on the fruit and vegetables. I had to catch public transport to the work placements so I learnt how to read the bus and train timetables.

Sam Pane



Nathan Lopes , Kevin Lam



Annie Tagoai, Will Baverstock, Johnny Suor & Ali Gulzari | Annie Tagoai

I enjoyed my work experience, but I had problems with customer service. Sometimes I did not know where things were to guide the customers quickly. I would like to have more time to learn more skills to serve the customers properly.

Ali Gulzari

Some of the skills I learnt at Woolworths were baking cookies, packing, and shelving them. When I was not sure of anything I asked Woolworths staff to help me out. I asked many questions to make sure that I understood my tasks and was doing the right thing.

Annie Tagoai



Annie Tagoai & Ali Gulzari



Adrian Lam

Some of the things I would like to improve on are work in all different departments to learn more skills, come with the right attitude, and be interested in the job even if you don't like it, perform your best and listen to your supervisor.

Johnny Suor



Hassan Mohamad & Blessing Mataio

Nathan Lopes, Kevin Lam & Hassan Mohamad

“

My supervisor was very impressed with my work and the rest of the students who worked with me. The feedback we got was that we were on time, dressed appropriately, listened, and followed instructions. If I get a job in retail, I would love to work in the bakery department and stack shelves. The only thing I hated was to wake up early in the morning so that mum could drop me at work and my sisters on time at school.

Hassan Mohamad



Will Baverstock

At first, I thought I would be at the checkout or be a cashier. I was not expecting putting the stuff back on the shelves and tidying up. I thought putting the things back to the right places would be easy, but some places were very hard to locate. I enjoyed loading the trolley with empty cardboard boxes and taking them to the machine to crush them. I want to learn new skills and challenge myself to work hard in all the sections at Woolworths.

Will Baverstock

Volleyball

Cabramatta High School has a highly reputable volleyball culture. Our volleyballers are known for their **great behaviour, passion for sport and dedication to excellence.**

The boys have shown impressive dedication to training, and a commitment to teamwork. These traits were rewarded with the team winning seven matches straight to claim the championship.



Our Open Boys Volleyball team have again proved their talent and teamwork, taking out **1st place in the regional championship of the Sydney South West Combined High Schools** competition on 1 st June 2022.

The boys went on to play at state level in the Steve Birt Memorial Shield competition on the 20th-21st June 2022. There were many challenging games and they came in 8th place, a very impressive ranking when you consider just how many teams there are across the whole of NSW.



Three members of the Open Boys' team; **David Leauma, Edward Tran and Jason Thai**, were chosen by selectors for the Sydney South West boys' volleyball team and represented our school and region well when they played in a state tournament in Baneberry last term. David Leauma with his incredible talent and skill was then selected to represent in the Boys NSW State Volleyball team!

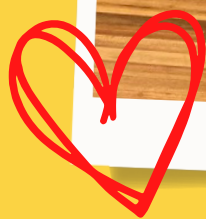




Congratulations to our winning team:

- David Leuma
- Ryan Soth
- Lucas Ing
- Edward Tran
- Jason Thai
- Kevin Tang
- Diarvion Key
- Minh Henry Nguyen
- Ricky Yi
- Phoenix Nguyen
- Daniel Vong
- Tyreese Dang

Ms Le
and Ms
Jansen
are
very
proud
coaches!



Go Team!

Our Open Girls Volleyball team consists of new players this year who have strived to learn and grow together as a team. They have made it to the **top 16** schools in the Sydney south West region. They are congratulated on their efforts and encouraged to continue to strive for further improvement and enjoyment of their sport!

EDUCATION WEEK 2022

Week 3 Term 3

1ST



*can you guess which
teacher this is?*

This year's theme was 'Creating futures – education changes lives' and celebrated the quality education provided to all students at Cabramatta High School.



Education Week at Cabramatta High School was celebrated through each faculty running the **Best of the Best** competitions, culminating in the Education Week Assembly on the 5th of August. The assembly was attended by the Director of Educational Leadership, Lisa Porter, the Mayor Fairfield Frank Carbone, the Principal of Cabramatta Public School Ben Kirkham and representatives from organisations that sponsored the competitions.

Some of the competitions run included competitions in photography, music, imaginative writing, a languages design competition, HSIE Shark Tank, the Mathematics Hall of Fame and many more.

Winners of the competitions received prizes including bluetooth earphones, printers and gift cards.

Sponsors of Cabramatta High Schools Education Week!

Cabramatta High School would like to thank the following sponsors for their generous support of Education Week 2021-

**ENGADINE
MUSIC** 

S&S
Creativity unlimited

- An Nhiên
- Alpha Unit
- Bon Appetite Catering
- Bunnings Warehouse
- Bonnyrigg
- Cabramatta Bowling Club
- Cabra-vale Diggers
- China school
- Wilson Huynh
- Thu Duong
- Minh Tam



**BUNNINGS
warehouse**

Viet Hoa
OYSTER BAR
& KITCHEN

Woolworths 

cabra bowls 

Cabramatta High-School sends a huge thank you to everyone here as it wouldn't of be possible without them!

- Church of christ
- Engadine music
- 4F5
- Harts Sport equipment
- International supreme master meditation
- Poke bros.
- Reform clothing
- school art supplies
- woolworths



Cabramatta HS IEC hosted a special afternoon tea to farewell Ms Elisabeth Pickering, an exceptional school counsellor. Ms Pickering is retiring after 50 years working in education and 32 years at Cabramatta HS.

The staff and students recognise and appreciate her amazing dedication and contribution to the school community. She has always promoted peace, harmony, and positively impacted on the lives of so many students and staff.

Ms Pickering has demonstrated tireless dedication which has ensured the success of countless students and families with complex needs.

We wish Elisabeth Pickering all the best for the next chapter of her life, but she will be greatly missed. We are comforted by the fact that many of the things that she led and implemented will continue across the school.





CABRAMATTA HIGH SCHOOL

SCHOOL COUNCIL MEETING MINUTES

WEDNESDAY 10TH August 2022

In Attendance

Principal: Lachlan Erskine

CHS Staff: Lachlan Erskine, Ana Sentic, Marsha Marainghe, Ramnik Lal, and Gregory Trainor

SRC: Dawson Pham, Kathleen Trinh and Garoufalia Kosic

Interpreters: Anh Vuong, Linda Siv, Ilham Mohammed, Widad Hanna, Kate Ly
And Trinh Mai

President: Diane Sanderson

Guest:

Parents:

Dany Ry, Channa Uonn, Channakeo, Phearua Taing, Bora Han, Sauorn, Kong Ngoun, Sothat Chhan, Kolyan Chhoeum, Yen Linh Ngo, Bunly Ung, Chan Bopha Kong, Sophorn Phat, Chheng Ly, Sery Roth Khau, Mazin Zaya, Wisam Hano, Ghanim Tomala, Jalal Asman, Rash, Randa Touna, Sofyan Al.Banna, Evon Aufy, Jelan Yohana, Diana Al-Banaa, William Daabool, Mazik Hano, Rania Alibrher, Muntaha Arabo, Munthanna Issa, Rawa Jalal, Marwah Bahnam, Saad Tomas, Rand Pagter, Gulten Ulukut, Ana Pine, Diane Sanderson, Hua Hua Lei, Ly Duong, Van Thuie Le, Thi Binh Nguyen, Vanh Nebiar, Thuy Nguyen, Van Lam, Dzuy Nguyen, Thi Kim Quyen Phan, Thanh N Nguyen, Van Nguyen, Hanh Bao Tra, Dieu Nguyen, Thi Kim Phung Quach, Huynh Han Quach, Helena Mai.

Principal Report – Mr Erskine

- Parent excursion – Bowral to see the flowers CHS will try and organise for school council members
- Ambassador Schools finalist – Friday night winner announced – in top 8
- Sport important at our school – has been difficult in last few years
- 6 students at state level athletics – runners & shotput + volleyball – boys team 8th in NSW
- CHS always encouraged to achieve their best in their given skills
- School Magazine on school website – written by students – HPGE – students showcase their talents – led by art teacher to compile the magazine – go to CHS website to view
- More vaping and less smoking occurring – very harmful for health of young people

Parent & teacher night

- earlier start 4.30 and other changes with the layout of faculties across the school
- What did the parents think – group discussion

- hoping to hold Year 7 P&T earlier in the year

Toilets

- Small number of students that do the wrong thing – *don't know why* – place where there are no adults and can't be seen
- Damage to locks and doors – each lock costs \$30
- Trial – 1 toilet block open during class time – all open during breaks now less damage and problems, looking to get extra cleaning for the toilets

Introduction

President – Diane Sanderson

- Here to help with any issues or concerns
- Tonight, we have a raffle, tickets available for purchase
- Take a gift bag on the way out – clothes and girl's accessories

SCIENCE Head Teacher – G Trainor

- Paper given out to make a paper plane
- Students doing practice project – investigating making paper planes[®] design testing most time in the air + distance travelled
- National Science Week – CHS organising star gazing on the oval Wednesday 6.30pm to 8pm
- Handout given with information
- Come with the family or child can come on their own with a permission note
- On IWB – constellation – The Dark Emu
- New HSC subject – Investigating Science – this year first HSC group to do exam at CHS
- Focus on skills in science required for university rather than content
- Project based research – study area of science students are interested in
- Can be studied in conjunction with another science subject such as physics or chemistry



Head Teacher Secondary Studies – Mr Lal

Partnerships with universities mentoring program and get a UTS offer regardless of their ATAR


- UNSW – 40 students Spring Into program 60 in Gateway program – 2 year program - support with subjects = ATAR reduced by up to 15 points
- ACU – participation in program can be accepted into uni
- USYD – 24 students did workshops about possible courses
- Ultimo TAFE – 40 students visited – opportunities for further study
- Year 10 Mock interviews – preparation for work
- Year 12 students went to Careers Market at Penrith – met uni reps, business reps – ask questions about future jobs
- 50 students – STEM Expo – STEM related job opportunities explored

- 50 students Year 8 – visit new airport site to learn about the building process
- CHS Careers Market – 20 stall holders
- Year 11 Subject selections – info given at Careers Market
- VET info
- 2 careers advisors – Mr Lal & Mr Pulham – all careers related excursion are free of charge
- Students need to respond to emails & Google classroom to participate in the opportunities given

Head Teacher Administration – Students M Marasinghe

1. Explain Department of Education targets:
 - a. Each student to maintain 90%+ attendance
 - b. Positive impact on their learning and wellbeing
2. Share handout: what Cabramatta High School is doing to support students in this process
 - a. Links to translated documents using QR codes
3. Importance of parents calling in to confirm absences: otherwise recorded as unjustified leave
Call school, press 0 – say language required and will be connected with someone who can speak the language
4. Managing late arrivals: trial with Year 7 using text messaging services through Sentral to notify parents if their child is late to school
 - a. Collecting feedback from parents

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| Would they support this trial? |
| Process on calling the school to account for lateness: are there any issues that prevent this from happening? |
| Any suggestions or feedback on ways the school could support their child |

5. Report pack with attendance certificate – check your child's report for the certificate if their attendance has been exemplary see example. 

6. Free Tutorial program – 15 weeks – students need to register
Yr 7 Tuesday, Yr 8 Wednesday, Yr 10 Thursday
Information & permission notes on Google Classroom



SRC Report Dawson Pham, Kathleen Pham & Garoufalia Kosic

- Gold coin donation – Beyond Blue \$360
- New captains for 2023 selection – inductions to happen
- Current captains to mentor them
- Toilets remain closed to prevent issues with vandalism & vaping
- Mural created on toilet block wall
- Competitions for academic, sport & mental health to be

- Enviro & Lego clubs introduced for engagement
- Survey system for student feedback and may be extended to the community

General

- **President's Report** – Diane Sanderson. Great feedback regarding the faculty presentations.
- Raffle money raised \$156.00 Donated to Beyond Blue.
- Excursion for parents – parents would like an excursion in September to Bowral.
- Good360 warm clothes, distributed to parents, much appreciated by all.

Next School Council Meeting

Wednesday 7th September 2022



Here's something you might not know about

Mid-Autumn Festival

Friends and family gather together on Mid-Autumn Festival to show gratitude for the fall harvest and to pray for longevity and good fortune.

This holiday often falls on a full moon day, open areas where you can see the full moon are great places to spend the night.

*Source: <https://studycli.org/chinese-holidays/mid-autumn-festival/>

Mooncake

The most famous food during the Mid-Autumn Festival is the mooncake. Mooncakes are round cakes that are usually about the size of hockey pucks, although their size, flavor and style can differ depending on what part of China or the world you are in.

What word is pronounced the same if you take away four of its five letters?

Riddle me this

I can be written
I can be spoken
I can be exposed
I can be broken
Who am I?

Do you know
Owls don't have eyeballs.



Congrats!
You've reached the end!

What they have instead are better described as eye tubes. Since they can't move these tubes back and forth, owls have developed incredible neck flexibility to be able to see the world around them. They can turn their heads a whopping 270 degrees, whereas humans can only manage about 180.

As a result, owls have a special blood vessel system in their heads to keep fresh blood circulating to the brain when a quick head turn cuts off circulation.

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Difficulty: moderate

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Difficulty: moderate

