



OUR GEEKIEST
EDITION YET!

CABRAMATTERS

ENGLISH. MATHS. CREATIVE ARTS. SCIENCE. HSIE. EALD. LANGUAGES. PDHPE. IEC. HOME EC. INDUSTRIAL ARTS. SUPPORT.

TERM 3 2024

BY THE STUDENTS

FOR THE COMMUNITY

TERM 3 2024 EDITION

CABRAMATTERS

MR. M. AVERY
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THIS EDITION WOULD NOT BE POSSIBLE WITHOUT
THE EFFORTS OF THESE STUDENTS

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COVER ART BY CHERRY MAK

YEAR 10 VISUAL ARTS STUDENTS ARE CURRENTLY IN THE PROCESS OF CREATING A BOOK FILLED WITH VARIOUS PIECES OF MULTIMEDIA ARTFORMS. THIS ILLUSTRATION IS BUT ONE EXTRACT FROM MAK'S ENTIRE CREATIVE OUVRE!

Principal's Message



Cabramatta
High School

Excellence | Innovation | Opportunity | Success

TERM 3, 2024

It has been another impressive term at Cabramatta High School.

This term we celebrated Public Education Week with many students showcasing their talents and skills to win the many faculty competitions. Our Education Week Committee worked hard to source donations from local organisations and businesses so that our students were able to receive some high-quality rewards for their success, and there were many community leaders who attended our special assembly to celebrate the week and student achievement.

Our school hosted a Chinese study tour of twenty students, with the visiting students buddied with students from the IEC and high school. The study tour was a success with the opportunity for cross-cultural connections and the visiting students and tour guides were very complimentary about their Cabramatta High School experience.

The Centre for Education Statistics and Evaluation (CESE) visited the school, as our school has been identified as having exemplary practices in effective feedback. Our staff were able to showcase the many examples of effective feedback we have in the school.

The inaugural CAPA showcase was held with over one hundred parents, families, students and staff members in attendance. There was an art display, drama performances and musical performances with our students showcasing their talents and skills in the creative and performing arts.

The school council parent excursion has become an annual tradition, and this year the excursion destination was Auburn Botanical Gardens. Our parents enjoyed the sunny day in the gardens with time to take photos and share a picnic together.

In the last week of school the Year 12 Graduation ceremony was held at the Liverpool Catholic Club. It was a special celebration for our Year 12 students and their families with some parents travelling from overseas to attend the event. Congratulations to our Year 12 students and we wish you the very best for your HSC exams.

Thank you to Mr Nguyen and our team of dedicated students who each term put together each carefully designed edition of Cabramatters.

Enjoy this edition of Cabramatters!

BEHIND THE SCENES OF THE CAPA SHOWCASE

September 3rd sets the first of many events that celebrate the outstanding talents of our Stage 6 CAPA artist. The event featured several pieces from our school's artists, showcasing creative sculptures, lifelike portraits and vibrant paintings for all to see. In addition to the artwork, live performances were also part of the event, giving our Stage 6 students a chance to shine.

What many may not realise, however, is the amount of work that happened behind the scenes to make everything run smoothly. As a member of the stage crew, I had a unique opportunity to witness—and to be a part of—the effort that went into bringing the event to life. From setting up the stage and artwork to ensuring each performer had everything they needed, the backstage experience was just as exciting and rewarding as what was happening on stage.

As someone new to the whole stage crew scene, I quickly learned how crucial each role was in making the event successful. Some crew members were responsible for opening and closing the curtains with perfect timing, ensuring the transitions between performances were seamless. Others directed the performers backstage, helping them get into position and stay calm before stepping out under the lights. My role was a mix of running small errands, adjusting equipment, and helping to organize props. It was a fast-paced environment, and though it was a little overwhelming at first, the teamwork and coordination made everything come together.

Being part of such a major event was truly an honour. As someone new to the stage crew, I felt incredibly lucky to work alongside seniors who had been doing this for years. Their guidance, patience, and professionalism made a huge difference, and I was inspired by how smoothly they managed everything behind the scenes. Watching them work showed me just how much dedication goes into making events like these possible.

It was an eye-opening experience to see all the hard work, coordination, and teamwork required to pull off a successful showcase. I now have a much deeper appreciation for the people who work behind the scenes to ensure everything goes off without a hitch. It's one thing to watch a performance, but it's another to see the effort and energy that fuels it.



Koalas

Icon. Survivor. Australian.

Koalas, those iconic marsupials native to Australia, are not just adorable creatures that capture our hearts; they play a vital role in their ecosystem and symbolize the need for conservation efforts worldwide. As climate change, habitat loss, and disease threaten their survival, understanding the importance of koalas and the urgency of their preservation has never been more critical.

Ecological Significance

Koalas are an integral part of the eucalyptus forest ecosystem. By feeding primarily on eucalyptus leaves, they help regulate the growth of these trees, promoting biodiversity. Their unique digestive system allows them to break down the tough fibers and toxins in the leaves, a process that benefits the entire ecosystem. Additionally, koalas provide habitats for various other species. Their presence indicates a healthy, functioning ecosystem, as they depend on a rich biodiversity for their survival.

By Camila Pinchinte-Rodriguez

Cultural and Economic Value

Beyond their ecological role, koalas hold significant cultural and economic value. For many Australians, they are a national symbol and a source of pride. Tourists flock to see these charming creatures, contributing to the economy through wildlife tourism. The conservation of koalas can thus have a dual benefit: preserving a species and boosting local economies that rely on eco-tourism.

Threats to Survival The Call for Conservation

Despite their importance, koalas face numerous threats. Habitat loss due to urban development, agriculture, and deforestation has drastically reduced their living space. Climate change further exacerbates these challenges, leading to more frequent and severe droughts and bushfires, which can destroy entire populations in a matter of days. Additionally, diseases such as chlamydia pose a significant threat, leading to infertility and even death in affected individuals.

The preservation of koalas is critical not just for their own survival, but for the health of their ecosystems and the communities that rely on them. Conservation efforts are already underway in various forms, from habitat restoration projects to legal protections against land clearing. However, more comprehensive actions are needed.

1. **Habitat Protection:** Preserving existing eucalyptus forests and restoring degraded areas is crucial. Establishing wildlife corridors can help koalas migrate safely between habitats, promoting genetic diversity.
2. **Disease Management:** Research and initiatives aimed at managing and preventing diseases like chlamydia can help stabilize koala populations. Vaccination programs and health monitoring are vital.
3. **Community Engagement:** Involving local communities in conservation efforts fosters a sense of stewardship. Educational programs can raise awareness about the importance of koalas and the actions individuals can take to help.
4. **Legislation and Policy:** Stronger legal protections for koalas and their habitats are essential. Advocacy for policies that address climate change and habitat destruction can create a safer environment for these animals.

Conclusion

Koalas are much more than cute, cuddly icons; they are vital components of Australia's natural heritage and ecosystems. The threats they face demand immediate action from governments, organizations, and individuals alike. By prioritizing the conservation of koalas, we not only protect a beloved species but also preserve the ecological balance and cultural identity of Australia. The time to act is now—before these iconic creatures become a fleeting memory. Together, we can ensure that future generations will know the joy of seeing koalas thriving in their natural habitats.



FRIENDS
OF THE
KOALA

Have you just spotted a sick, injured or dead koala? Or are you unsure if the koala needs help? Please call the koala rescue hotline immediately. (02) 6622 1233



BREAKING NEWS

CHESS REPORT TERM 3



The Cabramatta High School Chess Team recently showcased their skills at the Interschool Chess Challenge Semi-Finals (**Secondary Division**), held on Monday, August 26, 2024, at Canley Vale Public School.

Our talented representatives were:

- **Year 7:** Nhut Minh Nguyen, Nathaniel Tong Do
- **Year 8:** Darwin Tran, Nikhun Le, Adam Nguyen

These five students played with remarkable dedication and determination, going head-to-head with more experienced competitors. Their efforts earned them a commendable 4th place out of 10 participating schools. Although they did not advance to the state chess challenge, their performance was a testament to their hard work and skill.

Congratulations to Nhut Minh Nguyen, Nathaniel Tong Do, Darwin Tran, Nikhun Le, and Adam Nguyen for their impressive showing and sportsmanship!

IEC TALENT SHOWCASE

The IEC Talent Showcase was outstanding and out of this world. We saw many students from different parts of Sydney show their talents from dancing, singing and many more. Everyone who performed was amazing. I didn't know people could have that many talents. It was a lifetime spectacle!

Isaac Rambao Molinares (3A)



MORE IEC UPDATES

INTERNATIONAL STUDENTS FROM CHINA

THIS TERM, WE WERE VERY HAPPY TO WELCOME STUDENTS FROM CHINA, COMING TO VISIT CABRAMATTA HIGH SCHOOL AND THE IEC. IT WAS AN AMAZING EXPERIENCE AND A NEW OPPORTUNITY FOR CULTURE EXCHANGE. MY BUDDY SAT IN MY CLASSES AND TOOK NOTES OF WHAT SHE LEARNED IN CLASS. I TAUGHT MY BUDDY SOME BASIC VIETNAMESE GREETINGS AND SHE TAUGHT ME SOME BASIC CHINESE GREETINGS! ON THE LAST DAY, WE TOOK MANY PHOTOS AND EXCHANGED GOODBYES. I MISS HAVING OUR CHINESE BUDDIES!

NATALIE (3A)



B STREET SMART

NOWADAYS, ACCIDENTS CAUSED BY DRUNK PEOPLE OR PEOPLE WHO DISOBEY THE RULES CAN STILL BE COMMON. B STREET SMART WAS AN EXCURSION FOR YEAR 10 AND 11 STUDENTS TO LEARN ABOUT ROAD SAFETY. THE EXCURSION WAS VERY EXCITING AND I LEARNED A LOT OF THINGS FROM THAT. THERE WERE YOUNG PEOPLE ACTING IN A SKIT ABOUT THE HARMFUL EFFECTS OF DRIVING UNDER THE INFLUENCE OF ALCOHOL AND NOT WEARING SEATBELTS. THERE WERE A LOT OF SCHOOLS IN OLYMPIC PARK THAT PARTICIPATED IN THIS EXPERIENCE. I COMMUNICATED WITH SOME STUDENTS AT OTHER SCHOOLS AND LEARNED A LOT ABOUT SCHOOL DIFFERENCES. DURING LUNCH, WE COULD SEE DUMMIES AND USEFUL TOOLS TO TREAT AND SUPPORT ACCIDENT VICTIMS. I ALSO HEARD MOTIVATIONAL STORIES FROM PEOPLE WHO WERE VICTIMS OF ACCIDENTS. I THINK THE EXCURSION WAS VERY HELPFUL TO ME AND OTHER STUDENTS BECAUSE IT SHOWED US STRATEGIES TO HELP US STAY SAFE ON THE ROAD. REMEMBER TO ALWAYS SPEAK UP IF SOMEONE IS DOING SOMETHING UNSAFE!

BY ANH THU LE 3B



EDUCATION WEEK 2024

2024's Education Week was held in Week 3 of Term 3. This year's theme was 'Proud to Belong' and was a time for all of us to feel "proud to belong", sharing our pride in being part of NSW public education and the achievements of our students and staff. We acknowledge all those who contribute to our children and young people's educational journey. School staff, parents and carers, and community leaders all play an important role in our students' education.

This year each faculty ran the Best of the Best competitions, with the Education Week Assembly on the 9th of August being the culminating event. It was attended by guests including Dai Le MP, Mr Kirkman and Mr Webster from Cabramatta Public School and Fairfield Mayor Frank Carbone. Organisations that sponsored the event also presented awards to students.

Prize winners received a multitude of gifts, varying from powerbanks, gift cards, gym memberships, restaurant vouchers and more!

A special thanks to all school faculties and staff, along with sponsors who helped to organise the events and prizes. Congratulations to all prize winners this year!

This year our generous sponsors were: Alpha Unit Marital Arts, An Nhien Restaurant, Bon Appetite Catering, Brothers Stone Kitchen, Cabramatta Bowling Club, Cabramatta Leagues, Cabravale Diggers, China School, Church of Christ, Commonwealth Bank of Australia, Estee Lauder, Gen B Electrical, Hai Au Restaurant, Hart Sports Equipment, International Supreme Master Meditation Association, J Q Physio, Plus fitness, Ross Hayward Sports, S&S Art Supplies, Set Education, St Johns Park Bowling, Tools for schools, Western Sydney Wanderers, Woolworths, Zart.



IEC - Education Week



Education Week in Australia is a special time to celebrate schools, students, and teachers. It's about showing how important education is. This year's theme is "Proud to Belong".

All students in the IEC participated in a short writing competition. Coming to a new country and learning a new language to communicate with others can be daunting and challenging for IEC students.

We would like to acknowledge the winners from each level, who have used their incredible language skills to express their reasoning for why they are proud to belong in Cabramatta High School.

-Ms Luc & Mrs Simpson

Work from the IEC:

Cabramatta IEC
"Proud to Belong"

Public Education Week 2024
5-9 August
Proud to belong

I am proud to belong in Cabramatta IEC because even though I just came to this IEC for almost a month, I realized that I was proud to belong in my first day. I learned a lot of things such as how to behave properly as a student and also, learned about Australia. My favourite subject is Math. I love Math in Vietnam. Sometimes, doing Math help me reduce my stress. I didn't join any club because I spent almost my recess and lunch with my friends and talked about the things happened in our different classes, we have so much to share. To sum up, I love the IEC alot.

Minh Khoi Hoang 3B

Cabramatta IEC 'Proud to Belong'

Public Education Week 2024
5-9 August

I am proud to belong in Cabramatta IEC because I like all teachers in Cabramatta IEC. I like Ms Ung and Sir Tran. Ms Ung is funny and understands Vietnamese. Sir Tran cooks very well. My favourite subject is SKW. Ms and Sir in SKW help me. I join dance club with Ms Anna Nguyen. Ms is so cute and funny. Ms also played werewolf with us. In the IEC. I made new friends. I love Cabramatta IEC because I very happy to study here.

Dieu Luc Hoang 2N

Cabramatta IEC 'Proud to Belong'

Public Education Week 2024

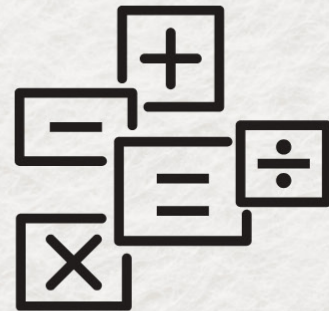
I like IEC because the teachers very My favourite subjects are English and I proud to belong.

Carim Morhoko 1A



It has been an exciting term for our talented mathematicians!

Recently, some of our students participated in Education Week, submitting outstanding posters, videos, and PowerPoint presentations on the theme "How Mathematics Belongs in This Day and Age."



6 Ways Maths Belongs IN THIS DAY AND AGE

- TECHNOLOGICAL ADVANCEMENTS**
 From smartphones to space exploration, mathematics forms the foundation of all modern technology. Algorithms, coding, and encryption rely on mathematical principles to function efficiently and securely.
- EVERYDAY APPLICATIONS**
 From managing personal finances to planning routes with GPS, mathematics permeates our daily lives. It enables us to solve problems, make informed choices, and understand the world around us with precision.
- DATA ANALYSIS AND BIG DATA**
 In today's digital world, massive amounts of data are generated every second. Mathematics equips us with tools like statistics, machine learning, and optimization algorithms to extract meaningful insights from data, driving decision-making in business, healthcare, and beyond.
- ENGINEERING & INNOVATION**
 Engineers use mathematics to design everything from bridges to airplanes, ensuring safety, efficiency, and sustainability. Mathematical modeling enables innovations in infrastructure, transportation, and renewable energy.
- THE ECONOMY AND FINANCE**
 Financial markets depend on mathematical models for risk assessment, investment strategies, and economic forecasting. Mathematics underpins the global economy, influencing policies and shaping industries.
- SCIENTIFIC DISCOVERIES**
 Mathematics provides the language to describe and understand natural phenomena. Fields such as physics, chemistry, and biology use mathematical models to predict behavior, simulate experiments, and make groundbreaking discoveries.

Oliver Maung Year 8 8MAC1

$$M = \left(\frac{x_1 + x_2}{2}, \frac{y_1 + y_2}{2} \right)$$

Mathematics: The Language of the Modern Age

Why Mathematics is Crucial in Today's World

Powering Technology and Innovation

- Mathematics is the foundation of computer science, enabling everything from smartphones to the internet.
- Algorithms, based on mathematical principles, drive AI to do the things AI does for us everyday.

Enhancing Problem-Solving Skills

- Mathematics develops critical thinking and analytical skills for the future and math tests alike.
- Maths also teaches logical reasoning for complex problems and assists in solving those problems.

Driving Scientific Discovery

- Mathematics even helps out with another subject!
- Maths is the backbone of scientific research and experiments.
- Helps in modelling natural phenomena and analysing data.

Optimising Everyday Decisions

- Mathematics helps us be aware of budgeting and personal finance.
- Additionally, it also improves quantitative literacy for data interpretation.

Shaping the Near Future

- Maths is everywhere in everyday life - from grocery shopping to finding the best buy.
- It is critical for next-generation innovators and also prepares students that are moving into the STEM field.

By: Adam Nguyen - Year 8 - 8MAC1

Embrace Mathematics - Empower The Future

The Importance of Maths In Our Society

At this time and age, we have come to a conclusion that **maths is important** for our world. We are living in 2024 and it has **helped us achieve so much**. From making scientific discoveries to playing important roles in our jobs, **maths is vital to our daily existence**.

From the moment we have discovered maths, we are now able to make **scientific discoveries and technological advancements**. By applying maths equations and models, scientists are now able to inform us on a daily basis about the **forecast, natural events and validate theories**. Maths has helped technology by being the core of **algorithm development, coding and software engineering**. It has allowed us to gain special technology including **artificial intelligence and robotics**.

There are various professions that **heavily rely** on maths such as **engineering and architecture**. In engineering, mathematical principles are applied to design and analyse systems, structures, and materials, ensuring **they function safely and efficiently**. Not only that, in architecture, maths is crucial for **creating blueprints, calculating structural integrity**, and optimising space utilisation. The fact that maths is used in many jobs emphasises **how important it is in forming our world**.

Angel Le, Year 9, 9MAD2

Mathematics belongs in this day and age

By: Nikhun Le, Year 8 - 8MAC1

Have you ever just taken a moment to think about the **necessity of math** in our life?

Math is apart of everything and that's not an exaggeration. When you're ordering food, measuring objects, math even plays a role in most, if not, all jobs!

Without maths, we wouldn't be capable of doing anything! **Every modern day job and activity requires maths**. For example; engineering is dependent on maths. Without maths, the ability to calculate total measurements makes engineers incapable of creating designs for machines or buildings. These examples highlight why **mathematics belongs in our day and age**.

* Congratulations to all the winners! Below are some of the submitted posters. *

Julie Chhoeung 9MAC1 2024

Why is MATHEMATICS still important?

We wouldn't have what we have now
 Every technological device, every social media platform, Maths has contributed to all these inventions that we often can't live without today.

Improves brain function
 The different problems given for you to solve **develops your problem-solving skills and the ability to understand**. It's not about an equation of a line or the value of x, its about **following the correct steps to find the solution!**

Opens career paths
 Majority of careers require a level of HSC maths. For example: A **doctor** which is stereotypically a high-paid job, **requires the minimum of Advanced Mathematics** at a secondary level.

Is essential for every-day life
Financial maths is one of the topics which are directly beneficial in life. When you start earning an income, you will have to **understand the extra fee of taxes and what to do with your money** such as choosing to save it or invest it in shares!

The winners were:

$$a^2 = b^2 + c^2$$

- First Place: Oliver Maung (8MAC1), Adam Nguyen (8MAC1)**
Second Place: Nikkhun Le (8MAC1), Julie Chhoeung (9MAC1), Ayen Koul (9MAD1), Kevin Truong (9MAD1)

MATH



MATH



MATH



CABRAMATTA NEWSLETTER

WELLBEING

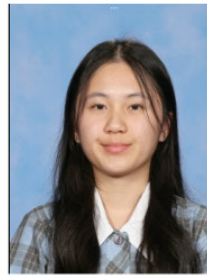
ON MONDAY 2ND SEPTEMBER, CABRAMATTA HIGH SCHOOL HOSTED ITS FIRST PREFECT INDUCTION ASSEMBLY. PARENTS, GUARDIANS AND FAMILY MEMBERS WERE INVITED TO ATTEND THE OCCASION, WHERE THE PREFECTS WERE PRESENTED WITH THEIR BADGES IN FRONT OF OUR GRADE.



ANNABELLE



ENNABUTHR



TRACEY



ANDRIANA



EDWARD



GRANADOS

CABRAMATTA NEWSLETTER

WELLBEING



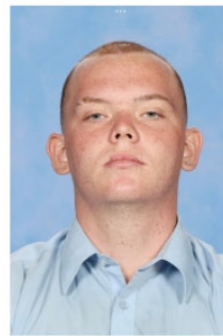
DYLAN



DUSTYN



MALINDA



HYDAN



ANTHONY



SUMMER

WHEN ASKED ABOUT OUR GOALS FOR THE SCHOOL, WE RECOGNISE THAT WHILE WE MAY NOT BE ABLE TO ADDRESS EVERY SINGLE CHALLENGE, TOGETHER AS A SCHOOL COMMUNITY, WE HAVE THE POWER TO MAKE A MEANINGFUL DIFFERENCE

AS PREFECTS, WE'LL HELP THE SCHOOL IN EVENTS AND INITIATIVES, BE THE VOICE OF THOSE THAT NEED HELP PROJECTING IDEAS AND MOST IMPORTANTLY, INSPIRE EVERYONE- TO DARE AND TO DREAM.



KATHERINE



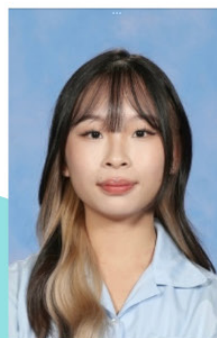
JENNIFER



EMILY



LEYNA



ALICIA



JOSEPH

AS CABRAMATTA HIGH SCHOOL PREFECTS AND WE'RE VERY EXCITED TO REPRESENT THE SCHOOL AND HELP EVERYONE THE BEST WE POSSIBLY CAN.

TO BECOME PREFECTS, WE WENT THROUGH THE NERVE-WRACKING PROCESS OF APPLICATIONS AND INTERVIEWS, BUT IT WAS VERY WORTH IT TO BECOME THE LEADERS WE WANTED TO BE AND STILL STRIVE TO BECOME IN THE FUTURE!

WE LOOK FORWARD TO WORKING AS A TEAM AND, IN TURN, WITH THE REST OF YOU TO ENSURE OUR FINAL YEARS AT CABRAMATTA HIGH SCHOOL WILL BE FUN, EDUCATIONAL AND HOPEFULLY A TAD BIT EASIER FOR ALL OF US.

ON BEHALF OF THE PREFECT TEAM WE ARE EXCITED FOR THE YEAR AHEAD AS WE ARE.

YEAR 11 PREFECTS ANTHONY AND IMELDA



JUSTIN



MINTY



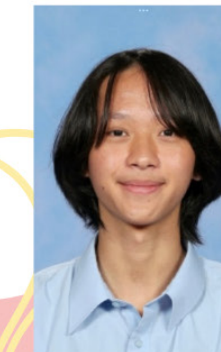
RICHARD



EVITA



KIM



WINSTON

Aboriginal Education

On the first day of term 3, 20 staff members went 'On Country' at the **Barangaroo Precinct** in the city. The start to the day was filled with incidents that made us think that maybe 'today we were not meant to experience this'. Firstly, our tour was delayed as the guide was ill and the company needed to find another one for us. Then most of us got lost (there was a huge amount of roadworks being done in the city!). Eventually we all managed to make it to the designated meeting place to begin our enjoyable and very informative walk around the Barangaroo Precinct.

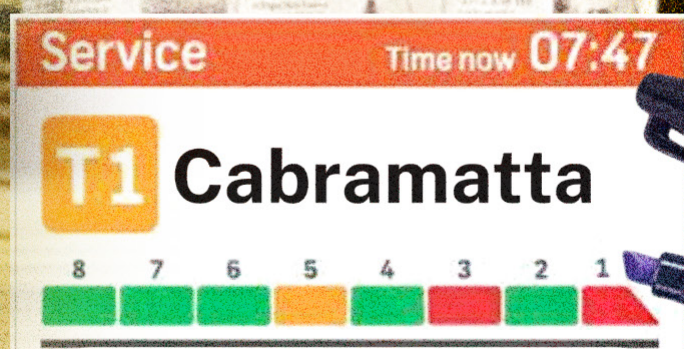


We learnt that Barangaroo was the **second wife of Bennelong** and that she continued with the ways and beliefs of her people, the **Cammeraygal** people whilst Bennelong adopted the ways of the European settlers.

If you ever get the chance to do the Barangaroo Aboriginal Culture Tour we strongly recommend you do it as it is very worthwhile!!!



term 3! ENGLISH REPORT



Term 3 has been busy for the English faculty. In Week 2 Year 9 and Year 10 were enthralled by a performance by Bell Shakespeare called, 'Shakespeare is Dead'. This was a great way for students to begin their study of William Shakespeare in class and for many students the first time that they had seen a live theatre performance.

Year 7 are reading novels as part of their study in the unit 'How Stories Change Us' and will be tested on their responding and composing skills at the start of Term 4. Year 8 meanwhile are working on their digital storyboards as part of the 'Future You' unit of work which has been devised by the University of Technology Sydney as part of the Equity Project.



In Year 9 students are studying Shakespeare's play 'Romeo and Juliet', then looking at how this play has been adapted to a modern context as part of the unit, 'Is Shakespeare Dead?'. Students have been surprised to discover that Shakespeare is not dead but very much alive in contemporary films and music such as Taylor Swift's song, 'Love Story'. Year 10 has also been busy studying Shakespeare's tragedy, 'Macbeth'. Their focus has been how characters and language are used to convey themes.

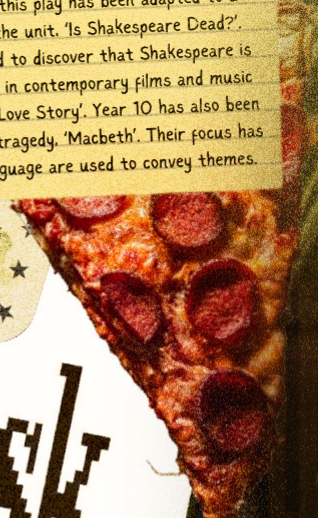


2m

Kiosk

Year 11 have finished their preliminary year and are preparing for the yearly exams. It is important that Year 11 students think about their study habits and how they can improve to maximise their opportunities in Year 12. For some students this may mean making a decision to change to an English course which better suits their ability or future aspirations.

Finally good luck to Year 12 who begin their HSC exams soon and congratulations to the Extension 2 students who have completed their Major Work. Your English teachers wish you all the best in your exams and future endeavours. We've enjoyed teaching you. **No, really, we have.**



TIDAL KIN

PASIFIKA STUDENTS LEARN OF OUR PEOPLES' EARLY HISTORY IN AUSTRALIA

"1770!" exclaimed one of our students, before asking "Were our ancestors here that long ago?", as he looked at the large map on the wall in the Tidal Kin: Stories from the Pacific exhibition at the Chau Chak Wing Museum, University of Sydney.

Our Pasifika Year 8 students had been studying The Polynesian Expansion across the Pacific topic in their history classes, and this excursion was to show them that these migrations to our respective islands millennia ago did not stop but continued into the 1700s and 1800s with further travels to Australia.

Tidal Kin focused on telling the stories of eight Pacific Islander visitors to Sydney during the 18th centuries and 19th centuries. Alongside cultural objects, a soundscape of voices of present-day compatriots and descendants recount their ancestors' stories in their own languages.

Curator, Dr Jude Philp, hosted us and she shared some stories and information regarding each of the identities, and our students learnt a great deal from her and from this visit to the exhibition.

THE STORIES OF EIGHT IDENTITIES INCLUDED PEOPLE SUCH AS:

Tupaia – Tahiti (1770): an arioi (priest) from Ra'iatea, who accompanied James Cook and Joseph Banks when they visited Australia in April 1770, stepping ashore in Botany Bay. After he boarded Cook's ship, Tupaia drew a map of islands throughout the Pacific, showing that he had knowledge of the locations of other island groups; and acting as an interpreter during their travels throughout Polynesia.

King George Tupou I – Tonga (1853): George Tupou I, originally known as Tāufa'āhau I, was the first king of modern Tonga. He adopted the name Siaso, the Tongan equivalent of George, after King George III of the United Kingdom, when he was baptized in 1831. King George Tupou I visited Sydney to discuss affairs of state and see the town.

Ratu Epenisa Cakobau – Fiji (1874): a Fijian chief, monarch, and warlord (Vunivalu) who united part of Fiji's warring tribes under his leadership, establishing a united Fijian kingdom. He was born on Natauloa, Nairai Island in Lomaiviti but spent his youth on Vanuaso, Gau, Lomaiviti, later returning to Bau to re-establish his Father's Ratu Tanoa Visawaqa reign. Ratu Seru Epenisa Cakobau, visited Sydney in 1874, and was a guest of Governor General Hercules Robinson, one month after Fiji's formal cession to Britain.

Phebe Parkinson – Samoa (1882): a daughter of a Samoan Princess, and an enterprising businesswoman, who was a plantation owner and self-taught ethnologist in German New Guinea. She visited Sydney on a trade mission. When Phebe's sister, Emma (known as Queen Emma of the South Seas) retired to Sydney from New Guinea in 1910, she'd asked Phebe to come south with her and live in luxury at her harbourside home at Mosman. Phebe declined, saying she wanted to stay "with



TIDAL KIN

THE STORIES OF EIGHT IDENTITIES : HONGI HIKA

Hongi Hika - travelled to Sydney in 1814, where he was hosted by the Reverend Samuel Marsden; for whom he carved a wooden bust of his own image from one of Marsden's fence posts in Parramatta – which was on display. Hika was a Māori chief from Te Tai Tokerau (Northland) in New Zealand and was hosted by dignitaries including the NSW Governor. He spent four months in Sydney, observing and learning about court hearings, western methods of agriculture, and roads and infrastructure, etc. He also travelled to England in 1820, where he was feted by British High Society, and taken to formal events, soirees, and taken on tours around the country.

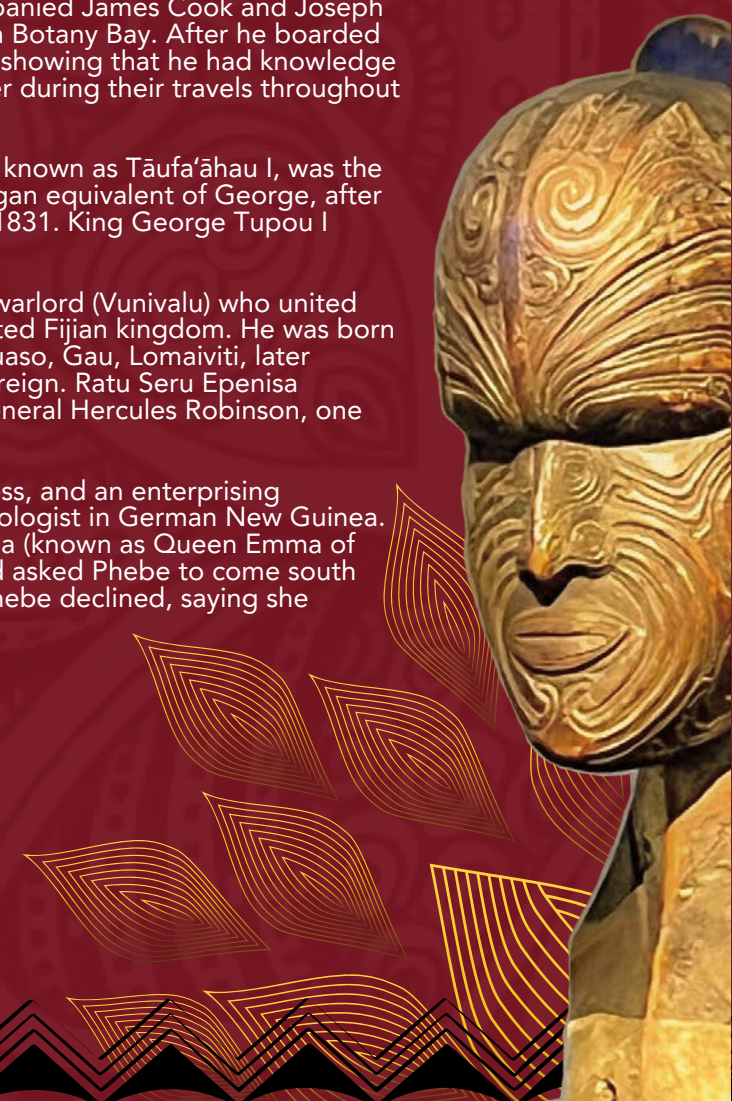
Hika attended Queens' College, University of Cambridge, where he assisted Professor Samuel Lee (a renowned linguist) in the compilation of an English-Māori dictionary titled A Grammar and Vocabulary of the Language of New Zealand; which was published during his time in England (November 1820). Hika was introduced to the Peerage (Lords) in the House of Lords in September and was granted an audience with King George IV at Carlton House in early November; where the King accompanied Hika on a tour of the Royal Armory, as well as to the Tower of London, the Royal Arsenal in Woolwich, and the Royal Menagerie (zoo) in Pall Mall. Hika visited Sydney again in July 1821, on his way back to New Zealand from England.



"Sir, is that your name? Did you make that?" one of our students asked, after having read the information plaque accompanying some taonga (cultural treasures/objects). I had assisted with this exhibition, as a cultural expert, my contribution consisting of writing the information plaques, loaning relevant taonga (which were family heirlooms), and weaving a 1:2 sized replica of the kākahu (traditional cloak) that my whanaunga (relative), Māori chief Hongi Hika is pictured wearing in an 1820 period painting. The audio recording accompanying Hika being read by Mikara Ngata Hita, a young woman from Kaikohe in New Zealand (and a descendant of Hika) whom I had asked to read the information on the plaque. After we had finished viewing the exhibition, we all went into the Nelson Meers Auditorium and watched Hongi's Hikoi, a short film that I filmed and produced; to learn more about Hongi Hika and his 1820 journey to England.

I have invested two decades of research into the history surrounding the life and times of Hongi Hika, having travelled around New Zealand, Australia, and England; accessing information at libraries, museums, galleries, as well as interviewing historians, academics, and Hika's descendants. Onsite research visits have proven to be a highlight, where I have been fortunate to be able to follow in the footsteps of this historical figure; visiting numerous cities and institutions where he lived or travelled to throughout his lifetime. During these haereenga (journeys) I have been able to deliver presentations and lectures at universities and other institutions around the world, including: The Royal Pavilion Brighton in England; the Sainsbury Research Unit at the University of East Anglia; Te Kongahu Museum in Waitangi, New Zealand; National Gallery of Australia in Canberra; Sydney University; the New Zealand Consulate in Los Angeles, the New Zealand Embassy in Ankara, Turkey, and many more). I have also been able to author articles in major academic journals; locate and identify taonga in museums across the UK; facilitate in the repatriation of taonga back to New Zealand; and effectively caused the withdrawal of a fowling piece (firearm) at auction after having gained access to, and viewing first-hand, original documents in the then-Queen's private library in the Royal Archives, at Windsor Castle –thus I was able to refute the narrative that was being presented by the owner and the auction house.

My role as a cultural expert with the Tidal Kin exhibition is but another way I can contribute to the field of history, and it is so satisfying to be able to share this research, information, and pūrākau (stories) with our students here at Cabramatta High School; enabling them to understand that our peoples have played an extended role in the history of Sydney, and Australia in general.



TIDAL KIN

A HISTORY OF PASIFIKA PEOPLES IN AUSTRALIA

Although there are Aboriginal accounts claiming there was contact between Pasifika peoples and themselves pre-European arrival, the first recorded Pasifika peoples to visit Sydney (after Tupaia in 1770) were Māori chiefs Tuki Tahua and Ngahuruhuru; who arrived in 1793, only five years after the arrival of the First Fleet where they were guests of the NSW Governor, staying at Governor House. Māori chiefs Te Pahi and Ruatara both visited Sydney in 1805, with Ruatara returning in 1810. In the 1830s, almost every vessel in Sydney Harbour (especially the whaling ships) had Māori crew, and there was a community of Māori living in The Rocks area. By 1840, over 800 Māori (and countless Pacific islanders) had visited Sydney, including three of my family members: Hongi Hika who visited in both 1814 and again in 1821; Ngāpuhi chief Te Wharerahi, who visited in May 1831; and his brother Rewa (Maanu), who was also a Ngāpuhi chief, who visited in September that same year – both on trade missions.

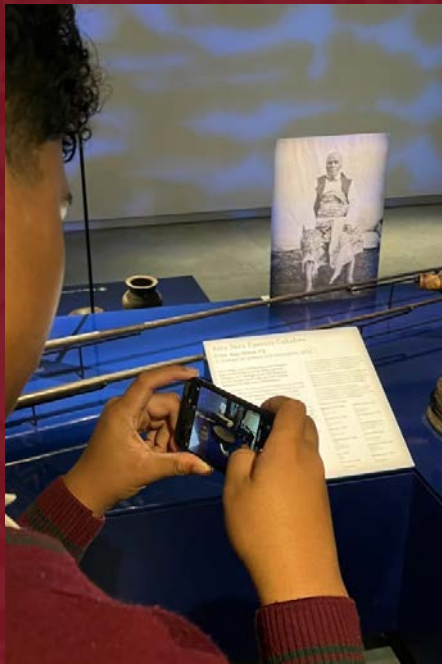
The trade with Māori was so important, that Governor Gipps in correspondence in the 1830s, wrote 'If it was not for the trade with the New Zealanders, the colony of New South Wales would not have survived, much less prospered.' At the time, the colony was not able to grow enough food to sustain the population and relied heavily on resources from nearby New Zealand.

Just over half a century later, this positive and welcoming port of Sydney, would become a hostile and prohibited place for Pasifika peoples and other peoples of colour. 'Once a welcoming Pacific Hub, Sydney changed in 1901 with the advent of Federation, and the implementation of the White Australia Policy. This marked the gradual erosion of the shared Pacific stories that once flourished in the region.' – CCWM

The first Australian-born Māori was Mary Bruce, a granddaughter of Ngāpuhi chief Te Pahi, who had visited Sydney in 1805. Mary was born in 1810, and became a schoolteacher, marrying James Tucker at St John's Church in Parramatta in 1828; the couple moving to Victoria where she would have children, her descendants still living in that state. Mary's mother, Te Atahoe, who passed away in Sydney when Mary was a baby, rests peacefully in Rookwood Cemetery in Lidcombe.

As can be seen, the presence of Pasifika peoples and their stories in Sydney and Australia is not a recent event; we haven't been recent arrivals and have been visiting and living here since the beginning of the 'colony', and it is fantastic to see the Pasifika communities embracing Australia and contributing positively to an amazing multicultural Sydney over 200 years later.

I'd like to thank Dr Jude Philp, the Chau Chak Wing Museum, and Whitney Tavu'i-Leota who accompanied us on this excursion, for making this such an impactful and memorable experience.



This exhibition ran from 7th October 2023 until 29th September 2024.



TIDAL KIN

HERE ARE SOME LINKS TO RELEVANT INFORMATION INCLUDING TELEVISION PROGRAMS, ARTICLES, AND ONLINE RESEARCH FOR INTERESTED PEOPLE:

Tidal Kin exhibition. Chau Chak Wing Museum, Sydney University.
<https://www.sydney.edu.au/museum/whats-on/exhibitions/tidal-kin.html>

Tidal Kin exhibition.
<https://www.facebook.com/watch/?v=296887079478364>

Pacific Beat. ABC Pacific. Exhibit showing flourishing relationship between Pacific region and Australia.
<https://www.abc.net.au/pacific/programs/pacificbeat/tidal-kin-pacific-exhibit-sydney/102936908>

Hongi Hika: A Portrait. Article in the Journal of Museum Ethnography (2019).
<https://www.jstor.org/stable/26802063>

Media article. Authenticity and ownership of Hongi Hika's musket questioned. (2021).
<https://www.rnz.co.nz/news/te-manu-korihi/442447/authenticity-and-ownership-of-hongi-hika-s-musket-questioned>

Media article. 'Hongi Hika' musket dropped from auction. <https://www.teaonews.co.nz/2021/05/13/hongi-hika-musket-dropped-from-auction/>

Hongi Hika's Royal presentation. Fowling piece. Maker of the gun....
<https://www.antiquesreporter.com.au/index.cfm/lot/1472992-hongi-hikas-royal-presentation-fowling-piece-maker-of-the-gun-jo/>

Hongi's Hikoi Series of Bicentennial Commemorative Events Presentation (2022).
<https://www.sydney.edu.au/museum/news/2022/07/01/hongi-s-hikoi.html>

Hongi's Hikoi presentation at the Royal Pavilion, Brighton, UK. (2024).
<https://www.instagram.com/jamestulleyseg/reel/C2H-wg0K1ka/>

Nga mihi nui / With many thanks,
Mr Brent Kerehona





HANCHI KIM - 1ST

ON THE 16TH OF AUGUST, I WAS FORTUNATE TO BE GRANTED THE OPPORTUNITY TO COLLECT A PRIZE AS THE WINNER OF THE 2024 KOREAN PERFORMANCE COMPETITION FOR MY ARTWORK 'THE BLOOMING TIGER'. IT GAVE ME GREAT HONOUR AS I WAS ABLE TO COME ON STAGE TO ARTICULATE A SPEECH ABOUT MY ARTWORK, WHILE PROUDLY WEARING OUR SCHOOL UNIFORM. IT WAS AN INCREDIBLE EXPERIENCE AS I WAS ABLE TO WITNESS THE WORK OF ALL OTHER DEDICATED CONTESTANTS OF THE COMPETITION AND BE ABLE TO EXPRESS MY VISION FOR MY ARTWORK. FOR MY PIECE 'THE BLOOMING TIGER', I WANTED TO DISPLAY THE RECOGNISABLE SYMBOLS OF KOREA WITH MEANINGS TO REPRESENT. THE TIGER - THE MAIN COMPONENT OF THE PIECE - EMBLEMATISES THE STRENGTH, POWER AND LUCK THAT IS BROUGHT TO THE COUNTRY, AND THE FLOWERS SURROUNDING THE TIGER REPRESENTS IT BLOOMING INTO THE FUTURE GENERATIONS OF KOREA.

* A year 12 retrospective

drama



It took me roughly 2 years to finish my major project. Originally, it was a creative narrative piece from year 10 English, which got some recognition from my teachers. It was only until I chose senior drama as a subject did I turn it into a theatrical performance.

The story was a tribute to my dad who passed away three years ago,

A core memory that I had of him were the birthday celebrations I shared with him. Which is what my monologue focused on. Drama really helped me embrace this story, his story, while allowing my audience to acknowledge their own relationship with grief and loss.

I am touched to hear how my performance resonated with those that saw it. The point of drama is to feel and I humbly shared that with my audience.

Sorry for making y'all cry.

Sebrina Tupuola Teo

Shout out to C.Walton, G. Trainor & T. Van Munster for coming together to make the free standing theatre door come to life.



Annie Phan

HSC drama students are given the various options for their individual projects, ranging from **costume design**, to **theater criticism** and even **scriptwriting**. One of the more daunting options is a 6-8 minute **solo performance**, where the student performs a monologue of their choosing in front of a live audience. Many hours are spent rehearsing and constantly refining the performance until it is fully etched into their mind, body and spirit. Whether its inhabiting a journey of grief or diving head first into melodramatic villainy, the 2024 HSC drama students have shown their acting chops and will no doubt leave a mark on Cabramatta High School's theatre space long after the curtain has been drawn.

Bike lanes for cyclists



Frank Carbone
82 Avoca Rd.
Wakeley NSW 2176

Kaden Pham
123 Sesame St.
Manly, NSW 2008

23th of May, 2024

Dear Mayor Frank Carbone,

Let me be frank with you, the world is dying, and when someone with that much authority and a big heart over the needs of thousands of people in Fairfield City, I hope you would be open-minded, engaged, active and overall, making this living dystopia heaps less arctic. As a concerned youth who lives and breathes every present moment in the suburbs of Fairfield City, the thousands of commuters in all corners of the area would love to hear your input as well as some taken action towards the most oppressed group of people on the Australian roads — the cyclists.

From collisions with large-scale vehicles, or jabbing into other road accidents against their will, your local cyclists bit the dust the most. In early April, a local in the Canley Heights area, whilst being content and unoffended, experienced a tragic run down from a P-plater. The silver Sudan hit the poor, innocent resident and ran off mercilessly without a single note of empathy in the world. Accidents like this case do not exclude anybody; statistics from the UNSW Newsroom showcased the alarmingly increasing rate of elderly cyclists being thrown into unfortunate accidents. The article simultaneously laid down data — the proportion of cyclist fatalities for those over 60 in Australia was 8.6 per cent in 1991, but the figures were nearly 6 times larger by 2022, with 45.7 per cent.

Did you see that, Mayor? Fire is catching on the weak and defenceless people of the community; the students who ride bicycles to school because they are not old enough for a driver's license, the elderly people who just want to beat the gazillion diseases they are prone to by exercising and staying healthy. We, as a community, must acknowledge the trials and tribulations of a vulnerable bicycle being towered by menacingly fast cars and trucks on the same road. Without a home on either the main roads or the sidewalks, we require your attention to create a secured and convenient environment for the cyclists getting by, making their day a little bit better with a cruise through the road, free from the unimaginable riot, infested with paranoia and danger that is a cyclist's journey on the Fairfield roads.

Here I propose to you the simplistic yet utmost need for generations to come — bike lanes. Just like in the modernism of Sydney CBD, bike lanes help separate the cyclists from the rest of the commuters on the road with just a simple line and a bicycle sign. The inclusion of bike lanes around Fairfield City will improve the overall road safety and quality tremendously; the exclusion between cyclists and cars, trucks or other high-scaled vehicles completely erases the troubling collisions between the two, furthermore improving the traffic flow of the wonders of streets since cyclists would never have to worry about dodging cars on the road with or people on the sideways, minimising all dangers for both individuals that previously would have happened in a blip of a heart.

Dr Harris, a professor at the UNSW School of Built Environment, stated in an interview in fantastic approval of the concept "It's pretty clear that swapping car trips for cycling where we can is also better for lowering greenhouse gas emissions, air quality and heat mitigation." Dear Mayor, no further words could stress the scorching country we live in — a sickening, daggering taste of charcoal in the air amidst a jam-packed avenue, disheartening coughs and dusty eyes all blurred into a singularity. A single thought that we are all dying under the clouds of smoke that is forming and will engulf us all. The murder has only been done by ourselves and the rising gas prices; cars and trucks are releasing thousands of toxic chemicals inside the engine smoke we might not see, but are living in its effects. It may seem like nothing at the moment, but in a matter of years since the moment this very letter was written, all the machinery and gas emissions are contributing to the global warming crisis we are in as a country, nay, a globe.

Do you want your loved ones to live like that? For your residents to scream and cry under your very dark eyes? For the generations that die after you and I to be holding government officials like yourself accountable for the massacre of murders from your lack of care? It sounds dramatic, but it is a reality that every resident in the Fairfield City proximity is living in. Bikes have never left any of the mass emissions, the toxins of air pollution, and the horrors that cars and trucks have committed every waking minute. All it had was wheels that needed pumping, gears that needed an oil change, and a strive of dreams that I can assure the Council's values align with greatly — a dream of a green city. With such a classic power-wielder at the reach of our hands, I hopefully can count on your trust and willingness to tend and utilise the cyclers inside of our road infrastructures and the magic they absolutely will create for our future as an environmentally friendly and aware, environmentally forward Fairfield City.

Your everyday cyclists, from your young high school students, your hard-working tax-payers, and your tired veterans all righteously demand your thoughtful response and a well-executed strategy to provide them the safe space they need for the simple means of transportation they have. Cyclists are simultaneously a key warrior in the prevention and battle against the global threat of air pollution and the excessively rising gas emissions on our dear environment. With that being said, consider them and care for the thousands of Fairfield City residents' safety and well-being.

Just pick up a chalk and draw two lines, then a bicycle sign for cyclists. For the sake of humanity both present and into the future.

Yours truly,

Kaden Pham

THE SECRET GAMER

HAVE YOU EVER WONDERED WHO YOU HAVE BEEN COMPETING WITH ONLINE?
OR WHO HAS BEEN TROLLING YOU THIS WHOLE TIME?
→ WELL IT MIGHT JUST BE YOUR VERY OWN TEACHER!
DISCOVER WHO HAS BEEN GAMING IN THE STAFFROOM!

POHPE - K.PHAM OVERWATCH

THE FOCUS ON TEAMWORK AND PRECISION IN ACHIEVING IN-GAME OBJECTIVES PROVIDES A SENSE OF ACCOMPLISHMENT, WHILE THE EXCITEMENT OF SECURING ELIMINATIONS HELPS RELEASE TENSION IN A PRODUCTIVE AND ENGAGING WAY.



ENGLISH - M.CHAN UNTITLED GOOSE GAME

FOR ALL THOSE COZY GAMERS OUT THERE, TAKE OUT YOUR BLANKET, YOUR EMOTIONAL SUPPORT PLUSHY AND YOUR SWITCH AND GET READY TO CAUSE CHAOS ON AN UNSUSPECTING ENGLISH VILLAGE.



HONK HONK!

HSIE - K.KEO TETRIS

TETRIS IT IS THE KEY TO MY LIFE, TO BEING A WINNER. IT HELPED ME REALIZE THAT ALL MY PROBLEMS COULD BE SOLVED WITH THREE THINGS. A CLEAR MIND, A CALM ATTITUDE AND A LONG I PIECE TETROMINOS.



HSIE - C.HUYNH ASSASSIN'S CREED

WHERE YOU CAN HAVE FUN AND LEARN ABOUT HISTORY AT THE SAME TIME.



SCIENCE - J.LIU COUNTERSTRIKE

BECAUSE I LOVE CARRYING PEOPLE ON MY BACK.



HOME EC - M.LAM MAPLE STORY

THIS IS A CUTE KOREAN SIDE SCROLLING MASSIVE MULTIPLAYER ONLINE ROLE-PLAYING GAME. IT IS A SOCIAL GAME WHERE YOU CAN EXPLORE THE WORLD, COMPLETE SOLO QUESTS AND TEAM UP WITH OTHER PLAYERS TO FIGHT MOSTLY CUTE MONSTERS AND BOSSES SUCH AS MUSHROOMS AND SLIMES, DO PARTY QUESTS AND HANG OUT WITH YOUR FRIENDS.



MATHS - P.CHAU DOTA 2

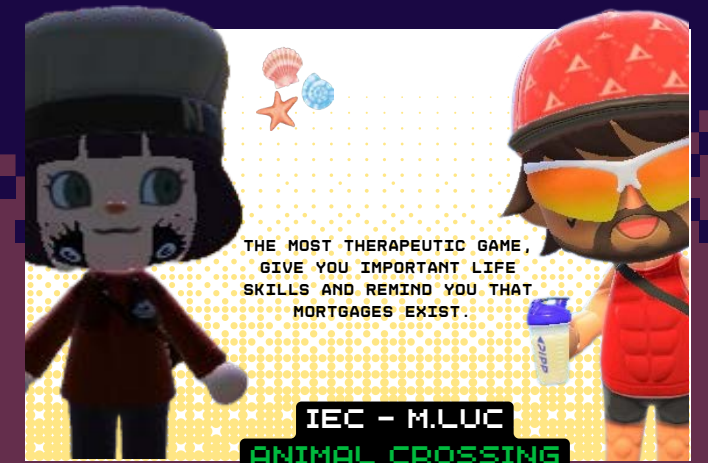
I LOVE THE STRATEGIC DEPTH OF THIS GAME AND THE INFINITELY HIGH SKILL CEILING. THE INTENSE COMPETITION IS WHAT DRAWS ME TO IT, ESPECIALLY IF YOU WIN AFTER A LONG 60 - 80-MINUTE GAME, AND EQUALLY, THE DESIRE TO PLAY ANOTHER TO MAKE UP FOR THE LOSS IF YOU LOSE AFTER A LONG 60 - 80-MINUTE GAME.

A FORMER 4K MMR (ANCIENT RANK) PLAYER WITH APPROXIMATELY 4000 HOURS OF GAME-TIME SINCE 2013 (AND MORE IN DOTA 1 PRE-2013).



THE MOST THERAPEUTIC GAME, GIVE YOU IMPORTANT LIFE SKILLS AND REMIND YOU THAT MORTGAGES EXIST.

IEC - M.LUC ANIMAL CROSSING



SCIENCE - R.DUONG STARDEW VALLEY

THIS GAME IS ABOUT TWO THINGS: MONEY AND POWER! FROM THE HUMBLE SEED, YOU GROW YOUR EMPIRE UNTIL YOU HAVE LEECHED ALL RESOURCES FROM THE TOWN AND ITS INHABITANTS. THIS LIFE IS YOURS TO LIVE, YOU CAN TOIL AT THE SOIL, RELAX THE DAY AWAY AT THE SPA OR SET YOUR OWN DAILY QUESTS TO REPAIR THE COMMUNITY CENTRE. STOPPING FOR NOTHING UNTIL YOU GET A GOLDEN COW.



MANY OF YOU HAVE HEARD OF GMOD (GARRY'S MOD), BUT WHAT OF ITS ORIGINS? HALF LIFE 2 IS THE BEST ACTION GAME I HAVE EVER PLAYED IN MY ENTIRE LIFE - DON'T LET ITS AGE FOOL YOU! NON-STOP MOVEMENT THAT BRINGS AN ADRENALINE RUSH AND ENDLESS HEAD-CRAB ZOMBIE STOMPING FUN.

EVERY FAN OF GABE NEWELL & STEAM MUST CHECK OUT THE GAME THAT REVOLUTIONISED PHYSICS-BASED GAMING AND CINEMATIC STORYTELLING: HALF LIFE 2! (P.S. YOU CAN PLAY WITH UP TO 16 FRIENDS USING THE SYNERGY MOD, SO GET TO IT!!)



ENGLISH - P.NGUYEN HALF LIFE

CAPA - S.LEES SPLATOON

SPLATOON IS EVERYTHING I LOVE ABOUT GAMING!

VIBRANT COMMUNITY, SIMPLE YET COMPLEX GAME MODES OF VARYING STYLES FAMILIAR TO MANY - TURF WARS (COMPETITIVE COLOURING IN), CAPTURE THE FLAG (RAIN MAKER), CLAM BLITZ (FOOTBALL), SALMON RUN (TOWER DEFENCE). HERO MODE MIGHT BE MY FAVOURITE, A SOLO ADVENTURE WITH CLASSIC 3D NINTENDO LEVEL DESIGN ALA SUPER MARIO 64.



CAPA - T.NGUYEN MASS EFFECT TRILOGY

ONE OF THE GREATEST PIECES OF SCI FI STORYTELLING IN GAMING HISTORY! YOU CAN BE THE GALAXY'S HERO OR ITS BIGGEST PROBLEM, IT'S ENTIRELY UP TO HOW YOU PLAY AND THE CHOICES YOU MAKE.

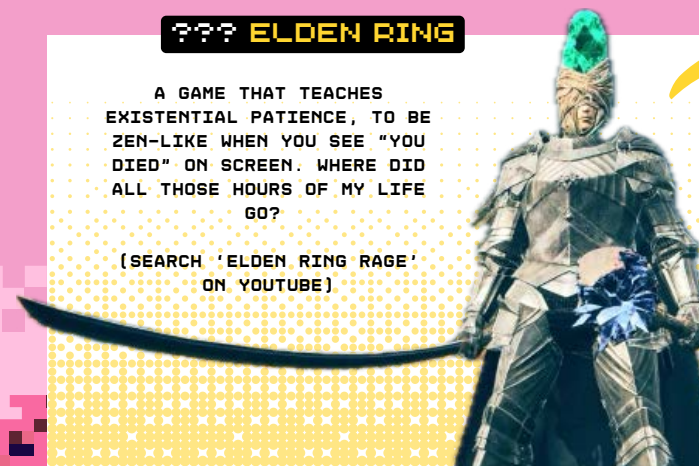
COMPLEX (AND VERY ALIEN) CHARACTERS, AMAZING SOUNDTRACK AND FANTASTIC WRITING MAKE THIS THE PINNACLE OF GAMING TRILOGIES.



??? ELDEN RING

A GAME THAT TEACHES EXISTENTIAL PATIENCE, TO BE ZEN-LIKE WHEN YOU SEE "YOU DIED" ON SCREEN. WHERE DID ALL THOSE HOURS OF MY LIFE GO?

[SEARCH 'ELDEN RING RAGE' ON YOUTUBE]



PHILIP REEVE PREDATOR'S GOLD

Predator's Gold by Philip Reeve is a thrilling continuation of the Mortal Engines Quartet, taking readers on an exhilarating journey through a post-apocalyptic world filled with danger. The story explores morality and survival as Tom and Hester navigate treacherous wastelands. With a vivid, immersive world, complex characters, and adrenaline-pumping action, this fast-paced sequel will captivate fans of the steampunk and dystopian genres.

By: Ricky Tang

Grade: 9

Title: Predator's Gold

Author: Phillip Reeve

Stars: 4.5/5

Genre: Steampunk, Sci-fi

Papa's Gözlermeria



Yo, Papa Louie. What's Gözleme?
How do we make it?

Gözleme is a savoury Turkish stuffed flatbread. This is a great dish to share with others. Year 11 Gözlermeria workers plated this dish on a share board that could be placed in the middle of the table or passed around at a party. Once cooked, the gözleme freezes well and defrosts quickly so they make an excellent addition to lunch boxes.

Spinach and Cheese Gözleme

Makes 4

Ingredients

Dough

190g flour
40ml olive oil
100ml water
Pinch salt

Filling

120g baby spinach
2 cloves garlic
1 egg
1/2 tsp black pepper
100g Danish feta
100g mozzarella

2Tbs oil (extra)
1/4 lemon

Procedure

With clean hands, mix dough ingredients until combined, remove from the bowl and knead until smooth. Cover and rest for 30 minutes.
Chop the garlic finely, cut the lemon into wedges and wash the spinach and dry.
Place the spinach, egg, garlic and pepper into a bowl and scrunch the mix until the spinach is floppy. Gently mix in the feta and mozzarella.
Cut the dough into 2 pieces. Sprinkle the work surface with a little flour.
Roll each piece of dough into a 20x35cm rectangle.
Spread half of each rectangle of dough with half of the filling, leaving a 1cm border. Use cold water to moisten the edge of the dough. Fold the empty side of the dough over the filling, pressing the edges to trap the filling inside and press out any air pockets.
Using a frypan, heat 1T oil in the pan over medium high heat.
Slide the gözleme into the frypan, cook until a deep golden brown and crispy. Flip and cook the other side until crispy, press lightly as it cooks. Repeat.
Place on a clean board and cut into 6-8 pieces.
Place on a plate with a lemon wedge and drizzle with olive oil.



TERM 3 VOLLEYBALL NEWS

| 2024 KNOCKOUTS |



Cabramatta High School's volleyball teams recently made a stellar showing at the **New South Wales Combined High Schools Knockout Competition**, where the **top 20 schools in NSW compete**. In pool play, the boys' team secured **straight-set victories** against Oxley High School, Newcastle High School, and Bombaderry High School. Despite a loss to Tempe High School, they **placed second** in their pool, earning an opportunity to compete for **5th-8th positions in the state**.

The girls' team, playing with only six players and **no substitutes**, demonstrated **exceptional skill and resilience**. They achieved wins against McIntyre High School, Moruya High School, and Murrumbidgee Regional High School. In their final game of the day, they fell to Cumberland High School in a deciding set. Like the boys, the girls earned the chance to play for **5th-8th positions in the state**.

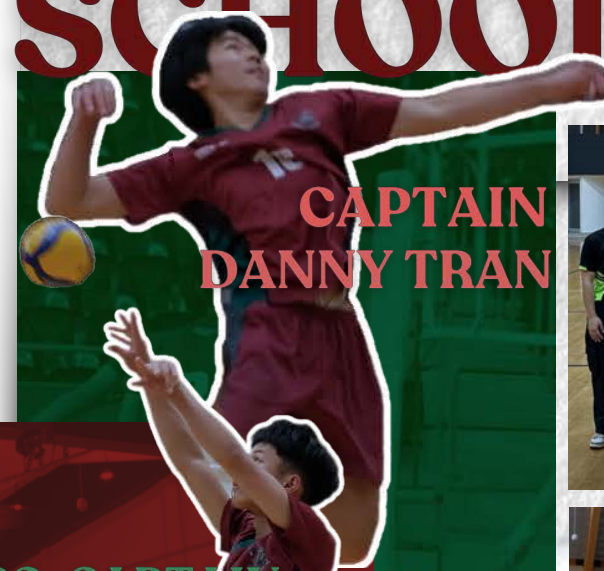


The following day, the boys' team lost a close game to Oraha High School but **secured a win against Balgowlah High School, finishing in 7th place**. **The girls' team placed 6th** after a loss to Cheltenham Girls High School and a victory over Wauchope High School. This year marks a **significant achievement for Cabramatta High School**, as both the **boys' and girls' teams made the top 20 competition for the first time in several years**. Their top 10 placements in the state are a testament to their hard work and dedication to volleyball.

A heartfelt thank you goes out to the Year 12 boys—**Ricky Yi, Daniel Vong, Minh Henry Nguyen, and Anthony Chung**—who played their final games for the Cabramatta High School volleyball team. **Ricky's leadership, Daniel and Minh Henry's cheers and support, and Anthony's humour** have been invaluable to the team. Their contributions will be greatly missed. Coaches Ms. Le and Ms. Lu are **incredibly proud of the entire volleyball team** and cherish all the fun times they had this year.



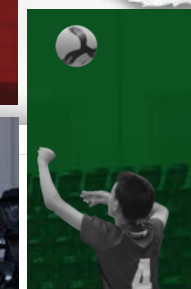
2024 SCHOOLS CUP



**CAPTAIN
DANNY TRAN**



**CO-CAPTAIN
JOSHUA CHAN**



DI



VOLLEYBALL

2024 Volleyball School Championships: Year 9 Division 1

The 2024 Volleyball School Championships saw a thrilling showdown in the Year 9 Division 1 competition, where Cabra High School showcased exceptional skill and teamwork over two intense days. Competing against some of the top schools in the state—Cecil Hills HS, Arthur Phillip HS, Ryde SC, Rooty Hill HS, and Patrician Brothers College Fairfield, Cabramatta remained undefeated in pool play, progressing to the gold medal final.

The gold medal match against Ryde SC was a nail-biting affair, with Cabra High putting up a strong fight. The game was tightly contested, with both teams exchanging points and keeping the audience on the edge of their seats. Cabra clinched the first set, demonstrating their solid strategy and cohesive play. However, time became a crucial factor in the second set, and despite their best efforts, Cabra narrowly lost by just 2 points. Cabra High secured a well-deserved silver medal, finishing second in the state—a commendable achievement for the team.

A special mention goes to Tyreese Dang of Year 11, whose dedication and guidance as the team's coach were instrumental in their success.

Well done to Captain Danny Tran, Co-Captain Joshua Chan, Thomas Vantha, Edward Ngov, Jayden Nguyen, Jonathan Tang, Quy Nguyen, Phuoc Tran and Liam Tran on their achievement!

WHAT A LOAD OF GARBAGE

BY CHLOE JASMINE TON

THE IMPACT OF PLASTIC

THE WORLD IS MADE UP OF 70% WATER BUT OF THAT 70%, 40% OF IT COMPRISES PLASTIC AND RUBBISH. THE EASE AND CONVENIENCE OF PLASTIC PRODUCTS HAS RESULTED IN AN UNIMAGINABLE NEGATIVE ENVIRONMENTAL IMPACT WHICH IS BEING FELT ACROSS THE GLOBE. INSTEAD OF CLEAR BLUE OCEANS WE LOOK OUT INTO SOMETHING THAT RESEMBLES A TEENAGERS BEDROOM. WHILST, WE CONTINUE TO GO ABOUT OUR EVERYDAY LIVES RELYING ON THE CONVENIENCE OF PLASTICS, AROUND US, MARINE LIFE IS STRUGGLING TO SURVIVE AS THEY ARE FORCED TO NAVIGATE THROUGH ALL THE TRASH. ON REFLECTION, WE AS HUMANS HAVE NO ONE ELSE TO BLAME BUT OURSELVES.

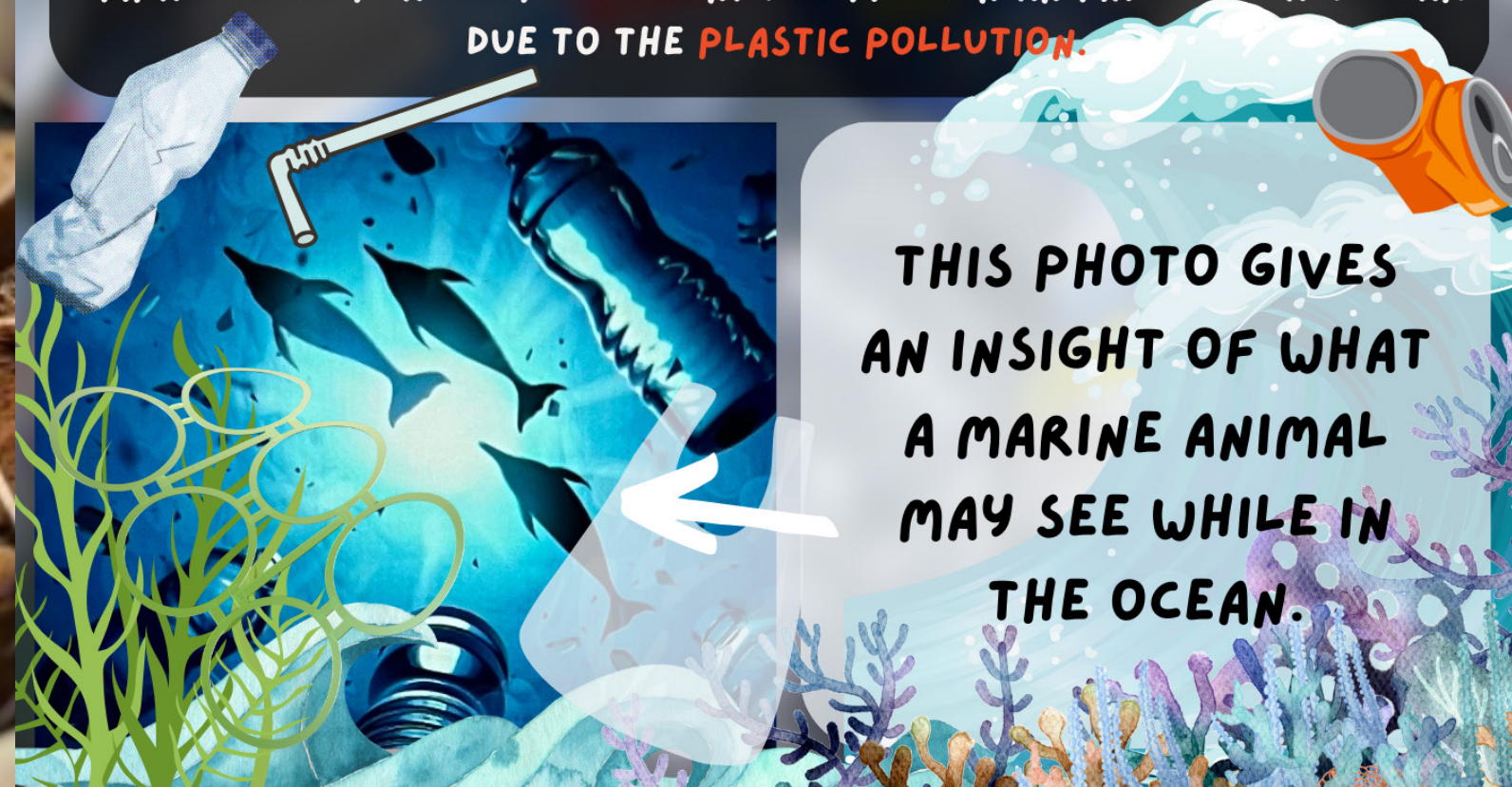
HOW DID WE GET HERE? IN 1907, LEO BAEKELAND INVENTED THE FIRST FULLY SYNTHETIC PLASTIC. PLASTIC BECAME ONE OF THE MOST USEFUL INVENTIONS IN THE MODERN WORLD. THE INVENTION OF THE PLASTIC BAG WAS INITIALLY SEEN AS A WAY TO SAVE THE ENVIRONMENT, AS SWEDISH ENGINEER, STEN GUSTAF THULIN, CAME TO THE CONCLUSION THAT PAPER BAGS WERE CONTRIBUTING TO DEFORESTATION AND COULD ONLY BE USED ONCE. HE CREATED PLASTIC BAGS AS IT WAS SEEN AS A PRODUCT THAT WOULD SAVE TREES AND IT WAS INTENDED THAT PLASTIC BAGS COULD BE REUSED FOR MANY OTHER PURPOSES. UNFORTUNATELY, ITS INTENDED PURPOSE WAS NEVER CORRECTLY UTILISED AND PLASTIC BAGS WERE NOT RE-USED AS IT WAS INITIALLY INTENDED. AS A RESULT, PLASTICS HAVE NOW BECOME A MAJOR KILLER OF MARINE LIFE.



THE IMPACT OF PLASTIC ON MARINE LIFE BECAME EVIDENT IN THE LATE 1970S. ACCORDING TO THE NATIONAL MARINE MAMMAL LABORATORY AS MANY AS 40,000 SEALS WERE BEING KILLED EACH YEAR DUE TO BEING TANGLED IN PLASTICS OR CONSUMING PLASTIC PRODUCTS. THIS HAS CAUSED A 4% TO 6% POPULATION DECLINE IN THE POPULATION OF SEALS SINCE 1976. IN ADDITION TO SEALS, TURTLES HAVE ALSO BEEN IMPACTED.

MOST OF THE TURTLES THAT END UP EATING PLASTIC DIE FROM STARVATION BECAUSE WHEN TURTLES CONSUME PLASTICS IT CAUSES BLOCKAGES IN THEIR DIGESTIVE SYSTEM. PLASTICS CAN ALSO DAMAGE VITAL INTERNAL ORGANS OF A TURTLE WHEN EATEN ACCIDENTLY AS TURTLES CAN'T TELL THE DIFFERENCE BETWEEN PLASTICS AND ITS FOOD SOURCE. ACCORDING TO THE WORLD WILDLIFE FUND 52% OF TURTLES IN THE OCEAN HAVE CONSUMED SOME SORT OF PLASTIC OR RUBBISH. OTHER INSTANCES OF PLASTICS KILLING MARINE LIFE INCLUDE THE DISCOVERY OF A PREGNANT PYGMY WHALE WASHED UP ON THE SHORES NEAR MELBOURNE.

AN AUTOPSY OF THE WHALE REVEALED ITS DIGESTIVE ORGANS TO BE CLOGGED WITH PLASTICS. THERE ARE MANY MORE ANIMALS THAT ARE IMPACTED BY PLASTIC POLLUTION, 100 MILLION ANIMALS DIE EACH YEAR DUE TO THE PLASTIC POLLUTION.



THIS PHOTO GIVES AN INSIGHT OF WHAT A MARINE ANIMAL MAY SEE WHILE IN THE OCEAN.

WHY DO THESE ANIMALS CONSUME PLASTIC? WELL, WHEN SWIMMING IN THE TRANSPARENT WATERS IT'S EASY TO MISTAKE A **PLASTIC BAG** FOR A JELLYFISH OR SQUID.



THIS PHOTO SHOWS YOU HOW SIMILAR A PLASTIC BAG CAN LOOK TO A JELLYFISH AND ALTHOUGH YOU MAY SEE THE DIFFERENCE A TURTLE CAN EASILY MISTAKE IT FOR FOOD.

ANOTHER WAY PLASTIC HAS HARMED MARINE LIFE IS **ENTANGLEMENT**. THE MAIN REASONS FOR ENTANGLEMENT ARE **GHOST NETS** AND ABANDONED **FISHING EQUIPMENT**. GHOST NETS ARE GIANT FISHING NETS THAT GET LOST, FORGOTTEN OR SIMPLY JUST LEFT THERE. RESEARCH HAS SHOWN THAT THESE NETS HAVE LED TO THE **DEATH OF SEVERAL MARINE ANIMALS** SUCH AS DOLPHINS, TURTLES, SEA BIRDS AND MANY OTHER FISH. THERE HAVE BEEN MANY INSTANCES WHERE THE NETS ARE TANGLED SO TIGHT AROUND THE MARINE ANIMAL THAT IT WILL RESULT IN DEEP CUTS ON THE MARINE ANIMAL. THESE CUTS THEN HAVE A HIGHER CHANCE OF BECOMING **INFECTED**, CAUSING THE ANIMALS TO DIE.



ACCORDING TO SURFERS AGAINST SEWAGE OVER **12 MILLION PIECES OF PLASTIC** END UP IN THE OCEAN **EVERY YEAR**. HOW CAN WE PREVENT AND REDUCE THIS POLLUTION IN THE OCEAN AND SAVE MARINE LIFE? ONE WAY WE CAN HELP IS TO **REUSE, REDUCE AND RECYCLE**. FOLLOWING THESE **3 R'S** WILL HELP TO ELIMINATE THE RUBBISH THAT ENDS UP IN OUR OCEANS. WE CAN **REUSE PLASTIC BAGS** AND PREVENT THEM FROM BEING ONE USE. WE CAN **REDUCE THE AMOUNT OF BOTTLED WATER** WE BUY AND **RECYCLING** THE PLASTIC WE DO USE. IF ENOUGH PEOPLE START DOING THIS WE WILL START TO SEE A DECREASE IN THE **USE OF PLASTICS** AND THIS HELPS TO DECREASE THE CHANGES OF PLASTICS CONTINUALLY ENDING UP IN OUR OCEANS LEADING TO THE UNNECESSARY DEATHS OF MARINE ANIMALS. OTHER INITIATIVES WE AS HUMANS CAN IMPLEMENT TO HELP KEEP OUR OCEAN CLEAN INCLUDE **ATTENDING CLEAN UP AUSTRALIA EVENTS** WHICH INVOLVES GETTING A GROUP ON THE BEACH AND PICKING UP PLASTIC WASTE WHERE IT IS SEEN. WE CAN ALSO **DONATE TO THE MANY CHARITIES** SUCH AS **THE CORAL REEF ALLIANCE**, THAT ARE HELPING CLEAN UP OUR OCEANS. THESE ARE ONLY A FEW THINGS YOU CAN DO TO HELP REDUCE THE AMOUNT OF PLASTIC THAT ENDS UP IN OUR OCEANS.

WE CAN'T CHANGE THE PAST BUT WE CAN IMPROVE THE FUTURE AND REDUCE THE HARMFUL IMPACTS THAT PLASTICS ARE HAVING ON OUR OCEAN AND THE ENVIRONMENT. WE CAN WORK TOGETHER TO BUILD A CLEANER FUTURE THAT CONTROLS WHERE PLASTICS GO.



Dungeons & Dragons

CELEBRATING 50 YEARS

Dragons



YOU ROLL A NATURAL 20 ON YOUR ATTACK ROLL. **A CRITICAL HIT!**

YOU SUCCEED ON YOUR DEXTERITY CHECK, YOU EVADE THE DRAGON'S BREATH



"You come upon the open door, nothing but darkness beyond the threshold..."

The story of Dungeons & Dragons

Storytelling has been a communal past time ever since mankind first began speaking. Fiction conjures tales of the very best of our human qualities as well as challenging the very worst. From the ancient Babylonian epics of Gilgamesh going toe to toe with the gods to the cautionary fairytales that haunted the medieval countryside, storytelling was, and still is, a fundamental aspect of our lived experiences. Fantasy is but one vehicle for such fiction to be delivered, and in 1974, a thirty-something wargamer named Gary Gygax decided to continue that trend and evolve it into something even better.

Today, if you are one of the millions subscribed to an MMO (massively multiplayer online game) such as **World of Warcraft**; a tourist in the exotic worlds of online roleplaying franchises such as **Genshin Impact** or **Final Fantasy**; a virtual marksman in any first-person shooter game; a lover of modern fantasy television, films or literature such as **Game of Thrones**; or even anyone who has "leveled up" in a game or rewards program, then you have Dungeons & Dragons to thank. Simply put, D&D has either directly, or indirectly influenced them all. The number of actors who have credited the game with provided them inspiration is immense, from Vin Diesel and Stephen Colbert to the late Robin Williams. Celebrated director Jon Favreau (Iron Man, Chef), suggested the game gave him "a really strong background in imagination, storytelling, understanding how to create tone and a sense of balance." All this is to say, 50 years after its inception, D&D is as important now as it has ever been, and with the recent success of media such as **Stranger Things** and the 2023 film, **Honour Among Thieves**, the game has only become more visible and relevant.

Dungeons & Dragons, at its core, is a storytelling game. People come together and collaboratively weave a tale under the ever-present dungeon master; a referee, facilitator and judge all rolled into one. Anything and everything that occurs at the gaming table is achieved through the rolling of special dice, with the very nature of the game forcing a level of chaos every good 'DM' should be prepared for. Want to attack the troll? Roll some dice. Want to pickpocket the oblivious mayor? Roll some dice. Whatever is rolled determines the outcome of these choices and the good thing is that the consequences of these risky, and often insane, choices exist only in the world of the game.

Tracing back to its wargaming origins, D&D often positions itself in vaguely medieval settings now rife with monsters and magic. Players create characters to explore these fantastical worlds and collaboratively tell a story alongside the dungeon master. To ensure a semblance of logic exists in these imaginary worlds, rules and basic maths are ever present so that the game does not devolve into a story with no stakes.

"Accessibility is key and many new players can now jump into game with little more than a basic understanding of numeracy, creative thinking and active listening skills."

Fifty years after its creation, evolving through five and a half distinct editions, with changes in rules and art style. D&D is now easier to learn than it ever was. Accessibility is key and many new players can now jump into game with little more than a basic understanding of numeracy, creative thinking and active listening skills.

So how do I play?

Before diving into the adventure, players must create their character. First, each player selects a race, or "species", and a class, which is like the character's 'role' (e.g. wizard, rogue or fighter). To get started, you'll fill out a character sheet which is used to track the strengths and weaknesses of each character. It's important to fill in extra details too, like what the character looks like, what they wear, and the little quirks that make them unique. They should have a purpose that calls them to adventure - such as finding treasure, getting revenge, or seeking out a long-lost relative.

Dungeons and Dragons is not necessarily something you look at while you play it, the way you stare at a board game or video game. The rulebooks of D&D taught the world how to turn a spoken conversation into a fantasy adventure game, one you could pretty much play with your eyes closed. The DM and players take turns crafting actions statements, collaboratively riffing off and strategizing against each other - sometimes in an attempt to outsmart the other - appending snippets to the story they are telling collectively. Because this all happens through spoken words, players could do without boards or pieces they can see and touch: D&D comes to life in the imagination of the participants.

Here is an example of a D&D character

Name: **Boblin the Goblin**
Species: **Goblin**
Class: **Fighter**
Background: **Farmer**
Alignment: **Chaotic Good**



Backstory: Boblin was the runt of the litter in his tribe. Smaller and more gentle than his kin, he preferred the quiet solitude of working in the fungi fields than going on raids in the nearby villages. Unfortunately, his life of peace was violently put on hold when a vengeful lord attacked Boblin's tribe as payback for their plundering. With his fields razed and his tribe scattered, Boblin had little more than his rake, a stolen shield and a new life to live outside the horrors of his little existence.



Goblin art from 1st edition D&D



ABILITY SCORES EXPLAINED		
STRENGTH PUNCH STUFF. RUN GOOD	DEXTERITY STEAL STUFF. SNEAK GOOD	CONSTITUTION INGEST STUFF. HEALTH GOOD
INTELLIGENCE INVESTIGATE STUFF. THINK GOOD	WISDOM DEDUCE STUFF. DECIDE GOOD	CHARISMA LIE ABOUT STUFF. SING GOOD

Now that Boblin has been made, the player will have to assign points into his ability scores (after rolling some dice). These six categories are the numeric representation of a character's physical and mental stats. As a fighter, Boblin would probably want higher points in his physical stats so that his actions in game can be more potent. And that's it, you can start playing!

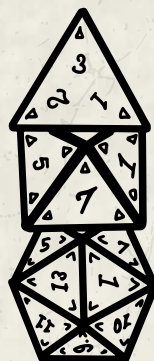
Truly, the first step to learning how to play is to just start playing. D&D is a fantastic tool to gain skills in collaboration, improvisation and empathy. So remember, 'geek is chic', find a few friends and dive into the oldest human past time to ever exist.

T.Nguyen (Longtime DM)



ROLL INTO ADVENTURE

Discover Your D&D Character



The winds of fate have called you to the threshold of a new adventure. Before you lies a path shrouded in mystery, your destiny shaped by forces as ancient as the stars. Who will you be? A fierce warrior, honed by battle? A cunning rogue, quick as a shadow? Perhaps your magic runs deep, drawn from the very elements of the world itself. To uncover your fate, look no further than the calendar of your birth. **The month you were born will reveal your class, the year your race, and the day—ah, the day marks the item you carry into the unknown.**

The last digit of your birth year assigns your character's race

0	HUMAN Those born in a year ending in 0 are versatile and determined, making you a resilient Human.
1	ELF With a birth year ending in 1, you are a graceful Elf, connected to ancient magic and long lifespans.
2	DRAGONBORN With a birth year ending in 2, you are a Dragonborn, powerful and proud, with the blood of dragons in your veins.
3	HALFLING A birth year ending in 3 makes you a Halfling, small in stature but brave and lucky at heart.
4	GOBLIN With a birth year ending in 4, you are a Goblin, mischievous, resourceful, and always ready for trouble.
5	DWARF Born under a year ending in 5, you are a stout and sturdy Dwarf, master of the forge and unshakable in battle.
6	HALF ELF Born in a year ending in 6, Half-Elves possess the grace of their elven heritage and the adaptability of their human side.
7	TIEFLING Born under a year ending in 7, you are a Tiefling, carrying the mark of fiendish heritage and infernal magic.
8	GNOME Those born in years ending in 8 are clever Gnomes, brimming with curiosity and creativity.
9	HALF ORC A year ending in 9 grants you the strength and endurance of a Half-Orc, fierce in battle and resilient in life.

Your month assigns your character's class and the bonus they offer in the Old King's Maze

JAN	BARBARIAN <i>RAGE</i> Flip with advantage against ALL monsters (flip two coins, take the best result).
FEB	BARD <i>Countercharm</i> If you fail a puzzle door , flip a coin. On heads, you get a hint and bypass the puzzle.
MAR	CLERIC <i>Divine Favour</i> You are blessed by the gods, you gain a +1 attempt in the maze.
APR	DRUID <i>Wildshape</i> Once per maze, transform into an animal to bypass a puzzle door or monster encounter without needing to flip a coin.
MAY	FIGHTER <i>Combat Master</i> When facing a monster , flip a coin twice. On heads for both flips, you deal a critical blow and gain an extra attempt .
JUN	MONK <i>Evasion</i> Once per maze , flip with advantage on traps (flip two coins, take the best result). On tails, you may flip again to try a second time.
JUL	PALADIN <i>Divine Smite</i> Once per maze , automatically defeat any monster .
AUG	RANGER <i>Huntmaster's Bounty</i> Flip with advantage on traps or monsters . (flip two coins, take the best result). If you roll double heads, you gain a bonus attempt .
SEP	ROGUE <i>Sleight of Hand</i> Flip with advantage on all traps or puzzle doors . (flip two coins, take the best result).
OCT	SORCERER <i>Wild Magic</i> Once per maze , reroll any failed flip against a puzzle door or trap by unleashing a surge of magic.
NOV	WARLOCK <i>Pact Boon</i> Once per maze , after failing any flip, flip again . On heads, your patron helps you succeed.
DEC	WIZARD <i>Arcane Knowledge</i> When faced with a puzzle door , flip with advantage. If you succeed, you may flip again. If heads gain a bonus attempt .



Birthday Item shop

Before venturing off you must grab an item **represented by your birthday**. The item you begin with gives you a number of attempts to conquer the maze—items with higher values grant more chances to survive its perils, while simpler tools offer fewer attempts to escape unscathed. E.g. a **+2 item gives you 2 more attempts at the maze if you fail once**. But be warned—once your attempts run out, so does your journey. Choose your path wisely, adventurer!

- 1. Healing Potion (+2)
- 2. Lantern (+1)
- 3. Ball bearings (+1)
- 4. 10ft. of rope (+2)
- 5. Tent (+1)
- 6. Shield (+3)
- 7. Crowbar (+2)
- 8. Lockpicks (+2)
- 9. Spellbook (+3)
- 10. Warhammer (+2)
- 11. Light Crossbow (+2)
- 12. Alchemist's Fire (+2)
- 13. 5 Gold Pieces (+0)
- 14. Greatsword (+2)
- 15. Dagger (+1)
- 16. Cloak of Protection (+3)
- 17. Flask of Holy Water (+1)
- 18. Ring of Jumping (+2)
- 19. Chain Mail (+2)
- 20. Herbalism Kit (+1)
- 21. Silvered Sword (+3)
- 22. Battleaxe (+2)
- 23. Wooden Club (+1)
- 24. Bag of Caltrops (+1)
- 25. Torch (+1)
- 26. Map of the Dungeon (+2)
- 27. Potion of Invisibility (+3)
- 28. Rations (+1)
- 29. Boots of Speed (+3)
- 30. Amulet of Protection (+3)
- 31. Bag of Sand (+1)

RULES

Now that you've figured out your Race, Class and **Starting Item** you may jump into the maze!

Attempts: The item you start with determines how many extra attempts you have to get through the maze.
• 0 to +3 attempts are based on your starting item. Once you lose all your attempts, your adventure in the maze ends!

Coin Flipping: Each time you encounter a monster, a puzzle door, or a trap, flip a coin:
• Heads = Success! You move forward.
• Tails = Failure. You lose one attempt and must try again.

Make sure you have a coin!



Remember, your class gives you special ability to deal with challenges in the maze.

Legend

- Monster**
Flip a coin. Heads = defeat it; tails = lose an attempt.
- Giant Monster**
Flip 3 coins. Two or more heads = victory; fewer than two = lose an attempt.
- Puzzle Door**
Flip a coin. Heads = succeed; tails = lose an attempt.
- Trap**
Flip a coin. Heads = avoid the trap; tails = lose an attempt.
- Potion**
You gain +1 attempt.
- Old King's Treasure**
Congrats! You found it!

Attempt Tracker

Tick off your attempts in the Maze



A Note from Your Dungeon Master

While this activity is a fun way to discover your character, the true magic of Dungeons & Dragons lies in gathering with friends, rolling dice, and weaving stories together around the table. Each adventure is unique, and the possibilities are endless—so if you enjoy this taste of DnD, I encourage you to dive into the real game and start your own epic journey!

The Old King's Maze lies beneath the crumbling ruins of a forgotten throne, its dark halls steeped in ancient curses. Long abandoned by the living, the air is thick with the stench of decay and the whispers of forgotten souls. But beware, brave adventurer—within the dungeon's shadowed corridors roam spiders and the restless dead, once loyal knights now twisted into vengeful undead protecting their lord's treasure. Every corner may hide a skeletal warrior, a phantom guard, or worse... steel your nerves, for none who enter the Old King's Dungeon leave unscarred.

Start here



Can you find all the words

from *Charlie and the Chocolate Factory?*

S	W	A	I	E	A	D	R	D	C	Y	Y	Y	N
E	W	O	L	O	Y	D	A	N	S	C	C	C	D
S	S	E	N	C	S	K	V	A	L	C	C	T	A
U	U	E	E	K	S	E	T	E	C	K	C	I	H
O	O	I	M	T	A	N	U	A	N	U	C	N	O
I	I	L	A	W	A	C	S	O	Y	T	R	M	Y
R	R	R	G	F	N	H	U	R	V	D	U	E	E
E	U	A	I	R	G	O	O	T	K	F	N	R	V
T	C	H	C	G	O	C	I	T	O	A	L	A	E
S	I	C	A	L	L	O	C	L	D	C	A	C	C
Y	T	C	L	K	D	L	I	U	O	T	O	E	E
M	T	D	K	U	Y	A	L	C	Y	O	O	K	I
K	L	C	C	E	C	T	E	K	V	R	Y	U	W
V	I	O	L	E	T	E	D	Y	T	Y	T	E	C

FACTORY
VIOLET
GOLD
CURIOUS
MYSTERIOUS
DELICIOUS
CANDY
SWEET
VERUCA
FANTASY
LUCKY
MAGICAL
ADVENTURE
CHOCOLATE
WONKA
TICKET
CHARLIE



